

Leroy Anderson Favorites

Featuring The Syncopated Clock, Sleigh Ride, Blue Tango, Plink, Plank, Plunk! and Serenata

CONDUCTOR SCORE

Duration - 6:15

By Leroy Anderson

Arr. by Jack Bullock

Moderately slow ♩ = 92

rit.

Flute

Oboe

B♭ Clarinets

Bassoon

F Horn

B♭ Trumpets

Trombone

Tuba

Mallet Percussion
(Bells/Chimes)

Timpani
(F-A-C-E)

Percussion I
(Snare Drum, Bass Drum,
Ride Cymbal)

Percussion II
(Wood Blocks/
Sleigh Bells/
Suspended Cymbal,
Crash Cymbals)

Piano

Violins

Viola
(Violin III)

Cello

String Bass

The score is for a conductor and includes parts for the following instruments: Flute, Oboe, B♭ Clarinets (I and II), Bassoon, F Horn, B♭ Trumpets (I and II), Trombone, Tuba, Mallet Percussion (Bells/Chimes), Timpani (F-A-C-E), Percussion I (Snare Drum, Bass Drum, Ride Cymbal), Percussion II (Wood Blocks/Sleigh Bells/Suspended Cymbal, Crash Cymbals), Piano, Violins (I and II), Viola (Violin III), Cello, and String Bass. The music is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Moderately slow' and a quarter note equal to 92 beats per minute. The score includes various dynamic markings such as *f*, *ff*, and *mf*, and performance instructions like 'rit.' (ritardando). There are also specific performance notes for the Mallet Percussion section: 'Change A to B♭, E to F (F-B♭-C-F)'. The score is divided into five measures, numbered 1 through 5 at the bottom.

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Moderately ♩ = 116 8 "The Syncopated Clock"

Fl. *p*

Ob. *p*

Clars. I *p*

Clars. II *p*

Bsn. *mp*

Hn. *mp*

Tpts. I *p*

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II W.B. (hi/low)

Pno. *mf*

Moderately ♩ = 116 8 "The Syncopated Clock"

Vlins. I *mf*

Vlins. II *mf*

Vla. (Vln. III) *pizz.* *mp* *arco*

Cello *pizz.* *mp* *arco*

Str. Bass *pizz.* *mp*

6 7 8 9 10 11 12