

# Latino Mallets

Solo Xylophone

— Medley —

Arrangement:  
Stefan Schwalgin

Samba Groove

5 1. Tico Tico

6

5 1. Tico Tico

6

13

18

21

23

29

33

37

38

43

45

53

54

59

61

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No. 3203

3

124

Cha Cha (♩ ♩ ♩)

128

4

poco rit.

133

134 Bright Mambo

148

3. Mambo Jambo

18

156

164

165

170

172

175

180

Latino Mallets – Solo Xylophone

2

64

69

74

77

80

88 Cha Cha (♩ = ♩)

96 2. Tea for Two

Optional

8

8

99

104

105

109

112

115

Swing (♩ ♩ ♩)

120

184

188

8

196

204

mf

209

212

f

215

220

mf

221

228

231

236

f

241

ff

Latino Mallets – Solo Xylophone

4

184

188

8

196

204

mf

209

212

f

215

220

mf

221

228

231

236

f

241

ff

Latino Mallets – Solo Xylophone

# Latino Mallets

— Medley —

Arrangement:  
Stefan Schwalgin

Full Score  
(Partitur)

Samba Groove (♩ = 120)

5 1. Tico Tico  
(Zoukamba de Abreu)

Musical score for measures 1-10. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, Bi Clarinet (1, 2, 3), Bi Bass Clar., E♭ Alto Sax. (1, 2), Bi Tenor Sax., E♭ Bar. Sax., Solo Xylophone, F Horn (1, 2, 3), Bi Trumpet (1, 2, 3, 4), C Trombone (1, 2, 3, 4), Bi Tenorhorn, C Euphonium, C Tuba, Percussion 1 (Congas, Shaker), Percussion 2 (Agogo, Cow Bell, Guira, Claves), Drum Set, Electric Guitar, Bass Guitar, and Piano. The score features various dynamics and articulations, including accents and slurs.

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No. 3203

Latino Mallets - Full Score

Musical score for measures 11-20. The score continues with the same instrumentation as the previous page. It includes a section for Congas with parts for Shaker, Agogo, and Cow Bell. The score features various dynamics and articulations, including accents and slurs.

Latino Mallets - Full Score

Musical score for measures 21-30. The score continues with the same instrumentation as the previous pages. It includes a section for Congas with parts for Shaker, Agogo, and Cow Bell. The score features various dynamics and articulations, including accents and slurs.

Latino Mallets - Full Score

Musical score for measures 31-40. The score continues with the same instrumentation as the previous pages. It includes a section for Congas with parts for Shaker, Agogo, and Cow Bell. The score features various dynamics and articulations, including accents and slurs.

Latino Mallets - Full Score

Musical score for page 5, measures 21-25. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Bar. Sax, Solo Xylophone, F Horn (1 & 2), B♭ Trumpet (1, 2, 3 & 4), C Trombone (1, 2 & 3 & 4), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Percussion 1 & 2, Drum Set, E♭ Guitar, Bass Guitar, and Piano. Dynamics include *mf*, *f*, and *pp*. Chord symbols for guitar include Gm6, D7, Gm6, Cm6, and Gm6.

Musical score for page 6, measures 26-30. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Bar. Sax, Solo Xylophone, F Horn (1 & 2), B♭ Trumpet (1, 2, 3 & 4), C Trombone (1, 2 & 3 & 4), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Percussion 1 & 2, Drum Set, E♭ Guitar, Bass Guitar, and Piano. Dynamics include *mf*, *f*, *pp*, and *ppp*. Chord symbols for guitar include D7, Gm6, F7, B♭6, B♭7, Cm7, F7, Cm7, F7, and B♭6.

Musical score for page 7, measures 31-35. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Bar. Sax, Solo Xylophone, F Horn (1 & 2), B♭ Trumpet (1, 2, 3 & 4), C Trombone (1, 2 & 3 & 4), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Percussion 1 & 2, Drum Set, E♭ Guitar, Bass Guitar, and Piano. Dynamics include *mf*, *f*, *pp*, and *ppp*. Chord symbols for guitar include F#7, B♭6, B♭6, B♭7, Cm7, F7, Cm7, F#7, and B♭6.

