



# A Holly Jolly Christmas

Words and music by Johnny Marks

*Arranged by Bob Cerulli (ASCAP)*

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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A new take on a time-tested standard, this easy arrangement features the cellos and the first violins. Have fun and enjoy the music!

## NOTES TO THE CONDUCTOR

You may want to learn this piece in common time and gradually work up to a moderate cut time. At measure 21, keep the accompaniment dynamic level under the melodic line in the cellos. Occasional harmonic substitutions are used to avoid the use of extension fingerings, i.e. G# and D# (measure 25). Keep the pizzicato section crisp and moving forward.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

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CONDUCTOR SCORE  
Duration - 2:35

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Moderately (♩ = 112-116)

**Violins**

**Viola (Violin III)**

**Cello**

**String Bass**

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

Musical score for measures 8-10. The score is for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 8 shows the start of a phrase with a 'V' marking. Measure 9 has a circled '9' above it. Measure 10 has a '4' above it. A large red watermark 'Preview Only' is overlaid on the score.

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

Musical score for measures 11-13. The score is for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 11 has a '4' above it. Measure 12 has a 'V' marking. Measure 13 has a circled '13' above it. A large red watermark 'Preview Only' is overlaid on the score.

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

Musical score for measures 14-16. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 14 shows the beginning of a phrase with various articulations. Measure 15 features a four-measure rest for the Violins. Measure 16 continues the melodic line with slurs and accents.

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

Musical score for measures 17-20. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 17 starts with a boxed measure number '17'. Measures 18 and 19 show a melodic line with a four-measure rest for the Violins. Measure 20 features a melodic line with slurs and accents, and includes fingering numbers (2, 0, 1) for the String Bass.

21

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mf* Melody

Str. Bass *mp*

21 22 23 24

25

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. (Vln. III) *cresc.*

Cello *cresc.*

Str. Bass

4 2 1 o 4 o o 2 1 o

25 26 27 28

29

I Vlns. *mf*

II Vlns. *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

29 30 31 32

33

I Vlns. *mp*

II Vlns. *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

33 34 35 36

37

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

37 38 39

41

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

40 41 42 43

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

44 45 46

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

4 49

47 48 49 50



**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

arco V

53

*mf*

51 52 53 54

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

4 V

57

4

4 2 1 0

55 56 57 58

I  
Vlns. *cresc.* *f*

II  
Vlns. *cresc.* *f*

Vla. (Vln. III) *cresc.* *f*

Cello *cresc.* *f*

Str. Bass *cresc.* *f*

59 60 61

I  
Vlns. *f*

II  
Vlns. *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

62 63 64

65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

*f*

65 66 67 68

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*ff*

*ff*

*ff*

*ff*

*ff*

69 70 71 72