



Star Wars Heroes

Featuring Star Wars (Main Theme), Luke and Leia, Battle of the Heroes, Han Solo and the Princess, and The Throne Room

Music by John Williams

Arranged by Jerry Brubaker

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 3 Percussion
(Snare Drum, Crash Cymbals,
Suspended Cymbals)
-

Celebrate the heroes with some of the most beloved music from *Star Wars*! This stunning medley includes popular selections from many of the *Star Wars* films. It features the ever recognizable and exciting "Star Wars (Main Title)," the lush and beautiful "Luke and Leia," the action packed "Battle of the Heroes," the emotional and lyrical "Han Solo and the Princess," and to provide a fitting conclusion, the majestic "The Throne Room." This is truly John Williams at his best!

May the Force be with you!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Belwin/Pop String Editor

Star Wars Heroes

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Han Solo and the Princess, and The Throne Room

CONDUCTOR SCORE
Duration - 4:55

Music by John Williams
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“Star Wars (Main Theme)”
Maestoso (♩ = 102)

Violins
I *ff*
II *ff*

Viola (Violin III)
ff

Cello
ff

String Bass
ff

Percussion
(Snare Drum, Crash Cymbals, Suspended Cymbals)
S.D. *ff*
Cr. Cyms. *f*

Vlns.
I
II

Vla. (Vln. III)
mf

Cello

Str. Bass

Perc.

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass Perc.

Musical score for measures 6, 7, and 8. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Percussion. The key signature is two sharps (F# and C#). Measure 6 features a triplet of eighth notes in the Violins and Cello. Measure 7 includes a triplet of eighth notes in the Violins and Cello, and a triplet of eighth notes in the String Bass. Measure 8 features a triplet of eighth notes in the Violins and Cello, and a triplet of eighth notes in the String Bass. A box containing the number '8' is located above the first staff in measure 8. A large red watermark 'Preview Only' is overlaid on the score.

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass Perc.

Musical score for measures 9 and 10. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Percussion. The key signature is two sharps (F# and C#). Measure 9 features a triplet of eighth notes in the Violins and Cello. Measure 10 features a triplet of eighth notes in the Violins and Cello. A large red watermark 'Preview Only' is overlaid on the score.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

11 12 13

This block contains the musical score for measures 11, 12, and 13. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The Percussion staff is also present. The key signature is two sharps (F# and C#). Measure 11 includes a triplet of eighth notes in the Violin I and Cello parts. Measure 12 features a first finger (-1) fingering in the Cello part. Measure 13 contains triplets in the Violin I, II, and Cello parts, and a triplet of eighth notes in the Percussion part.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

14 15 16

This block contains the musical score for measures 14, 15, and 16. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The Percussion staff is also present. The key signature is two sharps (F# and C#). Measure 14 starts with a boxed measure number '14' and includes a fourth (-4) fingering in the Violin II part. Measure 15 features a third (-3) fingering in the Cello part. Measure 16 contains a first finger (-1) fingering in the Cello part.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

17 18 19

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

20 21 22

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Perc.

23 24

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Perc.

25 26 27

“Luke and Leia”
(from *Star Wars: The Return of the Jedi*)

Moderato (♩ = 84)

div. $\sqrt{}$ 30 $\overset{-4}{\vee}$ $\overset{1}{\curvearrowright}$

Vlns.
I $\overset{4}{\vee}$ $\overset{p}{p}$
II $\overset{mf}{mf}$

Vla. (Vln. III)
 $\overset{div.}{\vee}$ $\overset{mf}{mf}$

Cello
 $\overset{mp}{mp}$

Str. Bass
 $\overset{mp}{mp}$

Perc.

28 29 30 31

$\overset{mf}{mf}$ $\overset{3}{\vee}$ $\overset{V}{V}$

Vlns.
I $\overset{mf}{mf}$
II $\overset{V}{V}$

Vla. (Vln. III)
 $\overset{(V)}{(V)}$

Cello

Str. Bass

Perc.

32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

rall.

Sus. Cym.

p

36 37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

40 A tempo

4

4

div. -3

f

40 41 42 43

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

44 45 46 47

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Sus. Cym.

Perc.

48 49 50 51

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass Perc.

rit. -1 div. -3

52 53 54 55 56

“Battle of the Heroes”
(from *Star Wars: Episode III-Revenge of the Sith*)

57 **Agitato** (♩ = 84)

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass Perc.

mf *mf* *mf* *mf*

57 58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. Cr. Cyms.

mf 61 62 63

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

sfz *sfz*

64 65 66

69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

sfz

f

67 68 69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

4

70 71 72

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

S.D. *f*

73 74 75

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

sfz

76 77 78 79

"Han Solo and the Princess"
(from *Star Wars: The Empire Strikes Back*)

80 Moderato (♩ = 84)

div.
-3

Vlns.

Musical score for measures 80-83. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments are Violins I and II, Viola (Violin III), Cello, String Bass, and Percussion. The tempo is Moderato with a quarter note equal to 84 beats per minute. The dynamic is mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark "Preview Only" is overlaid on the score.

80

81

82

83

Vlns.

Musical score for measures 84-87. The score continues from the previous page and features the same instruments and key signature. The dynamic remains mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark "Preview Only" is overlaid on the score.

84

85

86

87

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

88 89 90 91

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

92 93 94 95

I Vlns. *f*

II Vlns. *f* *div.*

Vla. (Vln. III) *f* *div.*

Cello *f*

Str. Bass *f*

Perc. *p* *mf*

Sus. Cym.

96 97 98

I Vlns.

II Vlns.

Vla. (Vln. III) *div.*

Cello

Str. Bass

Perc.

99 100 101

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

mf

Sus. Cym

p

102 103 104

The Throne Room (from *Star Wars*)

105 **Maestoso** (♩ = 100)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

mf

mf

105 106 107

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

108 109 110

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

111 112 113

114 **Maestoso** (♩ = 96)

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.
S.D.
B.D.
Cr. Cyms.

114 115 116

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

f *f* *f*

div.

117 118 119

121 Broaden

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

120 121 122

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

123 124 125 126