

Class' in Rock

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jerôme Naulais

EMR 11767

| | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 2 | Bass Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Oboe (<i>optional</i>) | 2 | E \flat Bass ♩ |
| 1 | Bassoon (<i>optional</i>) | 2 | B \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | Tuba ♩ |
| 5 | 1 st B \flat Clarinet | 1 | String Bass / Bass Guitar (<i>optional</i>) |
| 4 | 2 nd B \flat Clarinet | 1 | Keyboard / Guitar (<i>optional</i>) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | 1 st Percussion (Cow-Bell / Tambourine / Maracas) |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Percussion (Congas / Claves / Susp. Cymb. / Vibra Slap / Castanets / Bongos / Glockenspiel) |
| 2 | 1 st E \flat Alto Saxophone | 1 | Drums |
| 1 | 2 nd E \flat Alto Saxophone | | |
| 2 | 1 st B \flat Tenor Saxophone | | |
| 1 | 2 nd B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Print & Listen

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Class' in Rock

Jerôme Naulais

Jazz rock $\text{♩} = 124$

1 2 3 4 5

Piccolo

Flute 1,2

Oboe or Sax Sop.

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba in C

Bass Guitar / String Bass (optional)

Keyboard / Guitar (optional)

Timpani

Percussion 1
Cow-Bell
Tambourine
Maracas

Percussion 2
Congas/Claves
Susp. Cymbal/ Vibra-Slap
Castanets/Bongos
Glockenspiel

Drums

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Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tba.
 B.Gtr./Str. B.
 Kbd./E.Gtr.
 Timpani
 Perc. 1
 Perc. 2
 Drums

A

Picc. Fl. 1,2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 B. Sax. Tpt./Cnt. 1 Tpt./Cnt. 2 Tpt./Cnt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. B.Gtr./Str. B. Kbd./E Gtr. Timpani Perc. 1 Perc. 2 Drums

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

B. Gtr./Str. B.

Kbd./E Gtr.

Timpani

Perc. 1

Perc. 2

Drums

p *f*

p *f*

p *f*

p *f*

f

D⁷ EdinD⁷/F[#] Gm F/A Gm⁷ F⁷ BbM⁷ Am⁷ D[%] Gm Gm/F Em⁷ Eb⁹ D⁷

B ♩ = ♩

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. / Cnt. 1 *f* *fp* *f*

Tpt. / Cnt. 2 *f* *fp* *f*

Tpt. / Cnt. 3 *f* *fp* *f*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

Bar. *f*

Tba.

B. Gtr. / Str. B.

Kbd. / E Gtr. *Gm* *Cm* *D7* *Gsus4* *G* *A♯M7* *B♭6* *B♭* *A♯M7*

Timpani *p* *f*

Perc. 1

Perc. 2 *congas*

Drums *f*

♩ = ♩

Picc. *mf*

Fl. 1,2 *mf*

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Tpt./Cnt. 1 *f* *mf*

Tpt./Cnt. 2 *f* *mf*

Tpt./Cnt. 3 *f* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mf*

Tba. *mf*

B. Gtr./Str. B. *mf*

Kbd./E Gtr. *mf*

Timpani

Perc. 1 maracas *mf*

Perc. 2

Drums *mf*

G⁺ G⁺ C A Dm Gm Dm Gm

Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tba.
 B.Gtr. / Str. B.
 Kbd. / E Gtr.
 Timpani
 Perc. 1
 Perc. 2
 Drums

Chord progression for Kbd. / E Gtr.:
 Dm Gm7 Dm Gm7 A7 D Gm C Gm C Gm Cm

Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tba.
 B. Gtr. / Str. B.
 Kbd. / E Gtr.
 Timpani
 Perc. 1
 Perc. 2
 Drums

Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tba.
 B.Gtr. / Str. B.
 Kbd. / E Gtr.
 Timpani
 Perc. 1
 Perc. 2 (mallets)
 Drums

Picc.
 Fl. 1,2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tba.
 B.Gtr. / Str. B.
 Kbd. / E Gtr.
 Timpani
 Perc. 1
 Perc. 2
 Drums

Musical score for measures 58-62, starting with a C time signature. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets and Trombones (1-3), Horns (1-3), Baritone, Tuba, Bass Guitar/Double Bass, Keyboard/Electric Guitar, Timpani, Percussion 1 & 2, and Drums. The score features complex rhythmic patterns, dynamic markings like 'f' (forte), and a key signature of one sharp (F#).

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

B.Gtr. / Str. B.

Kbd. / E Gtr.

Timpani

Perc. 1

Perc. 2

Drums

Gm⁷ C⁷ F A+ Dm F⁷ B^b Gm

G → F

f

fz