

Amarilli, mia bella

From "Le nuove Musiche"

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jan Valtà

Giulio Caccini

EMR 11728

1	Score	2	1 st Trombone 	
4	1 st Flute	2	2 nd Trombone 	
4	2 nd Flute	2	Bass Trombone 	
1	Oboe (optional)	2	Baritone 	
1	Bassoon (optional)	2	E $\flat$ Bass 	
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass 	
5	1 st B $\flat$ Clarinet	2	Tuba 	
4	2 nd B $\flat$ Clarinet	1	String Bass (optional)	
4	3 rd B $\flat$ Clarinet	1	Timpani	
1	B $\flat$ Bass Clarinet (optional)	1	Percussion (Triangle / Suspended Cymbal)	
1	B $\flat$ Soprano Saxophone (optional)			
2	1 st E $\flat$ Alto Saxophone			
2	2 nd E $\flat$ Alto Saxophone			
2	B $\flat$ Tenor Saxophone			
1	E $\flat$ Baritone Saxophone (optional)			
1	E $\flat$ Trumpet / Cornet (optional)			
2	1 st B $\flat$ Trumpet / Cornet			
2	2 nd B $\flat$ Trumpet / Cornet			
2	3 rd B $\flat$ Trumpet / Cornet			
2	1 st F & E $\flat$ Horn			
2	2 nd F & E $\flat$ Horn			
2	3 rd F & E $\flat$ Horn			

Special Parts		Fanfare Parts	
1	1 st B $\flat$ Trombone 	2	1 st Flugelhorn
1	2 nd B $\flat$ Trombone 	2	2 nd Flugelhorn
1	B $\flat$ Bass Trombone 	2	3 rd Flugelhorn
1	B $\flat$ Baritone 		
1	E $\flat$ Tuba 		
1	B $\flat$ Tuba 		

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2 3 4 **A** 5 6 7 8 9 10 11

Andante ♩ = 72

1st Flute

2nd Flute

Oboe
Solo
mf espress. *f* *dim.*

Bassoon
mf (play if no Oboe) *f* *dim.*

1st B♭ Clarinet
mf espress. *f* *dim.*

2nd B♭ Clarinet
p *mp*

3rd B♭ Clarinet
p *mp*

B♭ Bass Clarinet
mf *mp* *dim.*

1st E♭ Alto Saxophone
p *mp*

2nd E♭ Alto Saxophone
p *mp*

B♭ Tenor Saxophone
mf *mp* *dim.*

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet
mf dolce *mf* *mp* *poco f* *mf*

2nd B♭ Trumpet / Cornet
mf dolce *mf* *mp* *poco f* *mf*

3rd B♭ Trumpet / Cornet
mf dolce *mf* *mp* *poco f* *mf*

1st F Horn
p *p* *pp* *mf* *p*

2nd F Horn
p *p* *pp* *mf* *p*

3rd F Horn
p *p* *pp* *mf* *p*

1st Trombone
p *p* *pp* *mf* *p*

2nd Trombone
p *p* *pp* *mf* *p*

Bass Trombone
p *p* *pp* *mf* *p*

Baritone
mf (play if no Bass CL.) *mp* *dim.* *mp* *p* *pp* *mf* *p*

Tuba in C
mp *mp* *p* *poco f* *mp*

String Bass (optional)
mp *mp* *p* *poco f* *mp*

Timpani
mp *mp* *p* *poco f* *mp*

Percussion (Triangle / Suspended Cymbal)

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Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.

(play)

mf

f

mf

f

mf

mp

f

mf

f

mf

mp

f

mp

p

f

mp

mp

p

f

mp

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

mf tenuto

mf tenuto

(play if no String Bass)

23

24

C

25

26

27

28

29

30

31

Fl.1 *dim.* *mf* *cresc.* *f* *dim.* *mf*

Fl.2 *dim.* *mf* *cresc.* *f* *dim.* *mf*

Ob. *dim.* *mf* *cresc.* *f* *dim.* *mf*

Bsn. *mf dim.* *mp* *cresc.* *f* *dim.* *mf*

Cl.1 *dim.* *mf* *cresc.* *f* *dim.* *mf*

Cl.2 *mp dim.* *mf* *cresc.* *f* *dim.* *mf*

Cl.3 *mp dim.* *p legato* *cresc.* *f* *dim.* *mp*

B.Cl. *mf dim.* *mp* *cresc.* *f* *dim.* *mf*

A.Sax.1 *mp dim.* *p legato* *cresc.* *f* *dim.* *mp*

A.Sax.2 *mp dim.* *p legato* *cresc.* *f* *dim.* *mp*

T.Sax. *dim.* *p legato* *cresc.* *f* *dim.* *mp*

B.Sax. *cresc.* *mf* *dim.* *mp*

Tpt./Cnt.1 *mf* *dim.* *mp* Solo

Tpt./Cnt.2 *mf* *dim.* *mp*

Tpt./Cnt.3 *mp* *dim.* *p*

Hn.1 *mp* *mf* *mf dim.* *p*

Hn.2 *mp* *mf* *mf dim.* *p*

Hn.3 *mp* *mf dim.* *p*

Tbn.1 *p cresc.* *mf dim.* *p*

Tbn.2 *p cresc.* *mf dim.* *p*

B.Tbn. *mf dim.* *p*

Bar. *mf dim.*

Tba. *(play)* *mp* *cresc.* *f dim.*

Str.B. *mp tenuto sempre* *cresc.* *f dim.*

Timp. *mf* *mf* *f*

Perc. *mf* *mf* *f*