



Mary, Did You Know?

Words and music by Mark Lowry and Buddy Greene

Arranged by Douglas E. Wagner

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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This amazingly alluring contemporary Christmas standard is now available for the first time in a unique and sensitively scored string orchestra setting. Especially well suited for younger players, the arrangement of this recognizable song will flatter the sound of any level or size ensemble.

NOTES TO THE CONDUCTOR

This arrangement is extremely versatile for any level of ensemble. The fingerings included are playable for grade 2.5. There are many phrases, however, that would be beautiful in other positions if your students have the necessary shifting abilities. If playing this with an advanced ensemble, please use appropriate shifting to further enhance the beautiful melodies and harmonies!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 2:40

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Easily, with a soft rock feel (♩ = 104)

(V)

Violins

Viola
(Violin III)

Cello

String Bass

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

(□) 9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

7 8 9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz. arco

pizz. arco

pizz. arco

10 11 12

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

13 14 15

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

16 17 18

mf

mf

mf

mf

mf

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

19 20 21

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

22 23 24

25

Vlns. I *mp*

Vlns. II *mp* (V) 4 V 4

Vla. (Vln. III) *mp* pizz.

Cello *mp* pizz.

Str. Bass *mp* pizz.

25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III) Lo 1

Cello *f* arco

Str. Bass

28 29 30

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

pizz. 4 *arco* *f* **33**

31 32 *f* 33

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

34 35 36

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

37 38 39

div.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

40 41 42 43

mp

pizz.

4 Hi 3

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

mp

44 45 46

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

47 48 49

x1

I
Vlns. *mf*

II

Vla. (Vln. III) *mp*

Cello *arco*

Str. Bass *arco*

50 51 52

53

I
Vlns. *mf*

II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

53 54 55

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

div.

56 57 58 59

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

60 61 62

mp

2

-2

(V)

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

63 64 65 66

This musical system covers measures 63 to 66. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measures 63 and 64 contain a triplet of eighth notes in the Violin II, Viola, and Cello parts. Measures 65 and 66 feature a 'V' marking above the Violin II and Viola parts, indicating a breath mark or a specific performance instruction. The String Bass part consists of a simple bass line with quarter notes.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

67 68 69 70

rit.

4

div. 4

div.

pizz.

p

pizz.

p

This musical system covers measures 67 to 70. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 67 includes a 'rit.' (ritardando) marking. Measure 68 has a '4' above the Violin II staff. Measures 69 and 70 feature 'div.' (divisi) markings above the Violin II and Viola parts, indicating they are to be divided into four parts. The Cello and String Bass parts have 'pizz.' (pizzicato) markings in measure 70, with a dynamic marking of '*p*' (piano) below the Cello staff.