



As performed by The Who and The Royal Philharmonic Orchestra

# The Rock

From *Classic Quadrophenia*

Words and music by Peter Townshend

Orchestrated by Rachel Fuller

Arranged by Bob Phillips

## INSTRUMENTATION

- |                    |   |  |
|--------------------|---|--|
| 1 Conductor        | 1 1st B♭ Trumpet  | 2 Percussion I<br>(Bass Drum, Snare Drum)  |
| 1 1st Flute        | 1 2nd B♭ Trumpet  | 1 Percussion II<br>(Tom-Toms)  |
| 1 2nd Flute        | 1 3rd B♭ Trumpet  | 3 Percussion III<br>(Suspended Cymbal, Crash<br>Cymbals, Tambourine/<br>Cowbell) |
| 1 1st Oboe         | 1 1st Trombone  | 1 Piano  |
| 1 2nd Oboe         | 1 2nd Trombone  | 8 1st Violin   |
| 1 1st B♭ Clarinet  | 1 3rd Trombone  | 8 2nd Violin   |
| 1 2nd B♭ Clarinet  | 1 Tuba  | 5 Viola  |
| 1 B♭ Bass Clarinet | 1 Mallet Percussion<br>(Xylophone/Tubular Bells/<br>Glockenspiel) | 5 Cello  |
| 1 1st Bassoon      | 1 Timpani<br>(A-D)  | 5 String Bass  |
| 1 2nd Bassoon      |   |  |
| 1 1st F Horn       |   |  |
| 1 2nd F Horn       |   |  |
| 1 3rd F Horn       |   |  |
| 1 4th F Horn       |   |  |

From the rock opera *Quadrophenia*, by The Who, now adapted for orchestra, this piece truly “rocks.” The opera tells a timeless tale of coming of age set in the UK in the 1970s. “The Rock” will delight audiences and players of all generations.

### PROGRAM NOTES

*Quadrophenia* is the classic rock opera created by The Who and released in 1973. It followed the success of *Tommy*, the first rock opera from the band. The tale is a timeless one of coming of age. It is set in the early 1970s in the UK. The feelings of searching and alienation are captured in the magical style of The Who. In 2015, an orchestral album titled *Classic Quadrophenia* was released in conjunction with the Royal Philharmonic Orchestra. This adaptation closely follows that album but is set perfectly for school or community orchestras.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# The Rock

CONDUCTOR SCORE  
Duration - 4:30

From *Classic Quadrophenia*

Words and music by Peter Townshend  
Orchestrated by Rachel Fuller  
Arranged by Bob Phillips

Fast (♩ = 124)

Flutes I II

Oboes I II

B♭ Clarinets I II *mf*

B♭ Bass Clarinet *mf*

Bassoons I II *mf*

Horns in F I II III IV *mf* *a2*

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion (Xylophone/Tubular Bells/Glockenspiel)

Timpani (A-D) *Tune: (A-D)*

Percussion I (Bass Drum, Snare Drum)

Percussion II (Tom-Toms)

Percussion III (Suspended Cymbal, Crash Cymbals, Tambourine/Cowbell)

Piano *mf*

Violins I II

Viola

Cello

String Bass

1 2 3 4 5 6



Fls. I, II

Obs. I, II

Cls. I, II

B. Cl.

Bsns. I, II

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlins. I, II

Vla.

Cello

Str. Bass

*mp*, *mf*, *p*, *cresc.*

*a2*, *2*

*mp*, *mf*, *mp*, *mf*, *mp*, *mf*

*p*, *mp*

Crash Cymbals

Tom-Toms

Suspended Cymbal

B.D.

div.

