

**CONCERT FULL ORCHESTRA****Belwin****THE**

Suite From

STAR WARS**EPIC - PART II**

- IV. **PRINCESS LEIA'S THEME** from *Episode IV: A New Hope*™
 V. **THE IMPERIAL MARCH (DARTH VADER'S THEME)/THE FOREST BATTLE**
 from *Episode V: The Empire Strikes Back*™ and *Episode VI: Return of the Jedi*™
 VI. **STAR WARS® (MAIN TITLE)** from *Episodes I-VI*™

Music by

JOHN WILLIAMSArranged by **ROBERT W. SMITH****INSTRUMENTATION**

I Conductor	I 1st B \flat Trumpet	4 Percussion I (Bar Chimes, Snare Drum, Bass Drum, Tambourine, Triangle)
I Piccolo	I 2nd B \flat Trumpet	2 Percussion II (Suspended Cymbal/ Crash Cymbals/Triangle)
I 1st Flute	I 3rd B \flat Trumpet	I Piano (Synth Harp)
I 2nd Flute	I 1st Trombone	8 1st Violin
I Oboe	I 2nd Trombone	8 2nd Violin
I 1st B \flat Clarinet	I 3rd Trombone	5 Viola
I 2nd B \flat Clarinet	I Tuba	5 Cello
I B \flat Bass Clarinet	I Mallet Percussion (Bells/ Chimes/Xylophone)	5 String Bass
I Bassoon	I Timpani (G-B \flat -C \sharp -E \flat)	
I 1st F Horn		
I 2nd F Horn		
I 3rd F Horn		
I 4th F Horn		

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



PROGRAM NOTES

The *Star Wars*[®] movie phenomenon has captured the imaginations of three generations of movie fans worldwide. Beginning in 1977 with the release of *Episode IV: A New Hope*[™], the vision of George Lucas combined with the music of John Williams has resulted in the most successful series of films and the most recognized movie music in history.

Robert W. Smith has drawn upon the imagination of John Williams and George Lucas to create SUITE FROM THE STAR WARS[®] EPIC – PART I and PART II, which includes music from all six movie episodes. PART I opens with “Duel of the Fates” from Episode I: *The Phantom Menace*[™], and the journey through the galactic empire begins. The hauntingly beautiful “Across The Stars” from Episode 2: *Attack of the Clones*[™] is followed by the theme from Episode 3: *Revenge of the Sith*[™], completing the first part of the listener’s interstellar musical travel.

PART II continues with “Princess Leia’s Theme” from Episode IV: *A New Hope*[™]. Episodes V and VI (*The Empire Strikes Back*[™] and *Return of the Jedi*[™]) give us the menacing sounds of “The Imperial March” and the lighthearted, yet powerful “Forest Battle.” The suite continues with the “Star Wars[®] (Main Title),” drawing the musical epic to a fitting conclusion.

SUITE FROM THE STAR WARS[®] EPIC is dedicated to John Williams, whose life’s work and musical legacy will endure for centuries to come.

NOTES TO THE CONDUCTOR

SUITE FROM THE STAR WARS[®] EPIC offers a myriad of programming opportunities depending upon your performance situation. These were conceived as a chronological series of musical vignettes representing the six movie episodes. However, you may wish to adjust the order as well as the specific movements to be performed to fit your programming needs.

The last movement in PART II—“Star Wars[®] (Main Title)” —can be performed at the beginning or the end of the suite. In some situations (e.g., a children’s concert), you may wish to perform this movement at both the beginning and the end, allowing the reprise to serve as an encore.

I hope that you, your ensemble and your audiences find SUITE FROM THE STAR WARS[®] EPIC to be a musically rewarding experience. Best wishes for a wonderful performance!



