



As performed by Trans-Siberian Orchestra

Overture

Composed by Ludwig van Beethoven/Wolfgang Amadeus Mozart

Arranged by Paul O'Neill

Setting by Bob Phillips

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Electric Guitar/Electric Violin (Optional)
 - 1 Electric Bass (Optional)
 - 1 Piano/Synth (Optional)
 - 1 Drumset
-

As performed by Trans-Siberian Orchestra, this playable arrangement will rock the stage at any concert! Students will love this energetic setting of classic Beethoven. An optional electric violin part provides the perfect spot to feature an electric instrument.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Belwin/Pop String Editor

Overture

CONDUCTOR SCORE
Duration - 2:40

Composed by Ludwig van Beethoven/
Wolfgang Amadeus Mozart
Arranged by Paul O'Neill
Setting by Bob Phillips

Adagio sostenuto (♩ = 52)

Violins
I
II

Viola

Cello

String Bass

**Electric Guitar/
Electric Violin
(Optional)**

**Electric Bass
(Optional)**

**Piano/Synth
(Optional)**

Drumset

The image shows a musical score for a string ensemble and piano. The instruments listed on the left are: Vlns. I & II, Vla., Cello, Str. Bass, E. Gtr./E. Vln., E. Bass, Pno./Synth, and Drumset. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first three measures are numbered 4, 5, and 6 at the bottom. The Vlns. I part has a dynamic marking of *mf* and includes a *V* (Vibrato) marking. The Vlns. II, Vla., and Pno./Synth parts have dynamic markings of *mp* and *mf*. The E. Bass part has dynamic markings of *mp* and *mf*. The Drumset part is marked with a **H** (Hi-hat) and has a **4** (four) marking. A large red watermark reading "Preview Only" is overlaid diagonally across the score, with the text "Legal Use Requires Purchase" written below it.

molto rit. 9 Allegro molto e con brio (♩ = 120)

The musical score is arranged in a standard orchestral layout. It features the following parts:

- Vlns. I & II:** Violins I and II. Vln. I has a melodic line with dynamics *p* and *f*. Vln. II has a triplet accompaniment with dynamics *p* and *f*.
- Vla.:** Viola, with a triplet accompaniment and dynamics *p* and *f*.
- Cello:** Cello, with a melodic line and dynamics *p* and *f*.
- Str. Bass:** String Bass, with a melodic line and dynamics *p* and *f*.
- E. Gtr./E. Vln.:** Electric Guitar/Electric Violin, marked *N.C.* (No Chords).
- E. Bass:** Electric Bass, with a melodic line and dynamics *p* and *f*.
- Pno./Synth:** Piano/Synthesizer, with a triplet accompaniment and dynamics *p* and *f*.
- Drumset:** Drumset, with notation for H.H. (Hi-Hat), S.D. (Snare Drum), and T.T. (Tom-Tom) at measures 9 and 10, with dynamics *f*.

Measures 7, 8, 9, and 10 are indicated at the bottom of the score. A large red watermark is overlaid diagonally across the page.

Vlns. I
Musical notation for Violin I, including fingerings (1, 2, 4, 0) and dynamics (v).

Vlns. II
Musical notation for Violin II, including fingerings (1, 2, 1, 4, 1, 2) and dynamics (v).

Vla.
Musical notation for Viola, including fingerings (1, 2, 1, 4, 1, 2) and dynamics (v).

Cello
Musical notation for Cello, featuring a steady eighth-note accompaniment.

Str. Bass
Musical notation for String Bass, featuring a steady eighth-note accompaniment.

E. Gtr./ E. Vln.
Musical notation for Electric Guitar or Electric Violin, including dynamics (v).

E. Bass
Musical notation for Electric Bass, featuring a steady eighth-note accompaniment.

Pno./Synth
Musical notation for Piano or Synthesizer, including dynamics (v).

Drumset
Musical notation for Drumset, including dynamics (v) and specific notes like **Cr. Cyms.** and **B.D.** (Bass Drum). Measure numbers 11, 12, 13, and 14 are indicated below the staff.

Musical score for measures 15-18. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, E. Gtr./E. Vln., E. Bass, Pno./Synth, and Drumset. A large red watermark is overlaid across the score, reading "Preview Only - Legal Use Requires Purchase".

Measures 15, 16, 17, and 18 are indicated at the bottom of the score. A box containing the number 17 is positioned above the first staff in measure 17.

