



As performed by Trans-Siberian Orchestra

# Appalachian Snowfall

Composed by Paul O'Neill and Robert Kinkel

Arranged by Bob Phillips

## INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Electric Guitar/Electric Violin (Optional)
- 1 Electric Bass (Optional)
- 1 Piano/Synth (Optional)
- 1 Drumset

Energize any holiday concert with this Trans-Siberian Orchestra hit! The energy of the accented, syncopated rhythms will engage students and audiences alike. An optional electric violin part provides the perfect spot to feature an electric instrument.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

# Appalachian Snowfall

CONDUCTOR SCORE

Duration - 2:40

Composed by Paul O'Neill and Robert Kinkel

Arranged by Bob Phillips

Moderato (♩ = 69)

Violins

Viola

Cello

String Bass

Electric Guitar/  
Electric Violin  
(Optional)Electric Bass  
(Optional)Piano/Synth  
(Optional)

Drumset

When two notes are used E.V. plays the upper note and E.G. plays the lower.  
When 3 notes are used E.V. plays the upper note while E.G. plays the lower two.

Moderato (♩ = 69)

rit.

1

2

3

4

5 Allegro (♩ = 128)

**Vlns.** I *arco* *mf* *V*

**Vlns.** II *arco* *mf* *V*

**Vla.** *mf* *V*

**Cello** *div.* *mf*

**Str. Bass** *mf*

**E. Gtr./  
E. Vln.**

**E. Bass** *mf*

**Pno./Synth** *mf*

**Drumset** *mf* *Crash H.H.* *S.D.* *B.D.* 5 6 7

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The musical score is arranged in a standard orchestral format. The top staves are for Violins I and II, Viola, Cello, and String Bass. Below these are the Electric Guitar/Violin, Electric Bass, Piano/Synth, and Drumset. The key signature is one sharp (F#). The time signature is 4/4. The score is marked with measures 8, 9, and 10. The music is characterized by a steady eighth-note rhythm in the strings and a driving eighth-note pattern in the piano/synth. The drumset features a consistent eighth-note pattern on the snare and a steady eighth-note pattern on the hi-hat.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**E. Gtr./  
E. Vln.**

**E. Bass**

**Pno./Synth**

**Drumset**

8 9 10

The image displays a musical score for the song "The Way You Love Me" by Justin Bieber. The score is written for a full band and includes the following instruments:

- Vlns. I & II:** Violins, both parts in treble clef with a key signature of one sharp (F#).
- Vla.:** Viola in alto clef with a key signature of one sharp (F#).
- Cello:** Cello in bass clef with a key signature of one sharp (F#).
- Str. Bass:** String Bass in bass clef with a key signature of one sharp (F#).
- E. Gtr./E. Vln.:** Electric Guitar or Electric Violin in treble clef with a key signature of one sharp (F#).
- E. Bass:** Electric Bass in bass clef with a key signature of one sharp (F#).
- Pno./Synth:** Piano or Synth in grand staff (treble and bass clefs) with a key signature of one sharp (F#).
- Drumset:** Drumset in bass clef.

The score is marked with a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score includes a measure number 13 in a box, indicating the start of a new section. The tempo is marked as "T.T." (Tutti). The dynamics are marked with "f" (forte). The score includes various musical notations such as notes, rests, and accidentals.

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The musical score is arranged in a multi-staff format. The top section includes staves for Violins I and II, Viola, Cello, and String Bass, all featuring eighth-note patterns. Below these are staves for Electric Guitar/Electric Violin and Electric Bass. The Piano/Synth section consists of two staves with block chords and eighth-note accompaniment. The Drumset part at the bottom shows a complex rhythmic pattern with various drum sounds and accents. Measure numbers 14, 15, and 16 are indicated at the bottom of the drumset staff.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./  
E. Vln.

E. Bass

Pno./Synth

Drumset

14 15 16

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The musical score is arranged in a multi-staff format. The top section includes staves for Violins I and II, Viola, Cello, and String Bass, all featuring melodic lines with eighth and sixteenth notes. Below these are staves for Electric Guitar/Electric Violin and Electric Bass, which provide harmonic support with sustained chords and a steady eighth-note bass line. The Piano/Synth section consists of two staves with block chords and moving lines. The Drumset part at the bottom uses a standard notation with 'x' marks for cymbals and vertical lines for drums, maintaining a consistent rhythmic pattern. Measure numbers 17, 18, and 19 are printed below the drumset staff.

