





# The Matrix

Trinity Infinity (Main Theme) / The Power Plant /  
Welcome To The Real World / Ontological Shock /  
The Subway Fight / Anything Is Possible

Don Davis

Arr.: Michal Worek

TRINITY INFINITY (MAIN THEME) 4 5 6 7 8 9 10

♩ = 132

Piccolo *pp*

Flute *pp*

Oboe *pp*

Bassoon *pp*

1st B♭ Clarinet A *pp*

1st B♭ Clarinet B *pp*

2nd B♭ Clarinet *pp*

3rd B♭ Clarinet *pp*

B♭ Bass Clarinet *pp*

1st E♭ Alto Saxophone *p*

2nd E♭ Alto Saxophone *p*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet *pp* *f* *pp* *f* *pp* *f*

2nd B♭ Trumpet / Cornet *pp* *f* *pp* *f* *pp* *f*

3rd B♭ Trumpet / Cornet *pp* *f* *pp* *f* *pp* *f*

1st F Horn *pp* *f* *pp* *f* *pp* *f* *pp* *f*

2nd F Horn *pp* *f* *pp* *f* *pp* *f* *pp* *f*

3rd F Horn *pp* *f* *pp* *f* *pp* *f* *pp* *f*

1st Trombone *pp*

2nd Trombone *pp*

Bass Trombone *pp*

Baritone *pp*

Tuba in C *pp*

String Bass (optional) *pp*

Timpani

Percussion 1  
Vibraphone / Snare Drum *p* *poco f*

Percussion 2  
Suspended Cymbal / Clashed Cymbals

Percussion 3  
Anvil / Tam-tam / Bass Drum

EMR 12255

**A**

11

12

13

14

15

Picc. *p* *f*  
 Fl. *p* *f*  
 Ob. *p* *f*  
 Bsn. *pp sempre* *f* *p*  
 Cl.1 A *p* *f*  
 Cl.1 B *p* *f*  
 Cl.2 *pp sempre* *f* *p*  
 Cl.3 *pp sempre* *f* *p*  
 B.Cl. *pp sempre* *f* *p*  
 A.Sax.1 *f* *p*  
 A.Sax.2 *f* *p*  
 T.Sax. *f* *p*  
 B.Sax. *f* *p*  
 Tpt./Cnt.1 *p* *p*  
 Tpt./Cnt.2 *p* *p*  
 Tpt./Cnt.3 *p* *p*  
 Hn.1 *f* *p*  
 Hn.2 *f* *p*  
 Hn.3 *f* *p*  
 Tbn.1 *pp* *f* *p*  
 Tbn.2 *pp* *f* *p*  
 B.Tbn. *pp sempre* *f* *p*  
 Bar. *pp* *f* *p*  
 Tba. *pp sempre* *f* *p*  
 Str.B. *pp sempre* *f* *p*  
 Timp. *F, G, e♭* *p* *poco f*  
 Perc.1 *p* *poco f*  
 Perc.2 *poco f*  
 Perc.3 *Anvil* *poco f*

Musical score for orchestra, measures 16-20. The score includes parts for Picc., Fl., Ob., Bsn., Cl.1 A, Cl.1 B, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, Perc.2, and Perc.3. Dynamics include *p*, *f*, and *poco f*. The score is marked with a **B** in a box above measure 18.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 A *f*

Cl.1 B *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Timp. *poco f*

Perc.1 *poco f*

Perc.2 *poco f*

Perc.3 *poco f*

Picc.   
 Fl.   
 Ob.   
 Bsn.   
 Cl.1 A   
 Cl.1 B   
 Cl.2   
 Cl.3   
 B.Cl.   
 A.Sax.1   
 A.Sax.2   
 T.Sax.   
 B.Sax.   
 Tpt./Cnt.1   
 Tpt./Cnt.2   
 Tpt./Cnt.3   
 Hn.1   
 Hn.2   
 Hn.3   
 Tbn.1   
 Tbn.2   
 B.Tbn.   
 Bar.   
 Tba.   
 Str.B.   
 Timp.   
 Perc.1   
 Perc.2   
 Perc.3

Dynamics: *p*, *f*, *mf*, *poco f*.   
 Performance markings: *mf*, *poco f*.   
 Notes:  $F\sharp, G, e\flat$ .

2 + 3

Picc. *f*

Fl. *f*

Ob. *f*

Bsn.