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

13 14 15 16 17 18

Change D to Eb

Tambourine Cowbell

8va

17

*Preview Only Requires Purchase*

Fls. I II  
Obs. I II  
Cls. I II  
B. Cl.  
Bsns. I II  
Hns. I II III IV  
Tpts. I II III  
Tbns. I II III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Pno.  
Vlns. I II  
Vla.  
Cello  
Str. Bass

*ff* *p* *a2* *div.*

19 20 21 22 23 24

25

Fls. I *ff* *dim.* *p*

Fls. II *ff* *dim.* *p*

Obs. I *dim.* *p*

Obs. II *dim.* *p*

Cls. I *dim.* *p*

Cls. II *dim.* *p*

B. Cl. *dim.* *p*

Bsns. I *dim.* *a2* *p*

Bsns. II *dim.* *a2* *p*

Hns. I *dim.* *a2* *mp*

Hns. II *dim.* *a2* *mp*

Hns. III *dim.* *a2* *mp*

Hns. IV *dim.* *a2* *mp*

Tpts. I *dim.* *mp*

Tpts. II *dim.* *mp*

Tpts. III *dim.* *mp*

Tbns. I *dim.*

Tbns. II *dim.*

Tbns. III *dim.*

Tuba *dim.*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Pno. *mf* *dim.*

25

Vlins. I *dim.*

Vlins. II *dim.*

Vla. *dim.*

Cello *dim.*

Str. Bass *dim.*

This page contains the musical score for measures 31 through 38. The instruments listed on the left are:

- Fls. I & II
- Obs. I & II
- Cls. I & II
- B. Cl.
- Bsns. I & II
- Hns. I, II, III, IV
- Tpts. I, II, III
- Tbns. I, II, III
- Tuba
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II
- Perc. III
- Pno.
- Vlns. I & II
- Vla.
- Cello
- Str. Bass

Measure 33 is marked with a box containing the number 33. Dynamic markings include *mp*, *mf*, *p*, *pp*, *dim.*, and *cresc.*. A large red watermark reading "Preview Only" is overlaid diagonally across the score. A piano part is also visible at the bottom, featuring triplets and a *sim.* marking.

Fls. I, II

Obs. I, II

Cls. I, II

B. Cl.

Bsns. I, II

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlins. I, II

Vla.

Cello

Str. Bass

*f*, *mp*, *mf*, *p*, *cresc.*, *mf*, *f*

41

39 40 41 42 43 44 45

Preview Only  
 Legal Use Requires Purchase



**Preview Only**  
**Legal Use Requires Purchase**

Fls. I, II  
 Obs. I, II  
 Cls. I, II  
 B. Cl.  
 Bsns. I, II  
 Hns. I, II, III, IV  
 Tpts. I, II, III  
 Tbns. I, II, III  
 Tuba  
 Mlt. Perc.  
 Timp.  
 Perc. I  
 Perc. II  
 Perc. III  
 Pno.  
 Vl. I, II  
 Vla.  
 Cello  
 Str. Bass

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

*mp* *mf* *mp* *mf*

*mf* *a2* *mf* *a2* *mf*

*p*

*cresc.*

*mf* *mp* *mf* *mp* *f* *mp*

*mf* *mp*

51 52 53 54 55 56

Preview Only  
 Legal Use Requires Purchase

57

Fls.

Fls. I *f* *p*

Fls. II *f* *p*

Obs.

Obs. I

Obs. II

Cls.

Cls. I *f* *p*

Cls. II *f* *p*

B. Cl.

B. Cl.

Bsns.

Bsns. I

Bsns. II

Hns.

Hns. I *f* *p*

Hns. II *f* *p*

Hns. III

Hns. IV

Tpts.

Tpts. I

Tpts. II

Tpts. III

Tbns.

Tbns. I

Tbns. II

Tbns. III

Tuba

Tuba

Mlt. Perc.

Mlt. Perc.

Timp.

Timp.

Perc. I

Perc. I *f* *p* *mf* *p*

S.D.

Perc. II

Perc. II

Perc. III

Perc. III

Pno.

Pno. *f* *mf*

57

Vlms.

Vlms. I *f* *p*

Vlms. II *mf* *p*

Vla.

Vla. *mf* *p*

div.

Cello

Cello *mf* *p*

Str. Bass

Str. Bass *f* *p*



Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Change E $\flat$  to D

*mf*

Vlns. I II

Vla.

