



# Transylvanian Lullaby

## Main Theme from *Young Frankenstein*

Words and music by John Morris

Arranged by Douglas E. Wagner

### — INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

*Young Frankenstein*, from the highly creative mind of Mel Brooks, has achieved iconic status in the 'best comedy films of all time' category. The heart-rending theme, heard several times in the movie, is now available in a solid scoring for string orchestra. This is a perfect programming choice for your fall concert, or—for that matter—anytime throughout the year.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

# Transylvanian Lullaby

Main Theme from *Young Frankenstein*

CONDUCTOR SCORE  
Duration - 3:25

Words and music by John Morris  
Arranged by Douglas E. Wagner

Mysteriously (♩ = 76)

Violins

Viola

Cello

String Bass

Musical score for measures 1-3. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Mysteriously' with a quarter note equal to 76 beats per minute. The dynamics are marked *mp* (mezzo-piano) for the Violins and Viola, and *p* (piano) for the Cello and String Bass. The Cello and String Bass parts include the instruction 'at the tip'. A large red watermark 'Preview Only' is overlaid on the score.

Vlns.

Vla.

Cello

Str. Bass

Musical score for measures 4-6. The score continues from the previous page. The dynamics are marked *mp* (mezzo-piano) for the Violins and *f* (forte) for the Viola, Cello, and String Bass. The Viola, Cello, and String Bass parts include the instruction '(V)'. The Violin I part includes a triplet marked 'div. 3'. A large red watermark 'Preview Only' is overlaid on the score.

I Vlns. *mp* Solo  $\overset{-2}{\vee}$   $\overset{-3}{\vee}$

II Vlns. *p sub.*

Vla. *p sub.*

Cello *p sub.*

Str. Bass *p sub.*

7 8 9

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

10 11 12

I Vlns. *mf* *All* *V*

II Vlns. *mf* *V*

Vla. *mp* *V*

Cello *mp*

Str. Bass *mp*

13 14 15

I Vlns. *-3* *16* *-2*

II Vlns.

Vla. *div.*

Cello

Str. Bass

16 17 18 19

I Vlns. II Vlns. Vla. Cello Str. Bass

20 21 22 23

24 at the tip -2 mp Vlns. I at the tip -2 mp Vlns. II at the tip -2 mp Vla. Cello Str. Bass

24 25 26 27

**Vlns.**  
I  
II

**Vla.**

**Cello**  
*mp*

**Str. Bass**  
*mp*

28 29 30 31

**Vlns.**  
I  
II

**Vla.**

**Cello**  
*f*

**Str. Bass**  
*f*

32 33 34 35

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

36 37 38 39

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

40 41 42 43

40 -3 -2

*div.*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

44 45 46

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

47 48 49 50



I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*mf*

*mp*

51 *mp* 52 53 54

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*mf*

Solo 56 (V)

*mp*

(V)

(V)

*pp* < *p* > *pp* < *p* > *pp* < *p* >

*pp* < *p* > *pp* < *p* > *pp* < *p* >

55 56 57 58

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

pp < p > pp < p > pp < p > pp

59 60 61 62

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

ff ff ff ff

63 64 65