

Arioso








Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare







Arr.: Jérôme Naulais

Johann Sebastian Bach

EMR 16107

1	Score	2	1 st Trombone 
1	Clarinet Solo	2	2 nd Trombone 
1	Piccolo	1	Bass Trombone 
4	1 st Flute	2	Baritone 
4	2 nd Flute	2	E ^b Bass 
1	Oboe (optional)	2	B ^b Bass 
1	Bassoon (optional)	2	Tuba 
1	E ^b Clarinet (optional)	1	Keyboard / Guitar / Bass Guitar (optional)
5	1 st B ^b Clarinet	1	Timpani
4	2 nd B ^b Clarinet	1	Drums
4	3 rd B ^b Clarinet	1	Glockenspiel
1	B ^b Bass Clarinet (optional)		
1	B ^b Soprano Saxophone (optional)		
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	1 st B ^b Tenor Saxophone		
2	2 nd B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone 
1	2 nd B ^b Trombone 
1	B ^b Bass Trombone 
1	B ^b Baritone 
1	E ^b Tuba 
1	B ^b Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

(Piano Reduction = EMR 16096)

Print & Listen


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is illegal!

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Arioso

Johann Sebastian Bach

Arr.: Jérôme Naulais

2 3 **A** 4 5 6 7 8 9

$\text{♩} = 76$

SOLO Clarinet in B \flat
Piccolo
Flute
Oboe
Bassoon
E \flat Clarinet (optional)
1st B \flat Clarinet
2nd B \flat Clarinet
3rd B \flat Clarinet
B \flat Bass Clarinet
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st & 2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet / Cornet
2nd B \flat Trumpet / Cornet
3rd B \flat Trumpet / Cornet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
Bass Guitar (optional)
Keyboard / Guitar (optional)
Timpani
Drums
Glockenspiel

f *mp* *p* *brushes* *mp*

G/B G 7 /B Am F/A G 7 C C/B Am Am/G

EMR 16107

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SOLO

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

B. Gtr. (opt.)

Kbd. / Gtr. (opt.)

Timp.

Dr.

Glock.

mp

mp

mp

mp

Harmon mute

Harmon mute

Harmon mute

mp

D7/F# G C/E D7/F# G C D7 G4 G C#dim/E Gm A7 Gm/Bb A7

Musical score for SOLO, Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., B. Gtr. (opt.), Kbd. / Gtr. (opt.), Timp., Dr., and Glock.

SOLO: *f* (measures 20-24), *mf* (measures 25-28), *mp* (measures 29-32)

Picc.: *mf* (measures 25-28)

Fl.: *mf* (measures 25-28)

Ob.: *mf* (measures 25-28)

Bsn.: *mp* (measures 25-32)

E♭ Cl.: *mf* (measures 25-28)

Cl. 1: *mf* (measures 20-24), *mp* (measures 25-28), *mf* (measures 29-32), *mp* (measures 33-36)

Cl. 2: *mf* (measures 20-24), *mp* (measures 25-28), *mf* (measures 29-32), *mp* (measures 33-36)

Cl. 3: *mf* (measures 20-24), *mp* (measures 25-28), *mf* (measures 29-32), *mp* (measures 33-36)

B. Cl.: *mf* (measures 20-24), *mp* (measures 25-28), *mf* (measures 29-32), *mp* (measures 33-36)

A. Sax. 1: *mp* (measures 25-32)

A. Sax. 2: *mp* (measures 25-32)

T. Sax. 1/2: *mp* (measures 25-32)

B. Sax.: *mp* (measures 25-32)

Tpt./Cnt. 1: *p* (measures 20-24), *mf* (measures 25-28), *mp* (measures 29-32), *mf* (measures 33-36)

Tpt./Cnt. 2: *p* (measures 20-24), *mf* (measures 25-28), *mp* (measures 29-32), *mf* (measures 33-36)

Tpt./Cnt. 3: *p* (measures 20-24), *mf* (measures 25-28), *mp* (measures 29-32), *mf* (measures 33-36)

Hn. 1: *mf* (measures 20-24), *mp* (measures 25-28), *mf* (measures 29-32), *mp* (measures 33-36)

Hn. 2: *mf* (measures 20-24), *mp* (measures 25-28), *mf* (measures 29-32), *mp* (measures 33-36)

Tbn. 1: *mf* (measures 20-24), *mf* (measures 25-28), *mf* (measures 29-32), *mf* (measures 33-36)

Tbn. 2: *mf* (measures 20-24), *mf* (measures 25-28), *mf* (measures 29-32), *mf* (measures 33-36)

B. Tbn.: *mf* (measures 20-24), *mf* (measures 25-28), *mf* (measures 29-32), *mf* (measures 33-36)

Bar.: *mp* (measures 25-28), *mf* (measures 29-32)

Tba.: *mf* (measures 20-24), *mp* (measures 25-28), *mf* (measures 29-32), *mp* (measures 33-36)

B. Gtr. (opt.): *mf* (measures 20-24), *mp* (measures 25-28), *mf* (measures 29-32), *mp* (measures 33-36)

Kbd. / Gtr. (opt.): *mf* (measures 20-24), *mp* (measures 25-28), *mf* (measures 29-32), *mp* (measures 33-36)

Timp.: *mf* (measures 25-28), *mp* (measures 29-32)

Dr.: *mf* (measures 20-24), *mp* (measures 25-28), *mf* (measures 29-32), *mp* (measures 33-36)

Glock.: *mf* (measures 25-28)

Chord progression (Kbd. / Gtr. (opt.)): Dm, Dm/C, Gm/B♭, A⁹, Dm/A, Gm, A⁷, Dm, G/B, G, C, C/B♭, F/A, C/G, C⁷, F⁴, F, F/E

Musical score for SOLO, Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., B. Gtr. (opt.), Kbd. / Gtr. (opt.), Timp., Dr., and Glock.

SOLO: *f* *mf*

Bsn.: *p* *mf* *mp*

E♭ Cl.: *p* *mp*

Cl. 1: *p* *mp*

Cl. 2: *p* *mp*

Cl. 3: *p* *mp*

B. Cl.: *p* *mp*

A. Sax. 1: *p* *mf* *mp*

A. Sax. 2: *p* *mf* *mp*

T. Sax. 1/2: *p* *mf* *mp*

B. Sax.: *p* *mf* *mp*

Tpt./Cnt. 1: *p* *mf*

Tpt./Cnt. 2: *p* *mf*

Tpt./Cnt. 3: *p* *mf*

Hn. 1: *p* *mf*

Hn. 2: *p* *mf*

Tbn. 1: *p* *mf*

Tbn. 2: *p* *mf*

B. Tbn.: *p* *mf*

Bar.: *p* *mf*

Tba.: *p* *mf*

B. Gtr. (opt.): *p* *mf* *mp*

Kbd. / Gtr. (opt.): *p* *mf* *mp*

Chords: Dm, B%, G7, C, Dm, C/GD/G, G, C, G/B, G7/B, Am, F/A, G7

Timp.: *mf*

Dr.: *mp*

Glock.: *mp*