Musical score for page 8, measures 36-40. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Bar. Sax, Solo Xylophone, F Horn (1 & 2), B♭ Trumpet (1, 2, 3 & 4), C Trombone (1, 2 & 3 & 4), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Percussion 1 & 2, Drum Set, E♭ Guitar, Bass Guitar, and Piano. Dynamics include *mf*, *f*, *pp*, and *ppp*. Chord symbols for guitar include B♭6, B♭7, F7, F#7, and B♭6.

Musical score for page 9, measures 41-45. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Baritone Sax, Solo Xylophone, F Horn (1 & 2 & 3), B♭ Trumpet (1 & 2 & 3 & 4), C Trombone (1 & 2 & 3 & 4), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Percussion 1 & 2, Drum Set, E♭ Guitar, Bass Guitar, and Piano. The score features various musical notations including dynamics (mf, f, p), articulation (accents), and performance instructions like 'pizz' and 'trill'. The guitar part includes chord diagrams for G7, G6, G, and G7.

Musical score for page 10, measures 46-50. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Baritone Sax, Solo Xylophone, F Horn (1 & 2 & 3), B♭ Trumpet (1 & 2 & 3 & 4), C Trombone (1 & 2 & 3 & 4), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Percussion 1 & 2, Drum Set, E♭ Guitar, Bass Guitar, and Piano. The score features various musical notations including dynamics (mf, f, p), articulation (accents), and performance instructions like 'pizz' and 'trill'. The guitar part includes chord diagrams for G, G6, G, Am7, G7, Am7, G7, Am7, G7.

Musical score for page 11, measures 51-55. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Baritone Sax, Solo Xylophone, F Horn (1 & 2 & 3), B♭ Trumpet (1 & 2 & 3 & 4), C Trombone (1 & 2 & 3 & 4), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Percussion 1 & 2, Drum Set, E♭ Guitar, Bass Guitar, and Piano. The score features various musical notations including dynamics (mf, p), articulation (accents), and performance instructions like 'pizz' and 'trill'. The guitar part includes chord diagrams for Am7, D7, G6, G, G, G7, G6, G, E7, Am7.

Musical score for page 12, measures 56-60. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Baritone Sax, Solo Xylophone, F Horn (1 & 2 & 3), B♭ Trumpet (1 & 2 & 3 & 4), C Trombone (1 & 2 & 3 & 4), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Percussion 1 & 2, Drum Set, E♭ Guitar, Bass Guitar, and Piano. The score features various musical notations including dynamics (mf, p), articulation (accents), and performance instructions like 'pizz' and 'trill'. The guitar part includes chord diagrams for Am7, Bb7, G, Am7, G7, G6.

61 62 63 64 65

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clar.

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Xylophone

F Horn 1

F Horn 2 3

B♭ Trumpet 1 2

B♭ Trumpet 3 4

C Trombone 1 2

C Trombone 3 4

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Percussion 1

Percussion 2

Drum Set

El. Guitar

Bass Guitar

Piano

66 67 68 69 70

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clar.

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Xylophone

F Horn 1

F Horn 2 3

B♭ Trumpet 1 2

B♭ Trumpet 3 4

C Trombone 1 2

C Trombone 3 4

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Percussion 1

Percussion 2

Drum Set

El. Guitar

Bass Guitar

Piano

71 72 73 74 75

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clar.

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Xylophone

F Horn 1

F Horn 2 3

B♭ Trumpet 1 2

B♭ Trumpet 3 4

C Trombone 1 2

C Trombone 3 4

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Percussion 1

Percussion 2

Drum Set

El. Guitar

Bass Guitar

Piano

76 77 78 79 80

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clar.

