



Highlights from  
**An American In Paris**

By George Gershwin  
Arranged by Jerry Brubaker

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**INSTRUMENTATION**

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 5 Percussion  
(Snare Drum, Woodblock,  
Bass Drum, Suspended  
Cymbal, 2 Bicycle Horns)
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A true joy to perform and to hear, this timeless piece is perfectly set for strings with optional percussion. Composed in 1928, then immortalized in the 1951 movie, it has become a classic. All the highlights are included in just over four minutes.

**NOTE FROM THE EDITOR**

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# An American In Paris

CONDUCTOR SCORE  
Duration - 4:20

By George Gershwin  
Arranged by Jerry Brubaker

Allegretto grazioso (♩ = 120)

Violins

Violins I: *mp*

Violins II: *p* → *mf*

Viola: *pizz. p*

Cello: *pizz. p*

String Bass: *p*

Percussion

(Snare Drum, Woodblock,  
Bass Drum, Suspended Cymbal,  
2 Bicycle Horns)

Vlns.

Vlns. I: *mf*

Vlns. II: *mf*

Vla.: *mf*

Cello: *mf*

Str. Bass: *mf*

Perc.: -

Str. Bass

Perc.

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

**Perc.**

8 9 10 11 12

*mp*

*p*

*pizz.*

*p*

*mf*

S.D.

arco 2

arco

arco

-2 4 12 -1

2

-3

3

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

**Perc.**

13 14 15 16

*mf*

*mf*

*cresc.*

*cresc.*

*cresc. arco*

*cresc.*

*cresc.*

*p cresc.*

3

4

-3

-1

3

1

**Vlns. I**  
**Vlns. II**  
**Vla.**  
**Cello**  
**Str. Bass**  
**Perc.**

17 *mf* 18 19 20 21 *p*

**Vlns. I**  
**Vlns. II**  
**Vla.**  
**Cello**  
**Str. Bass**  
**Perc.**

22 23 *p* 24 25 *f*

Woodblock

28 *sul G* <sup>-2</sup> *f* *V*

**Vlns.** I *f* *sul G* <sup>-2</sup> *V*

**Vlns.** II *f* *sul G* <sup>-2</sup> *V*

**Vla.** *pizz. div. f*

**Cello** *div. mf*

**Str. Bass** *mf*

**Perc.**

26 27 28 29

**Vlns.** I <sup>-4</sup> <sup>-2</sup> <sup>-2</sup> <sup>-4</sup> *V* *V* <sup>-2</sup> <sup>-4</sup> <sup>-2</sup>

**Vlns.** II <sup>-4</sup> <sup>-2</sup> <sup>-4</sup> <sup>-2</sup> <sup>-4</sup> *V* *V* <sup>-2</sup> <sup>-4</sup> <sup>-2</sup>

**Vla.**

**Cello** *V*

**Str. Bass** *V*

**2 Bike Horns**

**Perc.** *f*

30 31 32 33 34

I Vlns. II Vlns. Vla. Cello Str. Bass Perc.

35 36 37 *f* 38

I Vlns. II Vlns. Vla. Cello Str. Bass Perc.

39 40 41 42

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

**Perc.**

*pizz. div.*

*S.D.*

*mf*

43 44 45 46

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

**Perc.**

*Nat.*

*f*

*arco*

47 48 49

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Perc.

50 51 *mf* 52

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Perc.