Cello

Str. Bass

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

*f*

*mp*

*mf*

*p*

*f*

*mf*

*mp*

*div.*

*mp*

*mp*

*mp*

*mp*

66 67 68 69 70

Preview Only  
 Legal Use Requires Purchase

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Pno

Vlns. I II

Vla.

Cello

Str. Bass

Xylophone

*f*

*mf*

*sim.*

71 72 73 74



Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

*mf*

Fls. I, II

Obs. I, II

Cls. I, II

B. Cl.

Bsns. I, II

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

**Preview Only - Legal Use Requires Purchase**

*ff*, *mf*, *f*, *f<sup>a2</sup>*

81



**Preview Only**  
 Legal Use Requires Purchase

Fls. I  
 Fls. II  
 Obs. I  
 Obs. II  
 Cls. I  
 Cls. II  
 B. Cl.  
 Bsns. I  
 Bsns. II  
 Hns. I  
 Hns. II  
 Hns. III  
 Hns. IV  
 Tpts. I  
 Tpts. II  
 Tpts. III  
 Tbns. I  
 Tbns. II  
 Tbns. III  
 Tuba  
 Mlt. Perc.  
 Timp.  
 Perc. I  
 Perc. II  
 Perc. III  
 Pno.  
 Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

*p* *mf* *pp*

87 88 89 90 91

Preview Only  
 Legal Use Requires Purchase

Fls. I II  
 Obs. I II  
 Cls. I II  
 B. Cl.  
 Bsns. I II  
 Hns. I II III IV  
 Tpts. I II III  
 Tbns. I II III  
 Tuba  
 Mlt. Perc.  
 Timp.  
 Perc. I  
 Perc. II  
 Perc. III  
 Pno.  
 Vlns. I II  
 Vla.  
 Cello  
 Str. Bass

mp  
 mp  
 mp  
 mp  
 pp  
 ppp  
 p

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

*p* *ff* *mf* *f* *sim.*

98 99 100 101 102

Preview Only  
 Legal Use Requires Purchase

103

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. Xylophone

Timp.

Perc. I

Perc. II

Perc. III

Pno.

103

Vlins. I II

Vla.

Cello

Str. Bass

103

104

105

106

107

111

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

*f* *mf* *ff* *dim.* *mp* *p* *f* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *ff* *ff*

Tubular Bells

108 109 110 111

Preview Only  
 Legal Use Requires Purchase

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

Preview Requires Purchase

Fls. I *mf* *p*

Fls. II *mf* *p*

Obs. I

Obs. II

Cls. I

Cls. II

B. Cl.

Bsns. I

Bsns. II

Hns. I *dim.* *pp*

Hns. II *dim.* *pp*

Hns. III

Hns. IV

Tpts. I *f dim.* *pp*

Tpts. II *f dim.* *pp*

Tpts. III *f dim.* *pp*

Tbns. I *mf dim.* *pp*

Tbns. II *mf dim.* *pp*

Tbns. III *mf dim.* *pp*

Tuba *mf dim.* *pp*

Mlt. Perc.

Timp.

Perc. I *f* *p*

Perc. II *mp* *p*

Perc. III

Pno. *dim.* *mp cresc.*

Vlns. I *dim.* *mp cresc.*

Vlns. II *dim.* *mp cresc.*

Vla. *dim.* *mp cresc.*

Cello *dim.* *mp* *cresc.*

Str. Bass *dim.* *mp* *cresc.*

Preview Only  
 Legal Use Requires Purchase



119

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. Glockenspiel

Timp.

Perc. I

Perc. II

Perc. III

Pno.

119

Vlms. I II

Vla.

Cello

Str. Bass

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

This image shows a page of a musical score for orchestra and strings, page 27. The score is written for various instruments including Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I, II, and III, Piano (Pno.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is in a key with one sharp (F#) and a 4/4 time signature. It features dynamic markings such as *fp cresc.*, *ff*, and *mp*. A large, diagonal red watermark with the text "Preview Only Requires Purchase" is overlaid across the entire page. The page number "27" is located in the top right corner. At the bottom of the page, there are page numbers for the following page: 44857S, 129, 130, 131, 132, 133, and 134.