



Iphigenia in Aulis

Overture

By Christoph Willibald von Gluck

Arranged by Kirk Moss

— INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

Hear the drama in Gluck's most popular opera overture, now abridged for string orchestra. The clearly marked bowings and fingerings will save precious rehearsal time and lead to a more sophisticated sound.

PROGRAM NOTES

Gluck's overture captures the drama of King Agamemnon's unfortunate desire to sacrifice his daughter to the gods to generate winds to propel his fleet to war with the Trojans. The opera, premiered in Paris in 1774, was based on the original Greek Euripides play refashioned by French dramatist Jean Racine as *Iphigénie en Aulide*.

NOTES TO THE CONDUCTOR

Take note of three moments where the strings replicate the sound of full-orchestra instruments. The double bass pizzicato sections mimic the timpani part, hence the use of the open G-string. Similarly, cello whole notes beginning in m. 45 use the half-string D harmonic to imitate a bassoon accompaniment. The ending whole notes played by the upper strings emulate the woodwind section. For shifting and spiccato exercises to refine the performance, see *Sound Innovations: Sound Development* (Alfred Music).

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.



Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 4:05

By Christoph Willibald von Gluck

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Andante (♩ = 80)

Violins I

Violins II

Viola

Cello

String Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

10

sf *f* *sf* *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 9 10

sf *f* *sf* *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12

Vlns.
I
II

Vla.

Cello

Str. Bass

pizz.

mf

17 18

Vlns.
I
II

Vla.

Cello

Str. Bass

mp

p

p

x3

19 20 *mp*

21 3 4 V 3 1 2 V

Vlns.
I
II

(spiccato)

Vla.
(spiccato)

Cello

Str. Bass

21 22 23

3 4 1 2 2 V -1 2

Vlns.
I
II

Vla.
-1 2

Cello

Str. Bass

24 25 26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31

tr

div.

f

sf

ff

arco

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

sf

32 33

This block contains the musical score for measures 32 and 33. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violins I staff has a treble clef and contains a series of eighth-note chords, with a '4' above the staff indicating a four-measure rest at the start of measure 33. The Violins II staff has a treble clef and contains a series of eighth-note chords, with a 'V' above the staff indicating a bowing mark. The Viola staff has a bass clef and contains a series of eighth-note chords, with a '4' above the staff indicating a four-measure rest at the start of measure 33. The Cello and String Bass staves have bass clefs and contain a series of eighth-note chords. The dynamic marking *sf* is present at the beginning of each staff. A large red watermark 'Preview Only' is overlaid on the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

sf

34 35

This block contains the musical score for measures 34 and 35. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violins I staff has a treble clef and contains a series of eighth-note chords, with a '4' above the staff indicating a four-measure rest at the start of measure 35. The Violins II staff has a treble clef and contains a series of eighth-note chords, with a 'V' above the staff indicating a bowing mark. The Viola staff has a bass clef and contains a series of eighth-note chords, with a '4' above the staff indicating a four-measure rest at the start of measure 35. The Cello and String Bass staves have bass clefs and contain a series of eighth-note chords. The dynamic marking *sf* is present at the beginning of each staff. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I
sf

Vlns. II
sf

Vla.
sf

Cello
sf

Str. Bass
sf

36 37 38

Vlns. I

Vlns. II

Vla.

Cello
f

Str. Bass
mf

39 40

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

41 42

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

43 44 45

div.

p

(spiccato)

p

(spiccato)

p

4

p

Vlns.
I
II

Vla.

Cello

Str. Bass

46 47 48 49

This system of musical notation covers measures 46 to 49. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I part has a melodic line with slurs and accents. The Violin II part plays a rhythmic eighth-note pattern. The Viola part also plays a rhythmic eighth-note pattern. The Cello and String Bass parts are mostly silent, with some triplets indicated by a '3' and a 'V' symbol.

Vlns.
I
II

Vla.

Cello

Str. Bass

50 51 52 53

This system of musical notation covers measures 50 to 53. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I part continues its melodic line with slurs and accents. The Violin II part continues its rhythmic eighth-note pattern. The Viola part continues its rhythmic eighth-note pattern. The Cello and String Bass parts are mostly silent, with some triplets indicated by a '3' and a 'V' symbol.

I
Vlns.

II

Vla.

Cello

Str. Bass

4

-3

V

V

2 2

1

54 55 56

I
Vlns.

II

Vla.

Cello

Str. Bass

Tutti

-1

58

3

3

3

3

f

f

f

p

f

(pizz.)

mf

sim.

57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61 62

mp

p

p

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

(spiccato)

sf

sf

sf

sf

fp

63 64 65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sf

sf

sf

sf

fp

fp

66 67 68

70

Vlns. I *sf* *ff* *sf* *ten.* *sim.*

Vlns. II *ff* *sf* *ten.* *sim.* -1

Vla. *ff* *sf* *ten.* *sim.* -1

Cello *ff* *sf* *ten.* *sim.*

Str. Bass *arco* *ff* *sf* *ten.* *sim.*

69 *ff* 70 *sf* 71

Vlns. I *sf* *sf*

Vlns. II *sf* *sf*

Vla. *sf* *sf*

Cello *sf* *sf*

Str. Bass *sf* *sf*

72 *sf* 73 74 *sf* 75

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

4 3 V -1

4 2 p

4 2 p

0 p

-1 2 -2 p

76 77 78 p

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

3 div. V

2 div. V

pp

pp

pp

79 80 81 82