Cl.1 A

Cl.1 B

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1 *f*

Perc.2

Perc.3

D

36

37

38

39

Picc. *f*  
 Fl. *f*  
 Ob. *f*  
 Bsn. *f*  
 Cl.1 A *f*  
 Cl.1 B *f*  
 Cl.2 *f*  
 Cl.3 *f*  
 B.Cl. *f*  
 A.Sax.1 *f*  
 A.Sax.2 *f*  
 T.Sax. *f*  
 B.Sax. *f*  
 Tpt./Cnt.1 *f*  
 Tpt./Cnt.2 *f*  
 Tpt./Cnt.3 *f*  
 Hn.1 *f*  
 Hn.2 *f*  
 Hn.3 *f*  
 Tbn.1 *f*  
 Tbn.2 *f*  
 B.Tbn. *f*  
 Bar. *f*  
 Tba. *f*  
 Str.B. *f*  
 Timp. *f*  
 Perc.1 *f*  
 Perc.2 Cl.Cym. *poco f*  
 Perc.3 *poco f*





**E**

46

47

48

49

50

**F**

51

52

53

**THE POWER PLANT**

**Doppio più lento** ♩ = 66

**2 + 2 + 2**

Picc. *f* *ff subito*  
 Fl. *f* *ff subito*  
 Ob. *f* *ff subito*  
 Bsn. *f*  
 Cl.1 A *mp* *f* *ff subito*  
 Cl.1 B *mp* *f* *ff subito*  
 Cl.2 *mp* *f* *ff subito*  
 Cl.3 *mp* *f* *ff subito*  
 B.Cl. *p* *f* *ff subito*  
 A.Sax.1 *mp* *f* *ff subito*  
 A.Sax.2 *mp* *f* *ff subito*  
 T.Sax. *p* *f* *ff subito*  
 B.Sax. *p* *f*  
 Tpt./Cnt.1 *mp* *f*  
 Tpt./Cnt.2 *mp* *f*  
 Tpt./Cnt.3 *mp* *f*  
 Hn.1 *pp* *mp* *f* *ff subito*  
 Hn.2 *pp* *mp* *f* *ff subito*  
 Hn.3 *pp* *mp* *f* *ff subito*  
 Tbn.1 *p* *f*  
 Tbn.2 *p* *f*  
 B.Tbn. *p* *f*  
 Bar. *p* *f*  
 Tba. *p* *f*  
 Str.B. *p* *f*  
 Timp. *p* *f*  
 Perc.1 *p* *f*  
 Perc.2 Cl.Cym. *poco f*  
 Perc.3 T.-t. *poco f*

WELCOME TO THE REAL WORLD  
L'istesso tempo

This page contains the musical score for measures 54 through 63 of the piece 'WELCOME TO THE REAL WORLD' in 4/4 time, marked 'L'istesso tempo'. The score is for a large symphony orchestra and includes the following parts:

- Picc.**: Piccolo flute, starting with a *p* dynamic.
- Fl.**: Flute, starting with a *p* dynamic.
- Ob.**: Oboe, starting with a *p* dynamic.
- Bsn.**: Bassoon, starting with a *ff* dynamic.
- Cl.1 A & B**: Clarinets in 1st position, playing a complex rhythmic pattern with triplets, starting with a *p* dynamic.
- Cl.2 & 3**: Clarinets in 2nd and 3rd positions, starting with a *p* dynamic.
- B.Cl.**: Bass Clarinet, starting with a *ff* dynamic.
- A.Sax.1 & 2**: Alto Saxophones, starting with a *p* dynamic.
- T.Sax.**: Tenor Saxophone, starting with a *p* dynamic.
- B.Sax.**: Baritone Saxophone, starting with a *ff* dynamic.
- Tpt./Cnt.1, 2, 3**: Trumpets and Cornets, playing a rhythmic pattern with *p* and *f* dynamics.
- Hn.1, 2, 3**: Horns, playing a rhythmic pattern with *p* and *f* dynamics.
- Tbn.1 & 2**: Tenor Trombones, starting with a *ff* dynamic.
- B.Tbn.**: Baritone Trombone, starting with a *ff* dynamic.
- Bar.**: Baritone, starting with a *ff* dynamic.
- Tba.**: Tuba, starting with a *ff* dynamic.
- Str.B.**: String Basses, starting with a *ff* dynamic.
- Timp.**: Timpani, starting with a *f* dynamic.
- Perc.1**: Percussion 1, starting with a *p* dynamic.
- Perc.2**: Percussion 2, playing a cymbal pattern with *pp*, *mf*, and *pp* dynamics.
- Perc.3**: Percussion 3, starting with a *f* dynamic.

# ONTOLOGICAL SHOCK

L'istesso tempo ♩ = ♩

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets (A, B, 2, 3, Bass), and Saxophones (Alto 1 & 2, Tenor, Bass). The brass section includes Trumpets/Cori (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Baritone, and Tuba. The percussion section includes Snare Drum and three Percussion parts. The score features various dynamics such as *mf*, *p*, and *f*, and includes performance instructions like *poco f* and *G, A, d*. The tempo is marked *L'istesso tempo* with a note equal to a quarter note.