



From the motion picture and Broadway production *Once*

Falling Slowly

As arranged for Vitamin String Quartet

Words and music by Glen Hansard and Marketa Irglova

Arranged by Jim McMillen for Vitamin String Quartet

— INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

Enchant audiences with VSO's breathtaking rendition of the hit ballad from the motion picture and Broadway production *Once*.

PROGRAM NOTES

Vitamin String Quartet (VSO) is an innovative collective of classical musicians who create and perform cutting-edge string renditions of classic and modern rock songs. Fusing virtuoso technique with the hits of contemporary artists, VSO has sold millions of recordings and amassed an incredible following, especially among high school and college students around the world. "Falling Slowly" is VSO's breathtaking rendition of the hit ballad from the motion picture and Broadway musical *Once*. Check out www.vitaminstringquartet.com for more.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Belwin/Pop String Editor

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Falling Slowly

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CONDUCTOR SCORE

Duration - 3:35

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Rock Ballad (♩ = 70)

Intro

Violins

Viola

Cello

String Bass

5 Verse 1

Vlins.

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

4

8 9 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

arco

arco

13 Pre-Chorus 1

12 13 14 15

18 Chorus 1

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 17 18

mf
arco

mf

mf

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

22 23 24

27 Verse 2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27

mp

mp
pizz.

mp
pizz.

mp
pizz.

mp

I
Vlns.

II

Vla.

Cello

Str. Bass

28 29 30

I
Vlns.

II

Vla.

Cello

Str. Bass

31 32 33 34

35 Pre-Chorus 2

pizz.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

arco

35 36 37

40 Chorus 2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

mf

mf

mf

mf

mf

38 39 40

I
Vlns.

II

Vla.

Cello

Str. Bass

mp

div.

41 42 43

I

Vlns.

II

Vla.

Cello

Str. Bass

-2

44 45 46

48 **Outro-Chorus**

Vlns.
I
II

Vla.

Cello

Str. Bass

Musical score for measures 47-49. The score is for a string ensemble consisting of Violins I and II, Viola, Cello, and String Bass. Measure 47 starts with a key signature of one flat and a time signature of 3/4. The Violin I part has a fermata over the first measure. The Viola part has a fermata over the first measure. The Cello and String Bass parts play a rhythmic pattern of eighth notes. Measure 48 continues the pattern. Measure 49 features a dynamic marking of *p* and a fermata over the first measure. A large red watermark "Preview Only" is overlaid on the score.

Vlns.
I
II

Vla.

Cello

Str. Bass

Musical score for measures 50-52. The score is for a string ensemble consisting of Violins I and II, Viola, Cello, and String Bass. Measure 50 starts with a key signature of one flat and a time signature of 3/4. The Violin I part has a fermata over the first measure. The Viola part has a fermata over the first measure. The Cello and String Bass parts play a rhythmic pattern of eighth notes. Measure 51 continues the pattern. Measure 52 features a dynamic marking of *p*, a *pizz.* marking, and a fermata over the first measure. A large red watermark "Preview Only" is overlaid on the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

53 54 55

Detailed description: This block contains the musical notation for measures 53, 54, and 55. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I and II parts have long, horizontal notes with a slur above them. The Viola part has a melodic line with eighth notes. The Cello and String Bass parts have a rhythmic pattern of eighth notes with a slash through the stems. A large red watermark is overlaid on the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

56 57 58

Detailed description: This block contains the musical notation for measures 56, 57, and 58. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I and II parts have long, horizontal notes with a slur above them and a '(V)' marking above the notes in measure 58. The Viola part has a melodic line with eighth notes. The Cello and String Bass parts have a rhythmic pattern of eighth notes with a slash through the stems. A large red watermark is overlaid on the score.

Vlns. I
div.
f
62 **Outro**
mp
pizz.

Vlns. II
f
mp
pizz.

Vla.
arco
div.
f
mp
pizz.
sul C

Cello
f
mp
pizz.

Str. Bass
f
mp
pizz.

59 60 61 62

Vlns. I
rit.
arco

Vlns. II
arco

Vla.
arco

Cello
arco

Str. Bass
arco

63 64 65 66