



Highlights from the Warner Bros. Pictures motion picture soundtrack

PAN

Featuring Opening Overture, Mine Escape, Pirates vs. Natives vs. Heroes vs. Chickens, Transfiguration, and Fetching the Boys

Composed by John Powell
Arranged by Douglas E. Wagner

INSTRUMENTATION

- | | | |
|---------------------------|-------------------------|---|
| 1 Conductor | 1 1st F Horn | 2 Mallet Percussion
(Bells, Chimes) |
| 1 1st Flute | 1 2nd F Horn | 1 Timpani
(D-A-B-E) |
| 1 2nd Flute | 1 3rd F Horn | 2 Percussion
(Triangle, Suspended
Cymbal) |
| 1 1st Oboe | 1 4th F Horn | 8 1st Violin |
| 1 2nd Oboe | 1 1st B \flat Trumpet | 8 2nd Violin |
| 1 1st B \flat Clarinet | 1 2nd B \flat Trumpet | 5 Viola |
| 1 2nd B \flat Clarinet | 1 3rd B \flat Trumpet | 5 Cello |
| 1 B \flat Bass Clarinet | 1 1st Trombone | 5 String Bass |
| 2 Bassoon | 1 2nd Trombone | |
| | 1 3rd Trombone | |
| | 1 Tuba | |
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Enjoy the music of the hit movie, *Pan*, with heroic themes and soaring melodies!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

PROGRAM NOTES

As a prequel to James Matthew Barrie's classic *Peter Pan (The Boy Who Wouldn't Grow Up)*, director Joe Wright's fantasy adventure film is full of all the swashbuckling action and tender emotional moments that anyone who has read the book would expect. Characters we all know and love are part of the story, but aren't all they necessarily appear to be in later life.

The dynamic score is by British composer, John Powell (*Shrek, Chicken Run, Happy Feet, How to Train Your Dragon*). Heroic themes and soaring melodies amplify the drama, and provide musical satisfaction well beyond the scope of the screenplay.

NOTES TO THE CONDUCTOR

As in any movie or Broadway musical medley of this nature, players must be on their toes for quick changes in rhythm and meter. The scoring is straightforward, but not without sections that will require some individual practice at this level.

Tempo indications in the two expressive sections (beginning at m. 1 and m. 90) may be regarded as suggestions, and conductors are encouraged to further expand on the give and take of the phrasing. The bottom line of course, is to make music.

Pan

Featuring Opening Overture, Mine Escape,
Pirates vs Natives vs Heroes vs Chickens, Transfiguration, and Fetching the Boys

CONDUCTOR SCORE
Duration - 3:45

Composed by John Powell
Arranged by Douglas E. Wagner

“Opening Overture”
Freely (♩ = 108)

Flutes I, II

Oboes I, II

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

Horns in F I, II, III, IV

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Bells, Chimes)

Timpani (D-A-B-E)

Percussion (Triangle, Suspended Cymbal)

Violins I, II

Viola

Cello

String Bass

1 2 3 4 5 6 7

mp



rit. 9 A tempo

rit.

Fls. I

Fls. II

Obs. I

Obs. II

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc.

rit. 9 A tempo

rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

A tempo

20 "Mine Escape"

Fls. I, II

Obs. I, II

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc.

mp, *f*, *a2*, *mf*

A tempo

20 "Mine Escape"

Vlns. I, II

Vla.

Cello

Str. Bass

div., *f*, *mf*

27 Confidently (♩ = 60)

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. Triangle

27 Confidently (♩ = 60)

Vlns. I II

Vla.

Cello

Str. Bass

40

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc.

Bells

Vlins. I II

Vla.

Cello

Str. Bass

35 36 37 *f* 38 39 40 41 42 43 *mf* 44

Preview Only
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This page contains the musical score for page 8 of a symphony. The instruments listed on the left are: Fls. (I, II), Obs. (I, II), Cls. (I, II), B. Cl., Bsn., Hns. (I, II, III, IV), Tpts. (I, II, III), Tbns. (I, II, III), Tuba, Mlt. Perc., Timp., Perc., Vlns. (I, II), Vla., Cello, and Str. Bass. The score is written in G major and 4/4 time. It features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like *arco* and *div.* (divisi). A large red watermark reading "Pre-View Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "8" is in the top left corner, and the number "44807S" is in the bottom left corner. Measure numbers 45 through 54 are printed at the bottom of the score.

55

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc.

mf *f* *mf* *mf*

55

Vlns. I II

Vla.

Cello

Str. Bass

div. *mf* *mf*

Fls. I II
Obs. I II
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc.
Vlns. I II
Vla.
Cello
Str. Bass

65 66 67 68 69 70 71 72 73

44807S

“Pirates vs Natives vs Heroes vs Chickens”

74 Quicker (♩ = 120)

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc.

“Pirates vs Natives vs Heroes vs Chickens”

74 Quicker (♩ = 120)

Vlns. I II

Vla.

Cello

Str. Bass

rit.

This page contains a musical score for a full orchestra. The instruments are arranged in the following order from top to bottom: Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Milt. Perc. (with Chimes), Timp., Perc., Violins (I, II), Viola, Cello, and Str. Bass. The score is in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the page. The word 'rit.' appears at the top right and above the string section. The dynamic marking 'mp' is used throughout. The bottom of the page shows measure numbers 82 through 89.

“Transfiguration”

Nobly, with freedom (♩ = 76) poco rit.

A tempo

poco rit.

A tempo

poco rit.

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc.

“Transfiguration”

Nobly, with freedom (♩ = 76) poco rit.

A tempo

poco rit.

A tempo

poco rit.

Vlns. I II

Vla.

Cello

Str. Bass

90

91

92

93

94

95

96

97

A tempo

poco rit.

A tempo

rit.

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc.

A tempo

poco rit.

A tempo

rit.

Vlns. I II

Vla.

Cello

Str. Bass



105 "Fetching the Boys"
Lightly (♩ = 116)

Fls. I *p*

Fls. II *p*

Obs. I *p*

Obs. II *p*

Cls. I *p*

Cls. II *p*

B. Cl. *p*

Bsn. *p*

Hns. I *a2 p*

Hns. II *a2 p*

Hns. III *p*

Hns. IV *p*

Tpts. I

Tpts. II

Tpts. III

Tbns. I *p*

Tbns. II *p*

Tbns. III *p*

Tuba *p*

Mlt. Perc.

Timp. *pp*

Perc.

105 "Fetching the Boys"
Lightly (♩ = 116)

Vlns. I *p*

Vlns. II *p*

Vla. *p* pizz.

Cello *p* pizz.

Str. Bass *p* pizz.

117

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

44807S

228 229 230 231 232 233

This page contains a musical score for a full orchestra. The instruments listed on the left are: Fls. (Flutes I and II), Obs. (Oboes I and II), Cls. (Clarinets I and II), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hns. (Horns I, II, III, and IV), Tpts. (Trumpets I, II, and III), Tbns. (Trombones I, II, and III), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. (Percussion), Vlins. (Violins I and II), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in a key signature of two sharps (D major) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '17' is in the top right corner. The bottom of the page shows measure numbers 120 through 126.

134

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. Chimes

Timp.

Perc.

f *mp*

134

Vlns. I II

Vla.

Cello

Str. Bass

f *mp*