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass  
E. Gtr./  
E. Vln.  
E. Bass  
Pno./Synth  
Drumset

17 18 19

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./  
E. Vln.

E. Bass

Pno./Synth

Drumset

Crash

T.T.

H.H.

A5 D5 G5 A5 N.C. A5 D5 G5 A5

20 21 22 23



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The musical score is for measures 24 through 27. It features the following parts:

- Vlns. I & II:** Violins I and II, both in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth and sixteenth notes, often beamed together.
- Vla.:** Viola, in bass clef with a key signature of one sharp (F#). It plays a supporting line with eighth and sixteenth notes.
- Cello:** Cello, in bass clef with a key signature of one sharp (F#). It plays a supporting line with eighth and sixteenth notes.
- Str. Bass:** String Bass, in bass clef with a key signature of one sharp (F#). It plays a supporting line with eighth and sixteenth notes.
- E. Gtr./E. Vln.:** Electric Guitar/Electric Violin, in treble clef with a key signature of one sharp (F#). It plays a melodic line with eighth and sixteenth notes, often beamed together.
- E. Bass:** Electric Bass, in bass clef with a key signature of one sharp (F#). It plays a supporting line with eighth and sixteenth notes.
- Pno./Synth:** Piano/Synthesizer, in grand staff (treble and bass clefs) with a key signature of one sharp (F#). It plays a complex accompaniment with various note values and rests.
- Drumset:** Drumset, in grand staff (treble and bass clefs). It plays a rhythmic pattern with various note values and rests.

Measure numbers 24, 25, 26, and 27 are indicated at the bottom of the Drumset staff.

Chord markings above the E. Gtr./E. Vln. staff are: N.C., A5, D5, G5, A5, N.C., A5, D5, G5, A5.

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./  
E. Vln.

E. Bass

Pno./Synth

Drumset

N.C.

-2

div.

D5

28

29

30

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**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**E. Gtr./  
E. Vln.**

**E. Bass**

**Pno./Synth**

**Drumset**

31 32 33

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The musical score is for measures 34, 35, and 36. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vlns. I & II:** Violins I and II, playing eighth-note patterns in treble clef.
- Vla.:** Viola, playing eighth-note patterns in bass clef.
- Cello:** Cello, playing eighth-note patterns in bass clef.
- Str. Bass:** String Bass, playing eighth-note patterns in bass clef.
- E. Gtr./E. Vln.:** Electric Guitar/Electric Violin, playing sustained chords in treble clef.
- E. Bass:** Electric Bass, playing eighth-note patterns in bass clef.
- Pno./Synth:** Piano/Synthesizer, playing chords and eighth-note patterns in both treble and bass clefs.
- Drumset:** Drumset, playing a complex rhythmic pattern with various drum symbols.

Measures 34, 35, and 36 are indicated at the bottom of the Drumset staff.

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

A5 D5 G5 A5 N.C. A5 D5 G5 A5 N.C.

E. Gtr./  
E. Vln.

E. Bass

Pno./Synth

Drumset

37 38 39 40

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**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

A5 D5 G5 A5 D5 G5 A5 D5 G5 A5 N.C.

**E. Gtr./  
E. Vln.**

**E. Bass**

**Pno./Synth**

**Drumset**

41 42 43 44

45

Vlns. I *mp*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

E. Gtr./  
E. Vln. *p* D5

E. Bass *p*

Pno./Synth *mp*

Drumset *p* to soft mallets soft mallets

45 46 47 48

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The musical score is arranged in a multi-staff format. The top two staves are for Violins I and II, both in treble clef with a key signature of one sharp (F#). The Violin I part features a melodic line with eighth and sixteenth notes, while the Violin II part provides a rhythmic accompaniment of eighth notes. Below these are the Viola (Vla.) in alto clef, Cello in bass clef, and String Bass (Str. Bass) in bass clef, all playing a steady eighth-note pattern. The Electric Guitar/Electric Violin (E. Gtr./E. Vln.) part is in treble clef, playing sustained chords. The Electric Bass (E. Bass) is in bass clef, continuing the eighth-note pattern. The Piano/Synth (Pno./Synth) part consists of two staves: the right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. The Drumset part is at the bottom, showing a pattern of snare and bass drum hits. Measure numbers 49, 50, 51, and 52 are indicated at the bottom of the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./  
E. Vln.

E. Bass

Pno./Synth

Drumset

49 50 51 52



53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./  
E. Vln.

