

Cumana

Allen Barclay

Arr.: John Glenesk Mortimer



Bright
♩ = 132

2 3 4 5 **A** 6

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard / Guitar (optional)

Bass Guitar / String Bass (optional)

Agogos

Congas

Timbales

Drums

ff, *mf*, *f*, *n.c.*, *pizz.*

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This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures 13 through 18. The woodwind section includes Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The brass section includes Trumpet/Cornet 1, 2, 3, and 4, Horn 1 and 2, Trombone 1, 2, 3, and 4, and Tuba. The string section includes Piano/Kb./Gtr. and B.Gtr./Str.B. The percussion section includes Agogos, Congas, Timbale, and Drums. The score features various dynamics such as *f*, *mf*, and *ff*. Chord symbols are provided for the piano/guitar part: Fm⁶, Cm, Fm⁶, Cm, G⁷(^{b9}), G⁷, Cm, C⁷, and C⁷(^{b9}).

B

Fl. 1/2 *fp* *f*
 Ob. *fp* *f*
 Bsn. *fp* *f*
 Cl. 1 *fp* *f*
 Cl. 2 *fp* *f*
 Cl. 3 *fp* *f*
 B.Cl. *fp* *f*
 A.Sax. 1 *fp* *f*
 A.Sax. 2 *fp* *f*
 T.Sax. 1 *fp* *f*
 T.Sax. 2 *fp* *f*
 B.Sax. *fp* *f*
 Tpt./Cnt. 1 *fp* *f*
 Tpt./Cnt. 2 *fp* *f*
 Tpt./Cnt. 3 *fp* *f*
 Tpt./Cnt. 4 *fp* *f*
 Hn. 1 *fp* *f* *ff*
 Hn. 2 *fp* *f* *ff*
 Tbn. 1 *fp* *f* *ff*
 Tbn. 2 *fp* *f* *ff*
 Tbn. 3 *fp* *f* *ff*
 Tbn. 4 *f* *ff*
 Bar. *fp* *f* *ff*
 Tba. *fp* *f* *ff*
 Pno./Kbd./Gtr. *D^b/F* *Fm* *D⁷* *D⁷(^b9)* *G⁷* *Fm⁶* *G⁷* *Cm*
 B.Gtr./Str. B
 Agogos
 Congas
 Timb.
 Drums

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It spans 6 measures, labeled 26 through 31. The score is written for the following instruments:

- Fl. 1/2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B.Cl.
- A.Sax. 1
- A.Sax. 2
- T.Sax. 1
- T.Sax. 2
- B.Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Tpt./Cnt. 4
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Bar.
- Tba.
- Pno./Kbd./Gtr.
- B.Gtr./Str. B
- Agogos
- Congas
- Timb.
- Drums

The score includes various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs. The woodwind and brass sections have complex rhythmic patterns, while the strings and percussion provide a steady accompaniment. The piano part includes chord symbols: Fm⁶, G⁷, Cm, Cm, Fm⁶, Fm⁶, and Cm.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

B.Gtr./Str.B

Agogos

Congas

Timb.

Drums

D \flat /F

Fm

D 7

D 7 (b 9)

G 7

Fm 6

A 7

f

ff

3