



Sinfonia for Strings, No. 1

By Antonio Vivaldi
Arranged by Jan Farrar-Royce

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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With the melody in all sections, everyone in your ensemble can enjoy the epitome of Baroque string playing. These energetic movements lay well in the hand of the player while making the performers sound virtuosic. Perfect!

PROGRAM NOTES

Antonio Lucio Vivaldi learned to play violin from his father and, as a priest, for three decades he served as the Master of Music at the Ospedale della Pietà in Venice. There he taught orphaned girls to play string instruments to a high degree of proficiency. His *Sinfonia for Strings* were written while he was the leader of this ensemble. His compositions demonstrate his intimate knowledge of string technique with melodies that are soloistic in nature.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 1:45

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Allegro (♩ = 72)

Violins

Viola
(Violin III)

Cello

String Bass

Vlms.

Vla.
(Vln. III)

Cello

Str. Bass

9

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

8 9 10 11

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

12 13 14 15 16

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Lo 1

17 18 19 20

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Lo 1

Hi 3

4

21 22 23 24 25

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Hi 3

26 27 28 29 30

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

31 32 33 34 35

x4

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

36 37 38 39 40

41

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

41 42 43 44 45

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

46 47 48 49 50

Hi 3
x4
-1
2
0

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

51 52 53 54

Lo 1

57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4

Hi 3

Hi 3

55 56 57 58 59

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

rit.

60 61 62 63 64