



As performed by The Who and The Royal Philharmonic Orchestra

Quadrophenia

Words and music by Peter Townshend

Orchestrated by Rachel Fuller

Arranged by Bob Phillips

INSTRUMENTATION

- | | | |
|---------------------------|---|--|
| 1 Conductor | 1 1st B \flat Trumpet | 4 Percussion I
(Snare Drum, Bass Drum, Crash Cymbal, Tam-Tam) |
| 1 1st Flute | 1 2nd B \flat Trumpet | 4 Percussion II
(Suspended Cymbal, Triangle, Tom-Toms, Castanets) |
| 1 2nd Flute | 1 3rd B \flat Trumpet | 1 Piano |
| 1 1st Oboe | 1 1st Trombone | 8 1st Violin |
| 1 2nd Oboe | 1 2nd Trombone | 8 2nd Violin |
| 1 1st B \flat Clarinet | 1 3rd Trombone | 5 Viola |
| 1 2nd B \flat Clarinet | 1 Tuba | 5 Cello |
| 1 B \flat Bass Clarinet | 3 Mallet Percussion
(Xylophone, Chimes, Marimba) | 5 String Bass |
| 1 1st Bassoon | 1 Timpani
(E-G-C \sharp -D) | |
| 1 2nd Bassoon | | |
| 1 1st F Horn | | |
| 1 2nd F Horn | | |
| 1 3rd F Horn | | |
| 1 4th F Horn | | |

The title track from the rock opera by The Who, now adapted for orchestra, will resonate today. The rock opera tells a timeless tale of coming of age set in the UK in the 1970s. *Quadrophenia* will delight audiences and players of all generations.

PROGRAM NOTES

Quadrophenia is the classic rock opera created by The Who and released in 1973. It followed the success of *Tommy*, the first rock opera from the band. The tale is a timeless one of coming of age. It is set in the early 1970s in the UK. The feelings of searching and alienation are captured in the magical style of The Who. In 2015, an orchestral album titled *Classic Quadrophenia* was released in conjunction with the Royal Philharmonic Orchestra. This adaptation closely follows that album but is set perfectly for school or community orchestras.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Quadrophenia

Words and music by Peter Townshend

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CONDUCTOR SCORE

Duration - 5:25

Fast (♩ = 120)

The score is for a conductor and includes parts for the following instruments:

- Flutes (I, II)
- Oboes (I, II)
- B♭ Clarinets (I, II)
- B♭ Bass Clarinet
- Bassoons (I, II)
- Horns in F (I, II, III, IV)
- B♭ Trumpets (I, II, III)
- Trombones (I, II, III)
- Tuba
- Mallet Percussion (Xylophone, Chimes, Marimba)
- Timpani (E-G-C#-D)
- Percussion I (Snare Drum, Bass Drum, Crash Cymbal, Tam-Tam)
- Percussion II (Suspended Cymbal, Triangle, Tom-Toms, Castanets)
- Piano
- Violins (I, II)
- Viola
- Cello
- String Bass

The score includes dynamic markings such as *f*, *mf*, and *ff*. A large red watermark is overlaid across the score, reading "Preview Only - Requires Purchase".

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This musical score page includes parts for the following instruments:

- Fls. (Flutes I and II)
- Obs. (Oboes I and II)
- Cls. (Clarinets I and II)
- B. Cl. (Bass Clarinet)
- Bsns. (Bassoons I and II)
- Hns. (Horns I, II, III, and IV)
- Tpts. (Trumpets I, II, and III)
- Tbns. (Trombones I, II, and III)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Pno. (Piano)
- Vlns. (Violins I and II)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features various musical notations including notes, rests, dynamics (mp, p), and articulation marks. A large red watermark is overlaid diagonally across the page.

The image displays a page of an orchestral score, numbered 4 at the top left and 9 at the top center. The score covers measures 9, 10, 11, and 12. The instruments listed on the left include Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score features various dynamics such as *ff*, *p*, *f*, and *mf*. A large, diagonal red watermark reading "Preview Only" is superimposed over the score. At the bottom left, the alphanumeric code "44858S" is present.

