



Shut Up and Dance

Words and music by Ryan McMahon, Benjamin Berger, Nicholas Petricca,
Sean Waugaman, Kevin Ray and Eli Maiman

Arranged by Michael Story

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Hand Percussion
(Tambourine, Cowbell)
- 1 Drumset

This catchy tune from indie rock band Walk the Moon was a big hit in 2015. This playable arrangement captures all the spirit of the original tune. There's an optional cello solo at the beginning, and each section presents itself in a different texture, making the arrangement interesting and fun!

NOTES TO THE CONDUCTOR

This arrangement contains optional parts for hand percussion (tambourine and cowbell) and drumset, which can be used together or individually. The parts are written with playability in mind, especially the hand percussion, which is designed to be played by either young percussionists or string players. Have fun with this one!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:05

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Bright Rock (♩ = 130)

3

Violins

Viola
(Violin III)

Cello

String Bass

Hand Percussion
(Tambourine, Cowbell)

Drumset

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Hand Perc.

Drumset

Bright Rock (♩ = 130)

Violins I & II: *pizz.*, *mf*

Viola (Violin III): *pizz.*, *mf*

Cello: *f* (Optional Solo)

String Bass: *f*

Hand Percussion: *mf* (Tamb., Closed Hi-Hat)

Drumset: *mf* (1, 2, B.D., 3, 4)

Vlns. I & II: *mf*

Vla. (Vln. III): *mf*

Cello: *mf* (5, 6, 7, 8)

Str. Bass: *mf*

Hand Percussion: *mf*

Drumset: *mf*

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Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Hand Perc.

Drumset

arco
mf

13 14 15 16

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Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Hand Perc.

Drumset

17 18 19 20

21 22 23 24

Lo 1

2 4 -4 -1

div. 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hand Perc.

Drumset

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hand Perc.

Drumset

29 30 31 32

1.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hand Perc.

Drumset

mf

mf

mf

mf

mf

33 34 35 36

2.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hand Perc.

Drumset

mf

mf

mf

mf

mf

37 38 39 40

44802S

div.

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

Hand Perc.

Drumset

41

42

43

44

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

Hand Perc.

Drumset

45

46

47

48