



The Little Drummer Boy

Words and music by Katherine Davis, Henry Onorati, and Harry Simeone

Arranged by Bob Cerulli (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

A true Christmas classic, this piece is a great way to introduce *col legno* and double stops. Easy to put together and fun to play, it's a must for any holiday concert!

NOTES TO THE CONDUCTOR

This piece is a great way to introduce *col legno* to your students! The double stops may be played *divisi*. I suggest this at measure 33 in the bass part. At measure 5, be sure the double stops are *pianissimo* (*pp*), while the accompaniment is still *piano* (*p*). At measure 33, keep the rhythm steady in the accompaniment. The use of modal harmony adds color to the original harmony.

Have fun and enjoy the music!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.



Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 2:45

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Moderato (♩ = 92-100)

Violins
I
II

Viola (Violin III)

Cello
col legno
p
col legno
-4

String Bass
p

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

arco

sim.

8 9 10 11

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

12 13 14 15

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

16 17 18

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

19 20 21

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

mp

4

Lo 2

3 2

3

2

4

div.

22 23 24

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

p

p

p

p

non div.

-1

4

27

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

29 30 31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

32 33 34

35

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

35 36 37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

38 39 40

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

41 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

44 45 46

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

cresc. *f* *Lo 1*

47 48 49

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

4

50 51 52

53 A little slower

Vlns. I
mf

Vlns. II
mf

Vla. (Vln. III)
mf

Cello
mf

Str. Bass
mf

Vlns. I
mp

Vlns. II
mp

Vla. (Vln. III)
mp

Cello
mp

Str. Bass
mp