Fls. I II
Obs. I II
Cls. I II
B. Cl.
Bsns. I II
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I II
Vla.
Cello
Str. Bass

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp* *f* *mf* *fp* *p*

17

Fls. I *mf* *f* *p*

Fls. II *mf* *f* *p*

Obs. I

Obs. II

Cls. I

Cls. II

B. Cl.

Bsns. I

Bsns. II

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I *mf* *f* *p*

Tpts. II *mf* *f* *p*

Tpts. III *mf* *f* *p*

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp. *f* *mf* *p*

Perc. I *mf* *p*

Perc. II

Pno. *mf* *f* *p*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17

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25

Fls.

I

II

mp

p *mf*

Obs.

I

II

p

mp *mf*

Cls.

I

II

p *mp* *p*

B. Cl.

p *mp* *p*

Bsns.

I

II

p

Hns.

I

II

III

IV

p

Tpts.

I

II

III

Tbns.

I

II

III

p

Tuba

p

Mlt. Perc.

fp *pp*

Perc. I

mf *pp*

Tam-Tam

mp

Perc. II

Triangle

pp *mp*

p *pp* *mp*

Pno.

mp *p*

25

Vlins.

I

II

p *mf dim.* *p cresc.* *mp* *p* *mf*

mf dim. *p cresc.* *mp* *p* *mf*

Vla.

mf dim. *p cresc.* *mp* *p* *mf*

Cello

mf dim. *p cresc.* *mp* *p* *mf*

Str. Bass

mf dim. *p cresc.* *mp* *p* *mf*

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. Xylophone

Timp.

Perc. I

Perc. II

Fno.

Vlns. I II

Vla.

Cello

Str. Bass

33

30 31 32 33 34 35 36

44858S



Musical score for various instruments including Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoon (B. Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Milt. Perc. (Military Percussion), Timp., Perc. I, Perc. II, Pno. (Piano), and Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass. The score shows measures 37 through 43. A large red watermark 'Preview Only' is overlaid across the page, and a smaller red watermark 'Legal Use Requires Purchase' is also present.

Fls. I
Fls. II
Obs. I
Obs. II
Cls. I
Cls. II
B. Cl.
Bsns. I
Bsns. II
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

44 45 46 47 48

49

Fls.
I *mf dim.* *mp dim.* *p*
II *mf dim.* *mp dim.* *p*

Obs.
I *a2 mf dim.* *mp dim.* *p*
II *mf dim.* *mp dim.* *p*

Cls.
I
II

B. Cl.

Bsns.
I
II

Hns.
I *p* *mf* *dim.* *p*
II *p* *mf* *dim.* *p*
III
IV

Tpts.
I
II *p*
III *p*

Tbns.
I *p* *mp* *p* *mp*
II *p* *mp* *p* *mp*
III *p* *mp* *p* *mp*

Tuba *p* *mp* *p* *mp*

Mlt. Perc.

Timp. *mf* *mp* *Change F to E♭*

Perc. I *mp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Perc. II *mf* *p* *Scrape* *Tri.* *p*

Pno. *mf* *mp*

Vlns.
I *mf dim.* *mp dim.* *p* *mp* *p* *mp*
II *mf dim.* *mp dim.* *p* *mp* *p* *mp*

Vla. *mf dim.* *mp dim.* *p* *mp* *p* *mp*

Cello *p* *mp* *p* *mp* *mf*

Str. Bass *p* *mp* *p* *mp* *mf*

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

mp cresc. mf

p cresc. mp p

p cresc. mp p

a2 p cresc. mp p

p mp p mp

p cresc. mp p

p cresc. mp p

p p p p

pp p mp pp

pp p mp pp

Tri. p mp pp

p mp mf mp

p mp p cresc. mf dim. p cresc.