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Xylophone

F Horn 1

F Horn 2 3

B♭ Trumpet 1 2

B♭ Trumpet 3 4

C Trombone 1 2

C Trombone 3 4

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Percussion 1

Percussion 2

Drum Set

El. Guitar

Bass Guitar

Piano

Musical score for page 17, measures 81-85. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Bar Sax, Solo Xylophone, F Horn (1 & 2), B♭ Trumpet (1, 2, 3 & 4), C Trombone (1, 2 & 3), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Percussion 1 & 2, Drum Set, E♭ Guitar, Bass Guitar, and Piano. Dynamics range from *mf* to *fp*. Rehearsal marks K1, K2, K3, K4, and K5 are present.

Latino Mallets - Full Score

Musical score for page 18, measures 86-90. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Bar Sax, Solo Xylophone, F Horn (1 & 2), B♭ Trumpet (1, 2, 3 & 4), C Trombone (1, 2 & 3), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Percussion 1 & 2, Drum Set, E♭ Guitar, Bass Guitar, and Piano. Dynamics range from *mf* to *fp*. Rehearsal mark 88 is titled "Cha Cha" with a tempo of 120. Rehearsal marks 87, 89, and 90 are also present.

Latino Mallets - Full Score

Musical score for page 19, measures 91-95. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Bar Sax, Solo Xylophone, F Horn (1 & 2), B♭ Trumpet (1, 2, 3 & 4), C Trombone (1, 2 & 3), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Percussion 1 & 2, Drum Set, E♭ Guitar, Bass Guitar, and Piano. Dynamics range from *mf* to *fp*. Rehearsal marks 91, 92, 93, 94, and 95 are present.

Latino Mallets - Full Score

Musical score for page 20, measures 96-100. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Bar Sax, Solo Xylophone, F Horn (1 & 2), B♭ Trumpet (1, 2, 3 & 4), C Trombone (1, 2 & 3), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Percussion 1 & 2, Drum Set, E♭ Guitar, Bass Guitar, and Piano. Dynamics range from *mf* to *fp*. Rehearsal mark 96 is titled "2. Tea for Two (Vincent Youmans/Irving Caesar)". Rehearsal marks 97, 98, 99, and 100 are also present.

Latino Mallets - Full Score

101 102 103 104 105

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clar.

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Xylophone

F Horn 1

F Horn 2 3

B♭ Trumpet 1 2

B♭ Trumpet 3 4

C Trombone 1 2

C Trombone 3 4

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Percussion 1

Percussion 2

Drum Set

El. Guitar

Bass Guitar

Piano

Latino Mallets - Full Score

106 107 108 109 110

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clar.

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Xylophone

F Horn 1

F Horn 2 3

B♭ Trumpet 1 2

B♭ Trumpet 3 4

C Trombone 1 2

C Trombone 3 4

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Percussion 1

Percussion 2

Drum Set

El. Guitar

Bass Guitar

Piano

Latino Mallets - Full Score

111 112 113 114 115

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clar.

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Xylophone

F Horn 1

F Horn 2 3

B♭ Trumpet 1 2

B♭ Trumpet 3 4

C Trombone 1 2

C Trombone 3 4

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Percussion 1

Percussion 2

Drum Set

El. Guitar

Bass Guitar

Piano

Latino Mallets - Full Score

116 117 118 Swing 119 120

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clar.

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Xylophone

F Horn 1

F Horn 2 3

B♭ Trumpet 1 2

B♭ Trumpet 3 4

C Trombone 1 2

C Trombone 3 4

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Percussion 1

Percussion 2

Drum Set

El. Guitar

Bass Guitar

Piano

Latino Mallets - Full Score

121 122 123 124 125

Piccolo

Flute 1/2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clar.

E♭ Alto Sax. 1/2

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Xylophone

F Horn 1

F Horn 2/3

B♭ Trumpet 1/2

B♭ Trumpet 3/4

C Trombone 1/2

C Trombone 3/4

B♭ Tenorhorn

C Euphonium

C Tuba 1/2

Percussion 1

Percussion 2

Drum Set

El. Guitar

Bass Guitar

Piano

Latino Mallets - Full Score

126 Cha Cha 127 128 129 130

Piccolo

Flute 1/2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clar.

