



Themes from
The Planets

GUSTAV HOLST

Arranged by DOUGLAS E. WAGNER (ASCAP)

———— INSTRUMENTATION ————

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment

PROGRAM NOTES

Gustav Holst's most frequently performed and recorded work, *The Planets* (Opus 32), written between 1914 and 1918, catapulted his career and secured his place in the history books as one of the twentieth-century's pre-eminent British composers. The suite, scored for large orchestral forces, including 4 flutes, 3 oboes, 6 horns, 2 harps, organ and off-stage women's chorus, was a direct product of the composer's keen awareness of and interest in astrology when he was in his late teens and early 20s. Themes from three of the suite's seven movements are seamlessly presented in this medley for young players. Material from the following movements is included (in order of appearance): *Venus, the Bringer of Peace*; *Mars, the Bringer of War*; and *Jupiter, the Bringer of Jollity*.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Themes from The Planets

CONDUCTOR SCORE
Duration - 2:30

Gustav Holst (1874-1934)
Arranged by Douglas E. Wagner (ASCAP)

Adagio (♩ = 66) rit. 5 Allegro (♩ = 120)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Adagio (♩ = 66) rit. 5 Allegro (♩ = 120)

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Musical score for measures 11-15. The score is for a string quartet and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The strings play a rhythmic pattern of eighth notes, often in groups of three. The piano accompaniment features chords and moving lines in both hands. Measure numbers 11, 12, 13, 14, and 15 are indicated at the bottom of the piano part.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Musical score for measures 16-20. The score continues from the previous page. It includes dynamic markings such as *mf* and *mp*. A box containing the number 17 is placed above the first measure of this system. Measure numbers 16, 17, 18, 19, and 20 are indicated at the bottom of the piano part.

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

mf

21 22 23 24

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

25 26 27 28 29

rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

ff

ff

ff

ff

ff

ff

30 31 32 33 34

36

Andante maestoso (♩ = 69)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mp

mp

mp

mp

36 *mp*

Andante maestoso (♩ = 69)

Piano Accomp.

35 36 37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

40 41 42 43 44 45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

46 47 48 49 50 51

f

mf

mf

mf

mf

52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

rit.

52 53 54 55 56 57

59 Presto (♩ = 144)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

ff

58 59 60 61 62