The image displays a musical score for a band, spanning measures 19 to 22. The instruments and their parts are as follows:

- Vlns. I & II:** Violin I and Violin II parts, both in treble clef with a key signature of two flats (B-flat major/D minor).
- Vla.:** Viola part, in bass clef with a key signature of two flats.
- Cello:** Cello part, in bass clef with a key signature of two flats.
- Str. Bass:** String Bass part, in bass clef with a key signature of two flats.
- E. Gtr./E. Vln.:** Electric Guitar/Electric Violin part, in treble clef with a key signature of two flats.
- E. Bass:** Electric Bass part, in bass clef with a key signature of two flats.
- Pno./Synth:** Piano/Synth part, consisting of a grand staff (treble and bass clefs) with a key signature of two flats.
- Drumset:** Drumset part, in a standard drum notation.

Measures 19, 20, 21, and 22 are clearly marked at the bottom of the score. A large, diagonal red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid across the entire page.

25

Vlns. I

Vlns. II

Vla. *div.*

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Drumset

23 24 25 26 27

The image displays a page of a musical score for a string ensemble and other instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are:

- Vlns. I and II (Violins)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)
- E. Gtr./E. Vln. (Electric Guitar/Electric Violin)
- E. Bass (Electric Bass)
- Pno./Synth (Piano/Synthesizer)
- Drumset

The score spans measures 28 to 32. Measure 28 contains various fingering numbers (e.g., 4, 3, 2, 3, 2, 1, 3, 2, 3, -1, 4, 1, 3, 2). Measure 30 features a dynamic marking of *ff* (fortissimo). A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal use requires purchase".

The musical score for page 11 includes the following parts and details:

- Vlns. I & II:** Violin parts with fingerings such as -4, -3, -2, -4, and 3.
- Vla.:** Viola part with a fingering of 1.
- Cello:** Cello part with a fingering of 1.
- Str. Bass:** String Bass part.
- E. Gtr./E. Vln.:** Electric Guitar/Violin part.
- E. Bass:** Electric Bass part.
- Pno./Synth:** Piano/Synth part with a measure number of 41.
- Drumset:** Drumset part with measure numbers 38, 39, 40, 41, and 42.

A large red watermark is overlaid on the score, reading: "Preview Only - Legal Use Requires Purchase".

The musical score consists of eight staves. The first five staves are for strings: Violins I and II, Viola, Cello, and String Bass. The next two staves are for Electric Guitar/Violin and Electric Bass. The sixth staff is for Piano/Synth. The seventh staff is for the Drumset. The score is in a key with two flats and a 4/4 time signature. Measures 43-47 are shown. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. The word 'Preview' is written vertically on the left, and 'Requires Purchase' is written horizontally across the middle. The word 'ONLINE' is written in a large, semi-transparent font in the background. The word 'dim.' appears at the end of several staves, indicating a dynamic marking. The Drumset staff includes measure numbers 43, 44, 45, 46, and 47, with a 'dim.' marking under measure 47.

51 Un poco rubato (♩ = 126)

The musical score is arranged in a standard orchestral layout. It includes staves for Violins I and II, Viola, Cello, String Bass, Electric Guitar/Electric Violin, Electric Bass, Piano/Synth, and Drumset. The score begins at measure 51, marked 'Un poco rubato' with a tempo of 126 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamic markings of *p* (piano) and *mp* (mezzo-piano) are used throughout. The Drumset part shows a simple rhythmic pattern with accents on measures 48, 49, and 50. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'.

The image shows a musical score for measures 54 through 59. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vlns. I & II:** Violin I and Violin II parts, both in treble clef. They play a melodic line with eighth notes, transitioning to a half note in measure 58.
- Vla.:** Viola part in bass clef, playing a similar melodic line to the violins.
- Cello:** Cello part in bass clef, playing a lower melodic line.
- Str. Bass:** String Bass part in bass clef, providing a harmonic foundation.
- E. Gtr./E. Vln.:** Electric Guitar or Electric Violin part in treble clef, mostly silent.
- E. Bass:** Electric Bass part in bass clef, playing a simple bass line.
- Pno./Synth:** Piano or Synth part, consisting of two staves. It plays a rhythmic accompaniment with chords and single notes.
- Drumset:** Drumset part in bass clef, showing a simple drum pattern.