E♭ Alto Sax. 1/2

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Xylophone

F Horn 1

F Horn 2/3

B♭ Trumpet 1/2

B♭ Trumpet 3/4

C Trombone 1/2

C Trombone 3/4

B♭ Tenorhorn

C Euphonium

C Tuba 1/2

Percussion 1

Percussion 2

Drum Set

El. Guitar

Bass Guitar

Piano

Latino Mallets - Full Score

131 132 poco rit. 133 134 Bright Mambo (♩ = 126) 135

Piccolo

Flute 1/2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clar.

E♭ Alto Sax. 1/2

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Xylophone

F Horn 1

F Horn 2/3

B♭ Trumpet 1/2

B♭ Trumpet 3/4

C Trombone 1/2

C Trombone 3/4

B♭ Tenorhorn

C Euphonium

C Tuba 1/2

Percussion 1

Percussion 2

Drum Set

El. Guitar

Bass Guitar

Piano

Latino Mallets - Full Score

136 137 138 139 140

Piccolo

Flute 1/2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clar.

E♭ Alto Sax. 1/2

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Xylophone

F Horn 1

F Horn 2/3

B♭ Trumpet 1/2

B♭ Trumpet 3/4

C Trombone 1/2

C Trombone 3/4

B♭ Tenorhorn

C Euphonium

C Tuba 1/2

Percussion 1

Percussion 2

Drum Set

El. Guitar

Bass Guitar

Piano

Latino Mallets - Full Score



Musical score for measures 141-145. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clar., E♭ Alto Sax. (1 & 2), B♭ Tenor Sax., E♭ Bar. Sax., Solo Xylophone, F Horn (1 & 2), B♭ Trumpet (1 & 2, 3 & 4), C Trombone (1 & 2, 3 & 4), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Percussion 1 & 2, Drum Set, E♭ Guitar, Bass Guitar, and Piano. Dynamics include *f* and *mf*.

Latino Mallets - Full Score

Musical score for measures 146-150. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clar., E♭ Alto Sax. (1 & 2), B♭ Tenor Sax., E♭ Bar. Sax., Solo Xylophone, F Horn (1 & 2), B♭ Trumpet (1 & 2, 3 & 4), C Trombone (1 & 2, 3 & 4), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Percussion 1 & 2, Drum Set, E♭ Guitar, Bass Guitar, and Piano. Dynamics include *f*, *mf*, and *mp*. A section titled "3. Mambo Jambo (Perez Prado)" is indicated at the top right.

Latino Mallets - Full Score

Musical score for measures 151-155. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clar., E♭ Alto Sax. (1 & 2), B♭ Tenor Sax., E♭ Bar. Sax., Solo Xylophone, F Horn (1 & 2), B♭ Trumpet (1 & 2, 3 & 4), C Trombone (1 & 2, 3 & 4), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Percussion 1 & 2, Drum Set, E♭ Guitar, Bass Guitar, and Piano. Dynamics include *f* and *mf*. Chord symbols for guitar and bass include B♭, B♭7, B♭6, B♭, B♭7, B♭6, and B♭.

Latino Mallets - Full Score

Musical score for measures 156-160. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clar., E♭ Alto Sax. (1 & 2), B♭ Tenor Sax., E♭ Bar. Sax., Solo Xylophone, F Horn (1 & 2), B♭ Trumpet (1 & 2, 3 & 4), C Trombone (1 & 2, 3 & 4), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Percussion 1 & 2, Drum Set, E♭ Guitar, Bass Guitar, and Piano. Dynamics include *f*, *mf*, and *mp*. Chord symbols for guitar and bass include B♭, B♭7, and B♭6.

Latino Mallets - Full Score

Musical score for page 33, measures 161-165. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clar., E♭ Alto Sax. (1 & 2), B♭ Tenor Sax., E♭ Bar. Sax., Solo Xylophone, F Horn (1 & 2), B♭ Trumpet (1, 2, 3 & 4), C Trombone (1, 2 & 3), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Percussion 1 & 2, Drum Set, E♭ Guitar, Bass Guitar, and Piano. Measure 164 is marked with a box containing the number 164. The guitar part includes chords B♭, B♭, B♭17, B♭9, B♭, F7, and Cm7.