Suite from The Stars Wars™ Epic - Part II

CONDUCTOR SCORE

Duration - 6:00

from Star Wars, Episode IV: A New Hope

By John Williams

Arranged by Robert W. Smith

IV. Princess Leia's Theme

3

Gently ♩ = (80)

The score is for a conductor and includes parts for the following instruments:

- Piccolo
- Flutes I/II
- Oboe
- B♭ Clarinets I/II
- B♭ Bass Clarinet
- Bassoon
- Horns in F I/II/III/IV
- B♭ Trumpets I/II/III
- Trombones I/II/III
- Tuba
- Mallet Percussion (Bells)
- Timpani (TACET)
- Percussion I (Bar Chimes)
- Percussion II (Suspended Cymbal)
- Piano (Synth Harp)
- Violins I/II
- Viola
- Cello
- String Bass

Key performance markings include dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulations like *unison*, *Soli*, and *div.* (divisi). The score is marked with a tempo of *Gently* at 80 beats per minute. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

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Warmly

Picc.

Flts. I/II *unison mp*

Ob. *mp*

Cl. I *mf*

Cl. II *mp*

B. Cl. *mf*

Bsn. *mf*

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba *mp*

Mlts.

Timp.

Perc. I

Perc. II

Pno. *mf*

Vlns. I, II *mp*

Vla. *mp* *div.*

Cello *mp*

Str. Bass *mp*

Picc.
Flts. I/II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlts.
Timp.
Perc. I
Perc. II
Pno.

Vlins. I
Vlins. II
Vla.
Cello
Str. Bass

Picc.

Flts. I/II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

sub. mf

mp

one player

mf

mf

mf

p

p

Solo

mp

mp

mf

Tutti

17 18 19 20 21 22



allargando

25 Gentle and Reflective

rit.

Picc.

Flts. I/II

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbn. I

Tbn. II

Tbn. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Perc. II (Sus. Cym.)

Pno.

f, *mp*, *p*, *Soli*

allargando

25 Gentle and Reflective

rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f, *mp*, *p*, *div.*, *Soli*

from Star Wars, Episode V: The Empire Strikes Back and Episode VI: Return of the Jedi
V. The Imperial March (Darth Vader's Theme)/The Forest Battle

Menacing and Forceful ♩ = (96)

3

Piccolo

Flutes I/II

Oboe

B♭ Clarinets I

B♭ Clarinets II

B♭ Bass Clarinet

Bassoon

Horns in F I

Horns in F II

Horns in F III

Horns in F IV

B♭ Trumpets I

B♭ Trumpets II

B♭ Trumpets III

Trombones I

Trombones II

Trombones III

Tuba

Mallet Percussion (Chimes/Xylophone, Bells)

Timpani (G-B♭-C♯-Eb)

Percussion I (Snare Drum/Tambourine, Bass Drum)

Percussion II (Crash Cymbals/Triangle/Suspended Cymbal)

Piano

Menacing and Forceful ♩ = (96)

3

Violins I

Violins II

Viola

Cello

String Bass

Picc.

Flts. I/II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sfz

sub. f

Triangle

mf

9 *sfz*

10 *sfz*

11 *sfz*

12 *sfz*

15 Presto ♩ = (160)

Picc.

Flts. I/II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sfz

f

f marcato

(change E \flat to E)

Xylophone

St. Mute

St. Mute

St. Mute

13 14 15 16 17



Picc.

Flts. I/II

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18 19 20 21 22

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Picc.

Flts. I/II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

8va

lower part optional

Solo

ff

opt. 8va

23 24 25 26 27 28

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29

Picc. *f* *loco*

Flts. I/II *f* *loco*

Ob. *f*

Cl. I *f*

Cl. II *f*

B. Cl. *f*

Bsn. *f*

Hns. I II *unison*

Hns. III IV *unison*

Tpts. I *Open*

Tpts. II *Open*

Tpts. III *Open*

Tbns. I *Open*

Tbns. II *Open*

Tbns. III *Open*

Tuba *mf* *marcato* *ff*

Mlts. *f*

Timp.

Perc. I *f* Tambourine (change C# to C, E to D) Triangle

Perc. II *f* B.D. *sfz*

Pno. *f* *loco* *ff*

Vns. I *f*

Vns. II *f*

Vla. *f*

Cello *mf* *marcato* *ff*

Str. Bass *mf* *marcato* *ff*

29 30 31 32 33 34



Picc.

Flts. I/II *unison*

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbn. I

Tbn. II

Tbn. III

Tuba

Mlts.

Timp. *Solo*

Perc. I *Tamb.*

Perc. II

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Optional lower octave should be played if necessary.

