



As performed by Trans-Siberian Orchestra

Dreams of Fireflies

On a Christmas Night

Words and music by Paul O'Neill

Arranged by Bob Phillips

INSTRUMENTATION

- | | | |
|---------------------------|---|----------------------------|
| 1 Conductor | 1 1st B \flat Trumpet | 1 Electric Bass (Optional) |
| 1 1st Flute | 1 2nd B \flat Trumpet | 1 Piano/Synth (Optional) |
| 1 2nd Flute | 1 3rd B \flat Trumpet | 8 1st Violin |
| 2 Oboe | 1 1st Trombone | 8 2nd Violin |
| 1 1st B \flat Clarinet | 1 2nd Trombone | 5 Viola |
| 1 2nd B \flat Clarinet | 1 3rd Trombone | 5 Cello |
| 1 B \flat Bass Clarinet | 1 Tuba | 5 String Bass |
| 2 Bassoon | 1 Drumset | |
| 2 1st F Horn | 1 Electric Guitar/
Electric Violin
(Optional) | |
| 2 2nd F Horn | | |

"For the night is God's cathedral" and the stars visit in "dreams of fireflies." Look to the fabulous Trans-Siberian Orchestra show to add a bit of spice to your holiday full orchestra concert. This piece will be greatly enhanced by adding a rhythm section and electric instruments. Check it out online or take your kids to the concert.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 2:30

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Allegro moderato (♩ = 132)

Flutes I *mp*

Flutes II *mp*

Oboe

B♭ Clarinets I *p*

B♭ Clarinets II *p*

Bassoon/
B♭ Bass Clarinet

Horns in F I

Horns in F II

B♭ Trumpets I

B♭ Trumpets II

B♭ Trumpets III

Trombones I

Trombones II

Trombones III

Tuba

Drumset

Electric Guitar/
Electric Violin
(Optional)

Electric Bass
(Optional)

Piano/Synth
(Optional) *mf*

Allegro moderato (♩ = 132)
Solo Vln. if no Piano

Violins I *mf*

Violins II *mf*

Viola

Cello

String Bass



Fls. I *p cresc.*

Fls. II *p cresc.*

Ob.

Cls. I *cresc.*

Cls. II *cresc.*

Bsn./ B. Cl. *p cresc.*

Hns. I

Hns. II

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Drumset

T.T.

B.D. *p cresc.*

E. Vln. plays top note when there is more than one pitch.

E. Gtr./ E. Vln. *p cresc.*

E. Bass *p cresc.*

Pno./Synth *p cresc.*

Vlins. I *p cresc.*

Vlins. II *p cresc.*

Vla. *p cresc.*

Cello *p cresc.*

Str. Bass *p cresc.*

5 6 7 8



9

Fls. I II

Ob.

Cls. I II

Bsn/ B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Drumset
Ride Cym. S.D.

E. Gtr./ E. Vln.
Gtr. N.C. Cm Cm N.C. Bb Eb N.C.

E. Bass

Pno./Synth

Vlms. I II

Vla.

Cello

Str. Bass

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17

Fls. I, II

Ob.

Cls. I, II

Bsn./ B. Cl.

Hns. I, II

Tpts. I, II, III

Tbns. I, II, III

Tuba

Drumset

E. Gtr./ E. Vln.

E. Bass

Pno./Synth

Vlns. I, II

Vla.

Cello

Str. Bass

Chords: A^b, Dm7(b9), N.C., G7, C, N.C.

Performance notes: Play if no Gtr., Play -1, -2V

Preview Only

Fls. I II

Ob.

Cls. I II

Bsn/
B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Drumset

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Vlns. I II

Vla.

Cello

Str. Bass

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Chords: Fm Bb Eb Ab Dm7(b5) G7 Cm F7 Bb Eb

Play if no Gtr. Play

19 20 21 22 23 24

25

Fls. I, II

Ob.

Cls. I, II

Bsn./B. Cl.

Hns. I, II

Tpts. I, II, III

Tbns. I, II, III

Tuba

Drumset

E. Gtr./E. Vln. Gtr.

E. Bass

Pno./Synth

Vlns. I, II

Vla.

Cello

Str. Bass

Chords: Cm, C7, Fm, D7

Rehearsal marks: 25, 26, 27, 28

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Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Drumset

E. Gtr./ E. Vln.

E. Bass

Pno./Synth

Vlns. I II

Vla.

Cello

Str. Bass

Gm Bb Bb7 -2

29 30 31 32

33

Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Drumset

E. Gtr./ E. Vln.

E. Bass

Pno./Synth

Vns. I II

Vla.

Cello

Str. Bass

Chord progression: Eb N.C. C F N.C. D D7

33 34 35 36

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37

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

Bsn/
B. Cl. *mf*

Hns. I *mf*

Hns. II *mf*

Tpts. I *mf*

Tpts. II *mf*

Tpts. III *mf*

Tbns. I *mf*

Tbns. II *mf*

Tbns. III *mf*

Tuba *mf*

Drumset

E. Gtr./
E. Vln. *mf*

E. Bass *mf*

Pno./Synth *mf*

Gtr. *mf*

Vln. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Chords: G, Cm/G, Gsus2, Gsus4, Cm/G, G, Cm/G

37

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*



Fls. I, II

Ob.

Cls. I, II

Bsn./B. Cl.

Hns. I, II

Tpts. I, II, III

Tbns. I, II, III

Tuba

Drumset

E. Gtr./E. Vln.

E. Bass

Pno./Synth

Vlns. I, II

Vla.

Cello

Str. Bass

f

G Cm/GG Cm/GG Cm/GG Cm/G G Cm/GG Cm/GG Cm/GG Cm/G G N.C. Cm Fm N.C.

Vln. Gtr.

43 44 45 46 47



Fls. I II

Ob.

Cls. I II

Bsn/ B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Drumset

E. Gtr./ E. Vln.

E. Bass

Pno./Synth

Vlns. I II

Vla.

Cello

Str. Bass

B \flat N.C. A \flat Dm7(b9) N.C. G7

48 49 50 51 52

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53

Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Drumset

E. Gtr./ E. Vln.

E. Bass

Pno./Synth

Vlns. I II

Vla.

Cello

Str. Bass

53 54 55 56 57

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Fls. I II

Ob.

Cls. I II

Bsn/ B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Drumset

E. Gtr./ E. Vln.

E. Bass

Pno./Synth

Vlms. I II

Vla.

Cello

Str. Bass

Chords: Fm Bb Eb Dm7(b9) G7 Cm F7 Bb Eb

Dynamic markings: sfz, p, f, damp.

Rehearsal marks: 58, 59, 60, 61, 62, 63

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