-3V



Musical score for a symphony orchestra, measures 65-71. The score includes parts for Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Mallet Percussion, Timpani, Percussion I and II, Piano, Violins, Viola, Cello, and String Bass. A large red watermark "PREVIEW ONLY" is overlaid diagonally across the page. The score features various dynamics such as *mf*, *dim.*, *p*, *pp*, and *mp*. The piano part includes a key signature change from D \flat to C in measure 69. The string parts include fingerings and accents.

Fls. I
Fls. II
Obs. I
Obs. II
Cls. I
Cls. II
B. Cl.
Bsns. I
Bsns. II
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

77

Fls. I II *mp*

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. *mf* Marimba

Timp.

Perc. I Cr. Cyms.

Perc. II *pp*

Pno. *pp*

Vlns. I II *mf*

Vla. *mf*

Cello

Str. Bass

77

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Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Dynamic markings: *p*, *mf*, *p*, *mf*, *mp*, *f*, *ff*, *p sub.*, *mf*, *p*, *mf*, *p*, *f*.

Performance instructions: *a2*, *B.D.*, *Cr. Cyms.*

Vlns. I II

Vla.

Cello

Str. Bass

Dynamic markings: *p*, *mf*, *p*, *mf*, *p*, *f*.

Fls. I, II

Obs. I, II

Clars. I, II

B. Cl.

Bsns. I, II

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I, II

Vla.

Cello

Str. Bass

mp *f* *mf dim.* *p* *mp cresc.* *f*

mf dim. *a2* *mp cresc.* *mf cresc.*

mf dim. *f* *mf* *p*

mf dim. *f* *mf* *p*

mf dim. *f* *mf dim.* *p* *mp cresc.* *f*

mp *f* *mf dim.* *p* *mp cresc.* *f*

mf dim. *f* *mf dim.* *p* *mp cresc.* *f*

mf dim. *f* *mf dim.* *p* *mp cresc.* *f*

(V)

(V)

mp *f* *mf dim.* *p* *mp cresc.*

87 88 89 90 91 92



93

Fls. I, II

Obs. I, II

Cls. I, II

B. Cl.

Bsns. I, II

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc. Marimba

Timp.

Perc. I S.D.

Perc. II

Pno.

Vlins. I, II

Vla.

Cello

Str. Bass

ff, *f*, *ff*, *mp*, *f*, *mf*, *div.*, *sim.*

93 94 95 96

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Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

ff *f* *ff* *f*

mp *f* *mp* *f*

mp *f* *mp* *f*

p *p*

ff *f* *ff* *f*

f *mp* *f* *mp* *f*

f *mp* *f* *mp* *f*

fp

97 98 99 100

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101

Fls. I *ff* *p* *ff*

Fls. II *ff* *p* *ff*

Obs. I *ff*

Obs. II *ff*

Cls. I *mp* *f*

Cls. II *mp* *f*

B. Cl. *mp* *f*

Bsns. I *mp* *f*

Bsns. II *mp* *f*

Hns. I *mf* *p* *f*

Hns. II *mf* *p* *f*

Hns. III *mf* *p* *f*

Hns. IV *mf* *p* *f*

Tpts. I *ff* *p*

Tpts. II *ff* *p*

Tpts. III *ff* *p*

Tbns. I *mp* *f*

Tbns. II *mp* *f*

Tbns. III *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *dim.* *mp*

Timp. *f* *dim.* *mf*

Perc. I *dim.* *p* *mp*

Perc. II *dim.* *mp*

Pno. *dim.*

101

Vlns. I *dim.* *mp* *mf*

Vlns. II *dim.* *mf* *mf*

Vla. *dim.* *mf* *mf*

Cello *dim.* *mf* *mf*

Str. Bass *dim.* *mf* *mf*



Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

mp *f* *mp* *f*

p *f* *dim.* *p*

mp *mf* *mp cresc.*

cresc.

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105 106 107 108

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Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

mp *f* *mp* *f*

ff *dim.*

f *mf* *p* *mf*

p *mf*

Vlns. I II

Vla.