Musical score for page 34, measures 166-170. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clar., E♭ Alto Sax. (1 & 2), B♭ Tenor Sax., E♭ Bar. Sax., Solo Xylophone, F Horn (1 & 2), B♭ Trumpet (1, 2, 3 & 4), C Trombone (1, 2 & 3), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Percussion 1 & 2, Drum Set, E♭ Guitar, Bass Guitar, and Piano. The guitar part includes chords F7, F7, B♭9, A♭6, and B♭6.

Musical score for page 35, measures 171-175. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clar., E♭ Alto Sax. (1 & 2), B♭ Tenor Sax., E♭ Bar. Sax., Solo Xylophone, F Horn (1 & 2), B♭ Trumpet (1, 2, 3 & 4), C Trombone (1, 2 & 3), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Percussion 1 & 2, Drum Set, E♭ Guitar, Bass Guitar, and Piano. Measure 172 is marked with a box containing the number 172. The guitar part includes chords Cm7, F7, Cm7, F7, and F7.

Musical score for page 36, measures 176-180. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clar., E♭ Alto Sax. (1 & 2), B♭ Tenor Sax., E♭ Bar. Sax., Solo Xylophone, F Horn (1 & 2), B♭ Trumpet (1, 2, 3 & 4), C Trombone (1, 2 & 3), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Percussion 1 & 2, Drum Set, E♭ Guitar, Bass Guitar, and Piano. Measure 180 is marked with a box containing the number 180. The guitar part includes chords B♭6, A♭6, B♭6, and F7.

Musical score for page 37, measures 181-185. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clar., E♭ Alto Sax. (1 & 2), B♭ Tenor Sax., E♭ Bar. Sax., Solo Xylophone, F Horn (1 & 2), B♭ Trumpet (1, 2, & 3), C Trombone (1, 2, & 3), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Percussion 1 & 2, Drum Set, E♭ Guitar, Bass Guitar, and Piano. Measure numbers 181, 182, 184, and 185 are indicated at the top.

Musical score for page 38, measures 186-190. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clar., E♭ Alto Sax. (1 & 2), B♭ Tenor Sax., E♭ Bar. Sax., Solo Xylophone, F Horn (1 & 2), B♭ Trumpet (1, 2, & 3), C Trombone (1, 2, & 3), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Percussion 1 & 2, Drum Set, E♭ Guitar, Bass Guitar, and Piano. Measure numbers 186, 187, 188, 189, and 190 are indicated at the top. Performance markings include *play, d.2*, *Nota 1-3*, and *Tutti, Esp.*

Musical score for page 39, measures 191-195. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clar., E♭ Alto Sax. (1 & 2), B♭ Tenor Sax., E♭ Bar. Sax., Solo Xylophone, F Horn (1 & 2), B♭ Trumpet (1, 2, & 3), C Trombone (1, 2, & 3), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Percussion 1 & 2, Drum Set, E♭ Guitar, Bass Guitar, and Piano. Measure numbers 191, 192, 193, 194, and 195 are indicated at the top. Performance markings include *Shake* and *Shake* with wavy lines.

Musical score for page 40, measures 196-200. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clar., E♭ Alto Sax. (1 & 2), B♭ Tenor Sax., E♭ Bar. Sax., Solo Xylophone, F Horn (1 & 2), B♭ Trumpet (1, 2, & 3), C Trombone (1, 2, & 3), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Percussion 1 & 2, Drum Set, E♭ Guitar, Bass Guitar, and Piano. Measure numbers 196, 197, 198, 199, and 200 are indicated at the top. Performance markings include *d.2*, *Shake*, and *Shake* with wavy lines.