37 A la "Can-Can"

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35 36 37 38 39 40



Picc.

Flts. I/II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

ff

unison

gliss.

Bell.

mj

Sus. Cym.

B. Drum

Cr. Cym.



46 Building

Picc.

Flts. I/II

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

mp *cresc.*

Building

46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *cresc.*

8^{va}

Picc.

Flts. I/II *unison*

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

f *sfz* *ffz* *ff* *sfz* *ffz* *ff*

div. *Choke* *dampen Bells* *S.D.*

from Star Wars, Episode I-VI
VI. Star Wars (Main Title)

Majestic! ♩ = (102)

poco rall.

4 Stately, L'istesso tempo

Piccolo

Flutes I/II

Oboe

B♭ Clarinets I/II

B♭ Bass Clarinet

Bassoon

Horns in F I/II/III/IV

B♭ Trumpets I/II/III

Trombones I/II/III

Tuba

Mallet Percussion (Bells/Chimes)

Timpani (F-G-B♭-E♭)

Percussion I (Triangle, Snare Drum, Bass Drum)

Percussion II (Crash Cymbals)

Piano

Violins I/II

Viola

Cello

String Bass

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Picc.

Flts. I/II

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbn. I

Tbn. II

Tbn. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Picc.

Flts. I/II *unison*

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15 16

Picc.

Flts. I/II

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Trp.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23

24

25

26

27

28

Picc.

Flts. I/II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vns. I II

Vla.

Cello

Str. Bass

mf

f

unison

div.

3

29 30 31 32 33 34

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Picc.
 Flts. I/II
 Ob.
 Cls. I
 Cls. II
 B. Cl.
 Bsn.
 Hns. I
 Hns. II
 Hns. III
 Hns. IV
 Tpts. I
 Tpts. II
 Tpts. III
 Tbn. I
 Tbn. II
 Tbn. III
 Tuba
 Mlts.
 Timp.
 Perc. I
 Perc. II
 Pno.
 Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

Musical score for measures 35-40. Dynamics include *mf*, *f*, *ff*, *soar!*, and *mp*. Performance markings include *unison*, *mf*, *f*, *ff*, and *soar!*. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated at the bottom of the staves.

Picc.

Flts. I/II

Ob.

Cls. I
II

B. Cl.

Bsn.

Hns. I
II
III
IV

Tpts. I
II
III

Tbns. I
II
III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I
II

Vla.

Cello

Str. Bass

Picc.

Flts. I/II

Ob.

Cl. I
II

B. Cl.

Bsn.

Hns. I
II
III
IV

Tpts. I
II
III

Tbns. I
II
III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I
II

Vla.

Cello

Str. Bass

Picc.

Flts. I/II

Ob.

Cls. I
II

B. Cl.

Bsn.

Hns. I
II
III
IV

Tpts. I
II
III

Tbns. I
II
III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

to Chimes

(change Eb to D)

Pno.

Vlns. I
II

Vla.

Cello

Str. Bass

Picc.

Flts. I/II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbn. I

Tbn. II

Tbn. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Chimes

S.D.

B.D.

div.

f

ff

p

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58

59

60

61

62

63

Picc. *ppv*

Flts. I/II *ppv*

Ob. *v*

Cls. I *v*

Cls. II *v*

B. Cl. *v*

Bsn. *v* *mp*

Hns. I *v* *mp*

Hns. II *v* *mp*

Hns. III *v* *mp*

Hns. IV *v* *mp*

Tpts. I *v* *mp*

Tpts. II *v* *mp*

Tpts. III *v* *mp*

Tbns. I *v* *mp*

Tbns. II *v* *mp*

Tbns. III *v* *mp*

Tuba *v* *mp*

Mlts. *v* *mp*

Timp. *v* *mp*

Perc. I *p*

Perc. II *p*

Pno. *v* *mp*

Vlns. I *v* *mp*

Vlns. II *v* *mp*

Vla. *v* *mp*

Cello *v* *mp*

Str. Bass *v* *mp*

64 65 66 67 68 69

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rall.

A tempo

Picc.

Flts. I/II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

ff

f

mf

sf

fff

unison

a2

Chimes

Choke

(V)

rall.

A tempo

26677 70 71 72 73 74 75