



# American Triple Crown

*Including My Old Kentucky Home; Maryland, My Maryland; and New York, New York*

*Arranged by Dorothy A. Straub*

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Percussion  
(Snare Drum)
- 

This piece celebrates the excitement of a very short horse race. Using songs that are sung before each of the three races—songs of Kentucky, Maryland and New York—the orchestra takes on the role of the winning horse, with the *accelerando* being the final “race to the finish line.” The medley includes “My Old Kentucky Home,” “My Maryland,” and “New York, New York.” Though timely now that the amazing horse, American Pharaoh, won the Triple Crown in June of 2015, this piece was written prior to that event to celebrate all the horses that compete.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# American Triple Crown

Including My Old Kentucky Home; Maryland, My Maryland; and New York, New York

CONDUCTOR SCORE

Duration - 5:30

Arranged by Dorothy A. Straub

"My Old Kentucky Home"  
By Stephen Foster

Moderately (♩ = 60)

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Percussion (Snare Drum)**

Musical score for measures 1-2. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves for strings (Violins I & II, Viola/Violin III, Cello, and String Bass) and one staff for Percussion (Snare Drum). The string parts begin with a dynamic marking of *mf* and a hairpin. The percussion part shows a snare drum pattern with a first ending bracket over measures 1 and 2.

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Perc.**

Musical score for measures 3-6. The score continues from the previous page. It features five staves for strings (Violins I & II, Viola/Violin III, Cello, and String Bass) and one staff for Percussion (Snare Drum). The string parts continue with their melodic lines. The percussion part shows a snare drum pattern with a second ending bracket over measures 3 and 4.

1. 4 V 2.

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Perc.**

7 8 9 10

11 4 V

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Perc.**

11 12 13 14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

(♩ = ♩)

*f* 3

*f* 3

*f* 3

*f* 3

15 16 17 18

“Call to Race”  
Fanfare

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

6/8

6/8

6/8

6/8

6/8

6/8

19 20 21 22

25 Fast (♩ = 84)

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Perc.**

Opt. rim shot and then say "They're Off!"

23

24

25

26

Preview Only  
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**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Perc.**

1. (♩ = ♩)

2.

27

28

29

30

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Perc.

31 32 33 34

“Maryland, My Maryland”  
Traditional  
Words by James Ryder Randall  
38 Moderately (♩ = 60)

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Perc.

35 36 37 38 39

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Perc.**

40 41 42 43 44

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Perc.**

45 46 47 48 49

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Perc.

50 51 52 53

54  
"Call to Race"  
Fanfare  
I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Perc.

54 55 56 57 58



60 Fast (♩ = 84)

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Perc.**

Opt. rim shot and then say "They're Off!"

59

60

61

62

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Perc.**

1. 2.

63

64

65

66

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass Perc.

(♩ = ♩)

67 68 69 70 71 72

*sfz*

“New York, New York”  
 Theme from *New York, New York*  
 Music by JOHN KANDER  
 Words by FRED EBB  
 Moderately fast (♩ = 120) (♩ = ♩)

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass Perc.

73 74 75 76 77

*mf*

*mf*

*mf*

*pizz.*

*mf*

*mf*

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Perc.**

78 79 80 81 82

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Perc.**

83 84 85 86 87

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Perc.**

88 89 90 91 92

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Perc.**

93 94 95 96 97

101

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

98 99 100 101 102

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

103 104 105 106 107

109

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

108 109 110 111 112

116 "Call to Race" Fanfare

Fast (♩ = 84)

*div.*

*f* 3

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

113 114 115 116 117

122

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

118

119

120

121

122

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

123

124

125

126

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Perc.

127 128 129 130 131

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Perc.

132 133 134 135 136