Musical score for page 41, measures 201-205. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2/3), B♭ Bass Clar., E♭ Alto Sax. (1 & 2), B♭ Tenor Sax., E♭ Bar. Sax., Solo Xylophone, F Horn (1 & 2/3), B♭ Trumpet (1 & 2/3/4), C Trombone (1 & 2/3/4), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Percussion 1 & 2, Drum Set, E♭ Guitar, Bass Guitar, and Piano. Measure 204 is boxed. Dynamics include *mf* and *f*. Performance markings include *rit.* and *rit. 2*.

Musical score for page 42, measures 206-210. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2/3), B♭ Bass Clar., E♭ Alto Sax. (1 & 2), B♭ Tenor Sax., E♭ Bar. Sax., Solo Xylophone, F Horn (1 & 2/3), B♭ Trumpet (1 & 2/3/4), C Trombone (1 & 2/3/4), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Percussion 1 & 2, Drum Set, E♭ Guitar, Bass Guitar, and Piano. Dynamics include *mf*, *f*, and *rit.*

Musical score for page 43, measures 211-215. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2/3), B♭ Bass Clar., E♭ Alto Sax. (1 & 2), B♭ Tenor Sax., E♭ Bar. Sax., Solo Xylophone, F Horn (1 & 2/3), B♭ Trumpet (1 & 2/3/4), C Trombone (1 & 2/3/4), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Percussion 1 & 2, Drum Set, E♭ Guitar, Bass Guitar, and Piano. Measure 212 is boxed. Dynamics include *mf*, *f*, and *rit.*

Musical score for page 44, measures 216-220. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2/3), B♭ Bass Clar., E♭ Alto Sax. (1 & 2), B♭ Tenor Sax., E♭ Bar. Sax., Solo Xylophone, F Horn (1 & 2/3), B♭ Trumpet (1 & 2/3/4), C Trombone (1 & 2/3/4), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Percussion 1 & 2, Drum Set, E♭ Guitar, Bass Guitar, and Piano. Measure 220 is boxed. Dynamics include *mf*, *f*, and *rit.*

Musical score for page 45, measures 221-225. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Bar. Sax, Solo Xylophone, F Horn (1 & 2), B♭ Trumpet (1, 2, 3 & 4), C Trombone (1, 2 & 3), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Percussion 1 & 2, Drum Set, E♭ Guitar, Bass Guitar, and Piano. The score features various musical notations including dynamics (p, mf, f), articulation (acc), and performance instructions like 'Tutti'.

Musical score for page 46, measures 226-230. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Bar. Sax, Solo Xylophone, F Horn (1 & 2), B♭ Trumpet (1, 2, 3 & 4), C Trombone (1, 2 & 3), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Percussion 1 & 2, Drum Set, E♭ Guitar, Bass Guitar, and Piano. The score features various musical notations including dynamics (p, mf, f), articulation (acc), and performance instructions like 'Tutti'.

Musical score for page 47, measures 231-235. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Bar. Sax, Solo Xylophone, F Horn (1 & 2), B♭ Trumpet (1, 2, 3 & 4), C Trombone (1, 2 & 3), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Percussion 1 & 2, Drum Set, E♭ Guitar, Bass Guitar, and Piano. The score features various musical notations including dynamics (p, mf, f), articulation (acc), and performance instructions like 'Tutti'.

Musical score for page 48, measures 236-240. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Bar. Sax, Solo Xylophone, F Horn (1 & 2), B♭ Trumpet (1, 2, 3 & 4), C Trombone (1, 2 & 3), B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), Percussion 1 & 2, Drum Set, E♭ Guitar, Bass Guitar, and Piano. The score features various musical notations including dynamics (p, mf, f), articulation (acc), and performance instructions like 'Tutti'.

241 242 243 244 245

Piccolo  
Flute 1  
2  
Oboe  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Bass Clar.  
E♭ Alto Sax. 1  
2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
Solo Xylophone  
F Horn 1  
F Horn 2  
3  
B♭ Trumpet 1  
2  
B♭ Trumpet 3  
4  
C Trombone 1  
C Trombone 2  
3  
B♭ Tenorhorn  
C Euphonium  
C Tuba 1  
2  
Percussion 1  
Percussion 2  
Drum Set  
E♭ Guitar  
Bass Guitar  
Piano