



French Dance

Jouissance vous donnerai

Traditional

Arranged by Deborah Baker Monday

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano (Rehearsal only)
 - 2 Percussion
(Tenor Drum, Triangle)
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One of several popular dances from time of the French Renaissance, *jouissance* refers to a dance in which the feet stay on the floor, as opposed to one with leaps or lifts. This setting by Deborah Baker Monday has a driving pulse with attractive modal harmonies in the friendly key of E natural minor. All instruments have melodic lines. This arrangement also provides a great opportunity for teaching double up-bows and two-note slurs followed by two separate notes. The added percussion part will make this piece a great selection for festival or your next concert!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 1:45

Traditional

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Allegro moderato (♩ = 124)

Violins
I *mf marcato*
II *mf marcato*

Viola (Violin III)
f marcato

Cello
f marcato

String Bass
f marcato

Piano
(Rehearsal only)
f marcato

Percussion
(Tenor Drum, Triangle)

Vlns.
I
II

Vla. (Vln. III)
mf

Cello
mf

Str. Bass
mf

Pno.
f

Perc.
Tenor Drum
f

1 2 3 4 5 6 7 8 9 10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno.

Perc.

11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno.

Perc.

17

17

16 17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno.

Perc.

21 22 23 24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno.

Perc.

26 27 28 29 30

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Pno.

31 32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Pno.

36 37 38 39 40

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno.

Perc.

f

mf

pizz.

Tri.

4 Hi 3 o

41 42 43 44 45

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno.

Perc.

f legato

f legato

f legato arco

f legato arco

f legato

f

Tenor Drum

49

46 47 48 49 50

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno.

Perc.

51 52 53 54 55

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno.

Perc.

56 57 58 59 60

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno.

Perc.

61 62 63 64

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno.

Perc.

65 rit. 4 4 4

Lo 1

65 66 67 68 69