



Also Sprach Zarathustra

By Richard Strauss

Arranged by Jeffrey E. Turner

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Timpani (Optional)
(A-D-F#)
-

The perfect opener! Right from the first few notes, the audience will be captivated and ready for this famous theme. This opening fanfare to Strauss' masterpiece is an experience that every young musician should get a chance to play. An optional timpani part is included, adding a little bit of thunder to the piece. Great for Halloween concerts too!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 1:45

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Maestoso (♩ = 72)

4

Violins
I
II

Viola

Cello

String Bass

Timpani
(A-D-F#)
(Optional)

pp

Tune: (A-D-F#)

1 2 3 4 5 6

Vlns.
I
II

Vla.

Cello

Str. Bass

Timp.

div.

f

rit.

7 8 9 10 11

12 A tempo

Vlns. I *p* *f* *div.* *p*

Vlns. II *p* *f* *div.* *p*

Vla. *p* *f* *p*

Cello *p* *f* *p*

Str. Bass *fp*

Timp. *fp*

12 13 14 15 16 17

rit. 20 A tempo

Vlns. I *f* *p*

Vlns. II *f* *p*

Vla. *f* *p*

Cello *f* *p*

Str. Bass *f* *fp*

Timp. *f* *fp*

18 19 20 21 22

24 Slightly faster (♩ = 88)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Timp.

Musical score for measures 23-27. The score includes parts for Violins I and II, Viola, Cello, String Bass, and Timpani. The key signature has two sharps (F# and C#). Measure 23 starts with a dynamic of *f* and includes a *div.* marking. Measures 24-25 show a dynamic shift to *p*. Measure 26 returns to *f*, and measure 27 ends with *p*. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Timp.

Musical score for measures 28-33. The score includes parts for Violins I and II, Viola, Cello, String Bass, and Timpani. Measure 28 starts with a dynamic of *f*. Measure 29 has a *fp* dynamic. Measure 30 has a *sfzp* dynamic. Measure 31 has a *ff* dynamic. Measure 32 has a *fff* dynamic. Measure 33 ends with a *fff* dynamic. A large red watermark 'Preview Only' is overlaid on the score.