E. Bass

Pno./Synth

Drumset

53 54 55 56

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The musical score is for measures 57 through 60. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vlns. I & II:** Violins I and II. Vln. I has a melodic line with eighth notes and a half note. Vln. II has a rhythmic accompaniment of eighth notes.
- Vla.:** Viola. Plays a rhythmic accompaniment of eighth notes.
- Cello:** Plays a rhythmic accompaniment of eighth notes.
- Str. Bass:** String Bass. Plays a rhythmic accompaniment of eighth notes.
- E. Gtr./E. Vln.:** Electric Guitar/Electric Violin. Plays a sustained chord in the treble clef.
- E. Bass:** Electric Bass. Plays a rhythmic accompaniment of eighth notes.
- Pno./Synth:** Piano/Synthesizer. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of eighth notes.
- Drumset:** Features a kick drum pattern on measures 57-59 and a snare drum pattern on measure 60.

Measure numbers 57, 58, 59, and 60 are indicated at the bottom of the score.

61

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

E. Gtr./ E. Vln. *f* A5

E. Bass *f*

Pno./Synth *f*

Drumset *f* to sticks

61 62 63 64

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The musical score is arranged in a standard orchestral layout. The top staves are for Violins I and II, followed by Viola, Cello, and String Bass. Below these are the Electric Guitar/Violin and Electric Bass staves. The Piano/Synth part is shown in grand staff notation. The Drumset part is at the bottom. The key signature is one sharp (F#). Measures 65-68 are shown. Measures 65 and 66 have a '4' above the Violin II staff, indicating a four-measure rest. Measures 67 and 68 have a 'V' above the Violin I and II staves, indicating a five-measure rest. The Drumset part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./  
E. Vln.

E. Bass

Pno./Synth

Drumset

65 66 67 68

69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./  
E. Vln.

E. Bass

Pno./Synth

Drumset

div.

div.

D5

69

70

71

Score for measures 72, 73, and 74. The score includes parts for:

- Vlns. I and II
- Vla.
- Cello
- Str. Bass
- E. Gtr./E. Vln.
- E. Bass
- Pno./Synth
- Drumset

The score is marked with a large red watermark: "Preview Only Requires Purchase".



77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./  
E. Vln.

E. Bass

Pno./Synth

Drumset

75 76 77

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**Vlns. I**  
Musical notation for Violin I, measures 76-80. Includes a -1 (flat) and 4 (fourth) fingering.

**Vlns. II**  
Musical notation for Violin II, measures 76-80. Includes a -1 (flat) and 4 (fourth) fingering.

**Vla.**  
Musical notation for Viola, measures 76-80.

**Cello**  
Musical notation for Cello, measures 76-80.

**Str. Bass**  
Musical notation for String Bass, measures 76-80.

**E. Gtr./ E. Vln.**  
Musical notation for Electric Guitar/Electric Violin, measures 76-80. Includes a -1 (flat) and 4 (fourth) fingering. Chord markings: A, G/B, A/C#.

**E. Bass**  
Musical notation for Electric Bass, measures 76-80.

**Pno./Synth**  
Musical notation for Piano/Synth, measures 76-80.

**Drumset**  
Musical notation for Drumset, measures 76-80. Includes a -1 (flat) and 4 (fourth) fingering.

76 79 80



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The musical score is for measures 81, 82, and 83. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vlns. I & II:** Both parts play a melodic line with a -1 (flat) and a 4 (sharp) in the first measure of each bar. In measure 82, there is a natural (o) and a -1 (flat) in the first measure, and a 4 (sharp) in the second measure.
- Vla.:** Plays a steady eighth-note accompaniment.
- Cello:** Plays a steady eighth-note accompaniment.
- Str. Bass:** Plays a steady eighth-note accompaniment.
- E. Gtr./E. Vln.:** Plays a melodic line with a -1 (flat) and a 4 (sharp) in the first measure of each bar. In measure 82, there is a natural (o) and a -1 (flat) in the first measure, and a 4 (sharp) in the second measure. Chord markings G, A, and G/B are present above the staff.
- E. Bass:** Plays a steady eighth-note accompaniment.
- Pno./Synth:** Plays a steady eighth-note accompaniment.
- Drumset:** Plays a steady eighth-note accompaniment.

Measure numbers 81, 82, and 83 are indicated at the bottom of the score.

div. -3

85

4

2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

A/C#

D5

E. Gtr./E. Vln.

E. Bass

85

Pno./Synth

Drumset

84

85

86

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1

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./  
E. Vln.