Key markings include a **rit.** (ritardando) marking above measure 58 and a **p** (piano) dynamic marking in measures 58 and 59. The score concludes with a double bar line and repeat sign at the end of measure 59.

Preview Only
Legal Use Requires Purchase

The image displays a musical score for measures 64 through 67. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vlns. I & II:** Violin parts in treble clef, showing melodic lines with various articulations.
- Vla.:** Viola part in bass clef, providing harmonic support.
- Cello:** Cello part in bass clef, featuring a rhythmic eighth-note pattern.
- Str. Bass:** String Bass part in bass clef, playing a steady eighth-note accompaniment.
- E. Gtr./E. Vln.:** Electric Guitar or Electric Violin part in treble clef, with sparse notes.
- E. Bass:** Electric Bass part in bass clef, mirroring the string bass line.
- Pno./Synth:** Piano or Synthesizer part, shown in grand staff (treble and bass clefs), with a complex melodic and harmonic texture.
- Drumset:** Drum set part in bass clef, indicated by asterisks and vertical lines for snare and bass drum hits.

Measures 64, 65, 66, and 67 are clearly marked at the bottom of the score. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

68

Pno./Synth

Drumset

68 69 70 71

Detailed description: This is a page of a musical score for measures 68 through 71. The score is arranged in a standard orchestral layout. The top section includes Vlns. I and II, Vla., Cello, and Str. Bass. The middle section includes E. Gtr./E. Vln. and E. Bass. The bottom section includes Pno./Synth and Drumset. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including notes, rests, dynamics (accents), and articulation marks. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 68, 69, 70, and 71 are indicated at the bottom of the Drumset staff.

The image shows a musical score for measures 72 through 75. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. I & II:** Violin I and Violin II parts, both in treble clef with a key signature of two flats. They play a melodic line with some chromaticism.
- Vla.:** Viola part, in bass clef, playing a similar melodic line to the violins.
- Cello:** Cello part, in bass clef, playing a rhythmic eighth-note accompaniment.
- Str. Bass:** String Bass part, in bass clef, playing a simple harmonic line.
- E. Gtr./E. Vln.:** Electric Guitar or Electric Violin part, in treble clef, playing a melodic line.
- E. Bass:** Electric Bass part, in bass clef, playing a harmonic line.
- Pno./Synth:** Piano or Synthesizer part, in grand staff (treble and bass clefs), playing a complex accompaniment.
- Drumset:** Drumset part, in bass clef, playing a rhythmic pattern.

Measures 72, 73, 74, and 75 are clearly marked at the bottom of the score. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

76 **Meno mosso** (♩ = 84)

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

E. Gtr./ E. Vln. *ff*

E. Bass *ff*

Pno./Synth *ff*

Drumset *ff*

76 77 78 79

The image displays a musical score for a string ensemble and other instruments. The score is arranged in a multi-staff format. The instruments listed on the left are: Vlns. I, Vlns. II, Vla. (Viola), Cello, Str. Bass (String Bass), E. Gtr./E. Vln. (Electric Guitar/Electric Violin), E. Bass (Electric Bass), Pno./Synth (Piano/Synth), and Drumset. The music is written in a key signature of two flats (B-flat and E-flat) and a 5/4 time signature. The score spans measures 80 to 83, with a plus sign indicating further measures. A large, diagonal red watermark is overlaid across the score, reading "Preview Only - Legal Use Requires Purchase".

84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Drumset

84 85 86

The image displays a musical score for a string ensemble and other instruments. The score is arranged in a system with the following parts from top to bottom: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, E. Gtr./E. Vln., E. Bass, Pno./Synth, and Drumset. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins (v). The Drumset part uses a standard notation with 'x' marks for cymbals and 'v' marks for other drums. The score spans measures 87, 88, and 89. A large, diagonal red watermark is overlaid across the entire page, reading "Preview Only! Legal Use Requires Purchase".

molto rit.

91 Maestoso (♩ = 120)

The musical score is arranged in a system with the following parts from top to bottom: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, E. Gtr./E. Vln., E. Bass, Pno./Synth, and Drumset. The score covers measures 90 to 95. Measure 90 is marked 'molto rit.' and measure 91 is marked '91 Maestoso (♩ = 120)'. The time signature is 2/4. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as stems, beams, slurs, and dynamic markings like accents (>) and hairpins (v). The Pno./Synth part features a complex texture with many beamed notes. The Drumset part shows a rhythmic pattern with asterisks indicating specific drum sounds.