

La Califfa

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

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EMR 11531R

1	Score	2	1 st F & E ^b Horn
1	Clarinet Solo	2	2 nd F & E ^b Horn
8	Flute	2	3 rd F & E ^b Horn
1	Oboe (<i>optional</i>)	2	1 st Trombone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	2 nd Trombone $\text{♩} + \text{♭}$
1	E ^b Clarinet (<i>optional</i>)	1	Bass Trombone $\text{♩} + \text{♭}$
5	1 st B ^b Clarinet	2	Baritone $\text{♩} + \text{♭}$
4	2 nd B ^b Clarinet	2	E ^b Bass ♩
4	3 rd B ^b Clarinet	2	B ^b Bass ♩
1	B ^b Bass Clarinet (<i>optional</i>)	2	Tuba ♩
1	B ^b Soprano Saxophone (<i>optional</i>)	1	String Bass (<i>optional</i>)
2	1 st E ^b Alto Saxophone	1	Timpani
2	2 nd E ^b Alto Saxophone	1	Vibraphone
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
3	1 st B ^b Trumpet / Cornet	1	1 st B ^b Trombone ♩
3	2 nd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone ♩
3	3 rd B ^b Trumpet / Cornet	1	B ^b Bass Trombone ♩
		1	B ^b Baritone ♩
		1	E ^b Tuba ♩
		1	B ^b Tuba ♩

Special Parts

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

(Piano Reduction = EMR 21492R)

Print & Listen

Musical score for SOLO, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., and Vib. across measures 9-15. The score includes various musical notations such as notes, rests, and dynamics like *f* and *p*.

SOLO

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Vib.

p

mf

p

p

p

6

6

Musical score for SOLO, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., and Vib. The score is in 2/4 time and features a variety of dynamics including *mf* and *f*. The SOLO part begins with a sixteenth-note figure. The woodwinds and reeds have melodic lines with slurs and accents. The brass section provides harmonic support with sustained notes and accents. The percussion section includes timpani and vibraphone parts.