



Holst's Jupiter

from «The Planets»

Arranged by Bob BARTON

Instrumentation

C flute	5	C-Bb baritone $\frac{4}{4}$ / $\frac{3}{4}$	2
C oboe	2	C-Bb-Eb tuba $\frac{4}{4}$ / $\frac{3}{4}$	2
C bassoon	1	String Bass (opt.)	1
1st Bb clarinet	4	Timpani	1
2nd Bb clarinet	3	Tabular Bels / Glockenspiel	1
3rd Bb clarinet	3	Cymbals	1
Bb bass clarinet	1		
Eb alto sax.	2	Suppl. Fanfare parts :	
Bb tenor sax.	2	Eb cornet	1
Eb baritone sax.	1	Bb soprano sax	1
1st Bb trumpet	4	1st Bb flugelhorn	4
2nd Bb trumpet	3	2nd Bb flugelhorn	3
F-Eb horn	3	3rd Bb flugelhorn	3
1st / 2nd C-Bb trombone $\frac{4}{4}$ / $\frac{3}{4}$	2		
3rd C-Bb trombone (opt.) $\frac{4}{4}$ / $\frac{3}{4}$	1	Full score	1

Specifications

Instrumentation	B
Grade	2
Duration	1:56
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Crazy Pig», ref. 341452

Wind/Harmonie
Concert Band
Instrumentation B
Duration : 1'56"

Jupiter

"From The Planets"

difem
MUSIC PUBLISHERS
Gustav HOLST (1874 - 1934)
Arr.: Bob BARTON

$\text{♩} = 65$

2 3 4 5

Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Sax.

2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

1st Bb Trumpet

2nd Bb Trumpet

F Horn

1st C Trombone
Baritone (optional)

2nd C Trombone
Baritone (optional)

3rd C Trombone

C Baritone

C Tubas

Timpani

Tabular Bells / Glockenspiel

Cymbals



This image shows a page from a musical score, likely for a concert band or orchestra. The page contains staves for various instruments, including woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). There are also performance instructions such as "Suspect cymbal" and "Drum set". The page number "6" is at the top left, and measure numbers "7", "8", "9", and "10" are indicated above the staves. A large, stylized logo for "difen Music Publishers" is prominently displayed in the center of the page.

11 12 13 14 15 16

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

**1st Tbn.
Bar. (opt.)**

**2nd Tbn.
Bar. (opt.)**

3rd Tbn.

Bar.

Tba.

Timp.

Tub. B.

Dr. Set

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f

mf

Tubular Bells (or Glock.)

FL.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.
Bar. (opt.)

2nd Tbn.
Bar. (opt.)

3rd Tbn.

Bar.

Tba.

Div.

Timp.

Tub. B.

Dr. Set

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f

Fl.

mf

p

Ob.

mf

p

Bsn.

mf

p

1st Cl.

p

2nd Cl.

p

3rd Cl.

p

Bass Cl.

p

1st A. Sax.

p

2nd A. Sax.

p

T. Sax.

p

B. Sax.

p

1st Tpt.

p

2nd Tpt.

p

F Hn.

p

1st Tbn.
Bar. (opt.)

p

2nd Tbn.
Bar. (opt.)

p

3rd Tbn.

p

Bar.

p

Tba.

p

Timp.

p

Tub. B.

p

Dr. Set

p

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Glockenspiel

Ft.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

**1st Tbn.
Bar. (opt.)**

**2nd Tbn.
Bar. (opt.)**

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Dr. Set

difem Music Publishers

p mf

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

F Hn.

**1st Tbn.
Bar. (opt.)**

**2nd Tbn.
Bar. (opt.)**

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Dr. Set

p *mf*

