

Swan Lake

Le lac des cygnes / Schwanensee

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: John Glenesk Mortimer

Pyotr Ilyitch Tchaikovsky

EMR 11987

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$		
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$		
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♭}$		
1	Oboe (<i>optional</i>)	2	Baritone $\text{♩} + \text{♭}$		
1	Bassoon (<i>optional</i>)	2	E \flat Bass ♩		
1	E \flat Clarinet (<i>optional</i>)	2	B \flat Bass ♩		
5	1 st B \flat Clarinet	1	Tuba ♩		
4	2 nd B \flat Clarinet	1	Timpani		
4	3 rd B \flat Clarinet	1	String Bass (<i>optional</i>)		
1	B \flat Bass Clarinet (<i>optional</i>)	1	1 st Percussion (Vibraphone / Snare Drum)		
1	B \flat Soprano Saxophone (<i>optional</i>)	1	2 nd Percussion (Cymbals / Triangle)		
2	1 st E \flat Alto Saxophone	1	3 rd Percussion (Bass Drum)		
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (<i>optional</i>)				
1	E \flat Trumpet / Cornet (<i>optional</i>)	1	Special Parts		Fanfare Parts
2	1 st B \flat Trumpet / Cornet	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
2	2 nd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
2	3 rd B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
2	1 st F & E \flat Horn	1	B \flat Baritone ♩		
2	2 nd F & E \flat Horn	1	E \flat Tuba ♩		
2	3 rd F & E \flat Horn		B \flat Tuba ♩		

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Swan Lake

Le lac des cygnes - Schwanensee

Scene - Waltz - Dance Of The Swans - Czardas

Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

Scene Moderato ♩ = 92

3

4

5

6

7

8

Flute 1

Flute 2

Oboe *solo*

Bassoon *mf* *espr.*

1st B♭ Clarinet *mf* *espr.*

2nd B♭ Clarinet *sf*

3rd B♭ Clarinet *sf*

B♭ Bass Clarinet *mf*

1st E♭ Alto Saxophone *sf*

2nd E♭ Alto Saxophone *sf*

B♭ Tenor Saxophone *sf*

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *sf*

2nd F Horn *sf*

3rd F Horn *sf*

1st Trombone

2nd Trombone

Bass Trombone

Baritone *mf*

Tuba in C *mf*

String Bass (optional) *pizz.*

Timpani

Percussion 1 (Vibr./S.D.) *mf*

Percussion 2 (Cyms./Tgl.)

Percussion 3 (B.D.)

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Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

ff

mf

mf pizz.

arco

Cym.

play with others

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3



a tempo in 2
♩ = 80

45

accel.

Vivo ♩ = 160

poco rall.

54

55

56

57

58

FL.1
FL.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

fresc.
ff
B.D.
ff

Waltz $\text{♩} = 69$

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B.Tbn.
Bar.
Tba.
Str. B.
Timp.
Perc. 1
Perc. 2
Perc. 3

This page contains the musical score for measures 76 through 92. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with each instrument or section represented by a separate staff. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, and Baritone. The percussion section includes Timpani, Percussion 1, 2, and 3. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes articulation marks like accents and slurs. The music is primarily melodic and rhythmic, with some woodwinds and brass playing sustained notes or patterns.

This page contains the musical score for measures 93 through 106. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** Trumpet/Cor 1 (Tpt./Cnt. 1), Trumpet/Cor 2 (Tpt./Cnt. 2), Trumpet/Cor 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Bass Trombone (B. Tbn.).
- Percussion:** Baritone (Bar.), Tuba (Tba.), Snare Drum (Str. B.), and Timpani (Timp.).
- Other:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score includes various musical notations such as notes, rests, and dynamic markings. A specific dynamic marking of *mf* (mezzo-forte) is present in measure 100 for the Clarinet 2 part. The percussion parts for Snare Drum and Timpani include dynamic markings of *p* (piano) and *S.D.* (Snare Drum) in measures 104 and 105.

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

Str.B. *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff* Cyms. *ff*

Perc.3 *mf* *ff* B.D.

This page contains the musical score for measures 123 through 138. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets and Cornets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Snare Drum, Tom-toms, and Cymbals. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C).