53 54 *mf* 55 56



57 Andante ma con ritmo deciso (♩ = 84)

**Vlns. I** *pizz.* *p* *f*

**Vlns. II** *pizz. div.* *p* *f*

**Vla.** *pizz.* *p* *f*

**Cello** *(V)*

**Str. Bass** *mp pizz. -1* *p* *f*

**Perc.** *Woodblock* *p* *mf (S.D.)*

57 58

**Vlns. I** *arco* *mf*

**Vlns. II** *mp*

**Vla.** *mp*

**Cello** *pizz.* *mp*

**Str. Bass** *mp*

**Perc.** *p* *mf* *p*

59 60 61

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc. *p*

62 63 64

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

65 66 67

**poco rubato**

68 69 70

This block contains the first system of a musical score, covering measures 68, 69, and 70. The score is for a string ensemble and percussion. The instruments are: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Perc. The key signature has two flats (B-flat and E-flat). Measure 68 features a 'pizz.' (pizzicato) instruction for the Cello and Str. Bass. Measure 69 has a 'pizz.' instruction for the Cello. Measure 70 has an 'arco' instruction for the Cello. Above the first violin staff, there is a '3' with a vertical line, and above the second violin staff, there is a '-3' with a vertical line. The percussion part consists of a steady eighth-note pattern in measures 68 and 70, and a rest in measure 69.

71 72 73

This block contains the second system of a musical score, covering measures 71, 72, and 73. The instruments are: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Perc. The key signature has two flats. Measure 71 has an 'arco' instruction for the Cello. Measure 72 has an 'arco' instruction for the first violin, with a '-2' and a vertical line below it. Measure 73 has a '-1' with a vertical line below it. The percussion part has a rest in measures 71, 72, and 73.

**A tempo**

74

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

**Perc.**

74 75 76

**più mosso e meno**

**Solo**

**Solo**

**Solo**

**Solo**

**79 A tempo**

**Tutti**

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

**Perc.**

77 78 79

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

**Perc.**

80 81 82

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

**Perc.**

83 84 85

**poco meno**

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

**Perc.**

**Sus. Cym.**

*p* *mf*

86 87 88

**91** **Allegro** (♩ = 76)

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

**Perc.**

*f* *mf* *mp*

*div.*

*S.D.*

89 90 91

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

**Perc.**

Musical score for measures 92-94. The score includes staves for Violins I and II, Viola, Cello, String Bass, and Percussion. The key signature is two sharps (F# and C#). The percussion part features a steady eighth-note pattern. Measures 92 and 93 show complex string textures with various articulations like accents and slurs. Measure 94 continues the string patterns with some dynamic markings.

92 93 94

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

**Perc.**

Musical score for measures 95-97. The score includes staves for Violins I and II, Viola, Cello, String Bass, and Percussion. The key signature is two sharps (F# and C#). The percussion part continues with its eighth-note pattern. Measures 95 and 96 show string textures with accents and slurs. Measure 97 continues the string patterns.

95 96 97

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.



**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Perc.**

104 105 106

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Perc.**

x4 4 -2 4 4

pizz.

107 108 109

110

Vlns. I *mf* pizz.

Vlns. II *mp*

Vla. *mp*

Cello *mp* div. *-1*

Str. Bass *mf* arco

Perc. *p*

110 111

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

112 113

**Vlns. I** *f* *arco*

**Vlns. II** *mf*

**Vla.**

**Cello**

**Str. Bass** *div.* *pizz.*

**Perc.**

114 115 116

**Vlns. I**

**Vlns. II**

**Vla.** *div.*

**Cello**

**Str. Bass** *arco*

**Perc.**

117 118 *mf* 119

**rall.** **molto rit.**

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

**Perc.**

120 121 122

**123** **Grandioso** (♩ = 80)

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

**Perc.**

S.D.

**f**

123 124 125

B.D.

**Vlins.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Perc.**

126 127 128

**Vlins.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Perc.**

129 130 131

131

I Vlns. (V)

II Vlns. (V)

Vla. (V)

Cello

Str. Bass

Perc.

132

133

**Presto** (♩ = 126)

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

pizz.

arco

134

135

136

137

Largo (♩ = 60)

Vlns.

I

II

Vla.

Cello

Str. Bass

Perc.

arco

div.

S.D.

mf 138 139 140 141

Vlns.

I

II

Vla.

Cello

Str. Bass

Perc.

div.

div.

div.

ff

ff

ff

ff

mf 142 143 144 145