Cello

Str. Bass

ff *f* *mf* *f* *mf* *f* *mf* *f* *mf*



Fls. I *p* *pp*

Fls. II *p* *pp*

Obs. I *mf dim.* *pp*

Obs. II *mf dim.* *pp*

Cls. I *mf dim.* *pp*

Cls. II *mf dim.* *pp*

B. Cl. *mf dim.* *pp*

Bsns. I *mf dim.* *pp*

Bsns. II *mf dim.* *pp*

Hns. I *mf dim.* *pp*

Hns. II *mf dim.* *pp*

Hns. III *mf dim.* *pp*

Hns. IV *mf dim.* *pp*

Tpts. I *mf dim.* *pp*

Tpts. II *mf dim.* *pp*

Tpts. III *mf dim.* *pp*

Tbns. I *mp dim.* *pp*

Tbns. II *mp dim.* *pp*

Tbns. III *mp dim.* *pp*

Tuba *mp dim.* *pp*

Mlt. Perc. *pp* *mf*

Timp. *pp* *mf*

Perc. I *p* *mf* *pp*

Perc. II *p* *mf* *pp*

Pno. *pp* *mf*

Vlins. I *mf dim.* *pp* (V)

Vlins. II *mf dim.* *pp* (V)

Vla. *mf dim.* *pp* (V)

Cello *mf dim.* *pp* (V)

Str. Bass *mf dim.* *pp* (V)

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117

Fls. I *p cresc.* *mp dim.* *p cresc.*

Fls. II *p cresc.* *mp dim.* *p cresc.*

Obs. I *mp*

Obs. II

Cls. I *p*

Cls. II *mp dim.* *p* *cresc.*

B. Cl. *mp dim.* *p* *cresc.*

Bsns. I *mp dim.* *p* *cresc.*

Bsns. II

Hns. I *mp dim.* *p* *cresc.*

Hns. II *mp dim.* *p* *cresc.*

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I *mp*

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I *Tam-Tam* *mp*

Perc. II

Pno. *p* *mp* *p* *mp* *p* *mp*

Vlns. I *mp dim.* *p* *mp* *p cresc.*

Vlns. II *div.* *mp dim.* *p* *cresc.*

Vla. *mp dim.* *p* *cresc.*

Cello *mp dim.* *p* *cresc.*

Str. Bass *mp dim.* *p* *cresc.*

117 118 119 120 121 122



125

(♩ = ♩.)

Fls. I *mp dim.* *p dim.* *pp*

Fls. II *mp dim.* *p dim.* *pp*

Obs. I *dim.* *p*

Obs. II *dim.* *p*

Cls. I *mp dim.* *p* *mp* *pp*

Cls. II *mp dim.* *p*

B. Cl. *mp dim.* *p*

Bsns. I

Bsns. II

Hns. I *mp dim.* *p*

Hns. II *mp dim.* *p*

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I *p*

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno. *mp dim.* *mp* *pp*

Vlns. I *mp dim.* *p dim.* *ppp*

Vlns. II *mp dim.* *p dim.* *ppp*

Vla. *mp dim.* *p dim.* *ppp*

Cello *mp dim.* *p dim.* *ppp*

Str. Bass *mp dim.* *p dim.* *ppp*

125

(♩ = ♩.)

mp dim. 123 *p dim.* 125 *ppp* 129

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno

Vns. I II

Vla.

Cello

Str. Bass

p *mf* *mp* *ppp cresc.* *mp* *pp* *pp* *mp* *pp* *mp*

Chimes

Change E to F

133

130 131 132 133 134 135 136

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Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

mp *mf cresc.* *mp* *mf cresc.* *mf cresc.* *mf cresc.*

mp *mf cresc.* *mp* *mf cresc.* *mf cresc.* *mf cresc.*

cresc. *cresc.*

pp *mp* *pp* *mp* *pp* *mp*

p cresc.