E. Bass

Pno./Synth

Drumset

div.

div.

D5  
-3

87 88 89 90

93

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./  
E. Vln.

E. Bass

Pno./Synth

93

Drumset

91 92 93

This musical score page contains measures 91, 92, and 93. The instruments are arranged in the following order from top to bottom: Violins I and II, Viola, Cello, String Bass, Electric Guitar/Electric Violin, Electric Bass, Piano/Synth, and Drumset. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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The musical score is for measures 94, 95, and 96. It features the following parts:

- Vlns. I & II:** Violins I and II. Vln. I has a melodic line with eighth and sixteenth notes. Vln. II provides harmonic support with chords and some melodic fragments.
- Vla.:** Viola, playing chords and some melodic lines.
- Cello:** Playing a steady eighth-note accompaniment.
- Str. Bass:** Playing a steady eighth-note accompaniment.
- E. Gtr./E. Vln.:** Electric guitar or electric violin, playing sustained chords.
- E. Bass:** Electric bass, playing a steady eighth-note accompaniment.
- Pno./Synth:** Piano or synth, playing chords and some melodic lines.
- Drumset:** Playing a steady eighth-note accompaniment.

Measures 94, 95, and 96 are indicated at the bottom of the score.

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The musical score is arranged in a multi-staff format. The top two staves are for Violins I and II, both in treble clef with a key signature of one sharp (F#). The Violin I part features a melodic line with eighth and sixteenth notes, while the Violin II part provides harmonic support with chords and sustained notes. The Viola part is in alto clef with a key signature of one sharp. The Cello and String Bass parts are in bass clef with a key signature of one sharp, playing a steady eighth-note accompaniment. The Electric Guitar and Electric Violin parts are in treble clef with a key signature of one sharp, playing sustained chords. The Electric Bass part is in bass clef with a key signature of one sharp, playing a steady eighth-note accompaniment. The Piano/Synth part is in grand staff (treble and bass clefs) with a key signature of one sharp, playing a steady eighth-note accompaniment. The Drumset part is in a single staff with a key signature of one sharp, featuring a complex rhythmic pattern with many sixteenth notes and rests. The measures are numbered 97, 98, and 99 at the bottom of the Drumset staff.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./  
E. Vln.

E. Bass

Pno./Synth

Drumset

97 98 99

101

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./  
E. Vln.

E. Bass

Pno./Synth

Drumset

100 101 102 103

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The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Vlns. I & II:** Violins I and II. Vln. I has a treble clef and a key signature of one sharp (F#). Vln. II has a treble clef and a key signature of one sharp (F#).
- Vla.:** Viola. Bass clef, key signature of one sharp (F#).
- Cello:** Cello. Bass clef, key signature of one sharp (F#).
- Str. Bass:** String Bass. Bass clef, key signature of one sharp (F#).
- E. Gtr./E. Vln.:** Electric Guitar/Electric Violin. Treble clef, key signature of one sharp (F#).
- E. Bass:** Electric Bass. Bass clef, key signature of one sharp (F#).
- Pno./Synth:** Piano/Synthesizer. Treble and Bass clefs, key signature of one sharp (F#).
- Drumset:** Drumset. Two staves, one with a treble clef and one with a bass clef, key signature of one sharp (F#).

The score covers measures 104, 105, and 106. The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The drumset part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



109

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./  
E. Vln.

E. Bass

Pno./Synth

109

Drumset

107 108 109

The musical score is for measures 107, 108, and 109. The key signature is G major (one sharp). The time signature is 4/4. The instruments are: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, E. Gtr./E. Vln., E. Bass, Pno./Synth, and Drumset. The score is written in a standard musical notation with a large red watermark 'Preview Only' overlaid diagonally across the page. The measures are numbered 107, 108, and 109 at the bottom. A box with the number 109 is located at the top right of the first system, and another box with 109 is located at the top right of the Pno./Synth staff in the second system.

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**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**E. Gtr./  
E. Vln.**  
A G/B A/C#

**E. Bass**

**Pno./Synth**

**Drumset**

110 111 112

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**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**E. Gtr./  
E. Vln.**  
G A G/B

**E. Bass**

**Pno./Synth**

**Drumset**

113 114 115

116 rit.

Vlns. I II

Vla.

Cello

Str. Bass

E. Gtr./  
E. Vln.

E. Bass

Pno./Synth

Drumset

*mp rubato*

*mp rubato*

*mp rubato*

*mp*

*mp*

*mp*

*mp rubato*

116 117 118 119 120

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