

# Leroy Anderson Favorites

Featuring The Syncopated Clock, Sleigh Ride, Blue Tango, Plink, Plank, Plunk! and Serenata

CONDUCTOR SCORE

Duration - 6:15

By Leroy Anderson  
Arr. by Jack Bullock

Moderately slow  $\text{♩} = 92$

Flute

Oboe

B♭ Clarinets

Bassoon

F Horn

B♭ Trumpets

Trombone

Tuba

Mallet Percussion (Bells/Chimes)

Timpani (F-A-C-E)

Percussion I (Snare Drum, Bass Drum, Ride Cymbal)

Percussion II (Wood Blocks, Sleigh Bells, Suspended Cymbal, Crash Cymbals)

Piano

Violins

Viola (Violin III)

Cello

String Bass

rit.

Bells

*f Change A to B♭, E to F (F-B♭-C-F)  $\text{♩} = 92$*

Sus. Cym.

rit.

All Rights for the Extended Term of Copyright Assigned to WOODBURY MUSIC CO.  
Exclusive Worldwide Print Rights Administered by ALFRED PUBLISHING CO., INC.  
This Arrangement © 2007 WOODBURY MUSIC CO. and EMI MILLS MUSIC, INC.

26652S

All Rights Reserved including Public Performance



Purchase a full-length  
performance recording!  
[alfred.com/downloads](http://alfred.com/downloads)

Moderately  $\text{♩} = 116$

8 "The Syncopated Clock"

Fl.

Ob.

I Cls.

II Cls.

Bsn.

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

mlts.

Timp.

Perc. I

Perc. II

Pno.

This section of the score covers measures 6 through 12. It features woodwind instruments (Flute, Oboe, Clarinet I, Clarinet II, Bassoon, Horn, Trombone I, Trombone II, Tromba, Tuba) and brass instruments (Mellophones, Timpani, Percussion I, Percussion II). The instrumentation is primarily woodwind and brass. Measure 6 starts with sustained notes followed by eighth-note patterns. Measures 7 and 8 show more complex rhythmic patterns, including sixteenth-note figures. Measure 9 begins with a sustained note followed by eighth-note pairs. Measures 10-12 continue with eighth-note patterns and sustained notes.

W.B. (hi/low)

$mf$

8 "The Syncopated Clock"

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno.

This section continues from measure 6 to 12. It includes the Piano (Pno.) and Stringed instruments (Violins I & II, Viola, Cello, Double Bass). The piano part features eighth-note chords and sixteenth-note patterns. The strings provide harmonic support with sustained notes and eighth-note patterns. Measures 7-8 show a transition with dynamic changes and rhythmic variety. Measures 9-12 conclude the section with sustained notes and eighth-note patterns.

Moderately  $\text{♩} = 116$

8 "The Syncopated Clock"

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Fl.

Ob.

I Cls.

II Cls.

Bsn.

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

mlts.

Timp.

Perc. I

Perc. II

Pno.

This section continues from measure 6 to 12. It includes the same instrumentation as the previous section (Stringed instruments, Woodwinds, Brass, and Piano). The strings play sustained notes and eighth-note patterns. The woodwinds and brass provide harmonic support with sustained notes and eighth-note patterns. Measures 7-8 show a transition with dynamic changes and rhythmic variety. Measures 9-12 conclude the section with sustained notes and eighth-note patterns.