mp cresc. *mp cresc.* *mp cresc.* *mp cresc.* *mp cresc.* *mp cresc.*

mp cresc. *mp cresc.* *mp cresc.* *mp cresc.* *mp cresc.* *mp cresc.*

mp cresc. *mp cresc.* *mp cresc.* *mp cresc.* *mp cresc.* *mp cresc.*

mp cresc. *mp cresc.* *mp cresc.* *mp cresc.* *mp cresc.* *mp cresc.*

pp *mp* *pp* *mp* *pp* *mp*

137 138 139 140 141 142

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Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

f *cresc.* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

pp *mp* *pp* *mp* *pp* *pp* *T.T.* *p*

mf *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

mf *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

mf *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

143 144 145 146 147 148

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Fls. I *mf* *ff* *f cresc.*

Fls. II *mf* *ff* *f cresc.*

Obs. I *ff* *f cresc.*

Obs. II *ff* *f*

Cls. I *ff* *f*

Cls. II *ff dim.* *f cresc.*

B. Cl. *ff* *f*

Bsns. I *ff* *f cresc.*

Bsns. II *ff dim.* *f cresc.*

Hns. I *fff* *f*

Hns. II *fff* *f*

Hns. III *fff* *f*

Hns. IV *fff* *f*

Tpts. I *f* *dim.* *mf cresc.*

Tpts. II *f* *dim.* *mf cresc.*

Tpts. III *f* *dim.* *mf cresc.*

Tbns. I *mf cresc.* *ff dim.* *f dim.* *mf*

Tbns. II *mf cresc.* *ff dim.* *f dim.* *mf*

Tbns. III *mf cresc.* *ff dim.* *f dim.* *mf*

Tuba *mf cresc.* *ff dim.* *f cresc.*

Mlt. Perc. *ff* *f*

Timp. *ff* *f* *mf*

Perc. I *pp cresc.* *ff* *mf* *mf* *f*

Perc. II *mf cresc.* *ff* *dim.* *mf cresc.*

Pno. *mf* *ff* *mf*

Vlms. I *mf cresc.* *fff* *f cresc.*

Vlms. II *mf cresc.* *ff* *f cresc.*

Vla. *mf cresc.* *ff* *f cresc.*

Cello *mf cresc.* *fff* *f cresc.*

Str. Bass *mf cresc.* *ff* *f*



Fls. I *ff* *dim.* *mf*

Fls. II *ff* *dim.* *mf*

Obs. I *ff* *dim.* *mp*

Obs. II *ff* *dim.* *mp*

Cls. I *ff* *dim.* *mp* *mf*

Cls. II *ff* *dim.* *mp* *mf*

B. Cl. *ff* *dim.* *mp* *mf*

Bsns. I *ff* *dim.* *mp*

Bsns. II *ff* *dim.* *mp*

Hns. I *ff* *dim.* *mp*

Hns. II *ff* *dim.* *mp*

Hns. III *ff* *dim.* *mp*

Hns. IV *ff* *dim.* *mp*

Tpts. I *ff* *dim.* *mp*

Tpts. II *ff* *dim.* *mp*

Tpts. III *ff* *dim.* *mp*

Tbns. I *ff* *dim.* *mp*

Tbns. II *ff* *dim.* *mp*

Tbns. III *ff* *dim.* *mp*

Tuba *ff* *dim.* *mf* *dim.* *mp*

Mlt. Perc. *ff* *dim.* *mf* *dim.* *mp*

Timp. *ff* *dim.* *p* *mp* *p* *mf dim.*

Perc. I *mp* *mp* *mp* *mp* *ppp* *mp* *ppp*

Perc. II *mp* *mp* *mp* *mp* *ppp* *mp* *ppp*

Pno. *ff* *dim.* *mp* *mf* *dim.*

Vlns. I *ff* *dim.* *mf* *dim.*

Vlns. II *ff* *dim.* *mf* *dim.*

Vla. *ff* *dim.* *mp* *mf* *dim.*

Cello *ff* *dim.* *mp* *mf* *dim.*

Str. Bass *ff* *dim.* *mp* *mf* *dim.*

44858S

161 162 163 164 165 166 167



rit.

173

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

mp

p

mp dim.

pp

ppp

cresc.

div.

3

4

mp dim.

pp

