









Fl. *mp cresc.* *f*

Ob. *mp cresc.* *f*

Bsn. *mf* *mf* *f*

1. Cl. *cresc.* *f* *mf*

2. Cl. *cresc.* *f* *mf*

3. Cl. *cresc.* *f* *mf*

B. Cl. *mf* *mf* *f*

1.&2. A.Sax. *mp* *mf* *mp* *mf* *f*

T.Sax. *mp* *mf* *mp* *mf* *f*

B.Sax. *mf* *mf* *mf* *f*

1. Hn. *p* *mf* *p* *mf* *p*

2. Hn. *p* *mf* *p* *mf* *p*

3. Hn. *p* *mf* *p* *mf* *p*

1. Tpt./Ctn. *mp cresc.* *f*

2. Tpt./Ctn. *mp cresc.* *f*

3. Tpt./Ctn. *mp cresc.* *f*

1.&2. Tbn. *mp cresc.* *f*

3. Tbn. *mp cresc.* *f*

Euph. *cresc.* *f* *mf*

Bar. *cresc.* *f* *mf*

Bass Eb *p* *sim.* *mp cresc.* *f*

Bass Bb *p* *sim.* *mp cresc.* *f*

Str. B. *p* *sim.* *mp cresc.* *f*

Timp. *f*

Mallets *mp cresc.* *f*

Tamb. Shaker

Dr. *p* *Side St.* *H.-H. Ped.* *mp cresc.* *f* *S.D.*

2. E 1. x tacet

Fl. *f* *mf* 1. x tacet

Ob. *f* *mf* 1. x tacet

Bsn. *mf* *f*

1. Cl. *f* *mf*

2. Cl. *f* *mf*

3. Cl. *f* *mf*

B.Cl. *mf* *f*

1.&2. A.Sax. *f* *mf* 2. Alto Sax

T.Sax. *f* *mf*

B.Sax. *mf* *f*

1. Hn. *mf* *f* *mf* sim.

2. Hn. *f* *mf* sim.

3. Hn. *f* *mf* sim.

1. Tpt./Ctn. *f* *f* *mf* 1 Player (Trump. + Tromb.)

2. Tpt./Ctn. *f*

3. Tpt./Ctn. *f*

1.&2. Tbn. *f* *f* *mf* 1 Player (Tromb. + Trump.)

3. Tbn. *f*

Euph. *f* *mf* 2.&3. Hn.

Bar. *f* *mf* 1 Player

Bass Eb *f* *mf* Bb Tuba sim.

Bass Bb *f* *mf* sim.

Str.B. *f* *mf* sim.

Timp. *f*

Mallets *f*

Tamb. Shaker

Dr. *f* Tom *mf* Spl. Solo High Woodbl. 2 Low Woodbl.

This musical score page covers measures 49 through 56. It is divided into two systems. The first system (measures 49-52) includes a first ending (1.) and a second ending (2.). The second system (measures 53-56) begins with a key signature change to F major, indicated by a large 'F' in a box. The score is arranged in staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1. Cl., 2. Cl., 3. Cl.), Bass Clarinet (B. Cl.), Saxophones (1. & 2. A. Sax., Tenor Sax. (T. Sax.), Bass Sax. (B. Sax.)), Horns (1. Hn., 2. Hn., 3. Hn.), Trumpets and Trombones (1. Tpt./Ctn., 2. Tpt./Ctn., 3. Tpt./Ctn.), Tubas (1. & 2. Tbn., 3. Tbn.), Euphonium (Euph.), Baritone (Bar.), Bass Eb, Bass Bb, Str. B., Timpani (Timp.), Mallets, Tambourine and Shaker (Tamb. Shaker), and Drums (Dr.). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sim.* (sforzando), as well as performance instructions like *play*, *tutti*, and *C + G*. The drum part includes specific notations for 'S.D.' (snare drum), 'Low Tom', and 'Spl.' (snare). The page concludes with a double bar line and a '2' indicating the end of the section.





H

Fl. *f* *mp* *Soli*

Ob. *f* *mp* *Soli*

Bsn. *f* *mp*

1. Cl. *f* *mp* *Oboe*

2. Cl. *f*

3. Cl. *f*

B.Cl. *f* *(=)*

1.&2. A.Sax. *f*

T.Sax. *f*

B.Sax. *f* *(=)*

1. Hn. *f*

2. Hn. *f*

3. Hn. *f*

1. Tpt./Ctt. *f*

2. Tpt./Ctt. *f* *1 Player sim.*

3. Tpt./Ctt. *f* *1 Player sim.*

1.&2. Tbn. *f* *p* *sim.*

3. Tbn. *f* *p* *sim.*

Euph. *f* *mp* *Soli*

Bar. *f* *mp* *Soli*

Bass Eb *f* *(=)* *3.Tbn. sim.*

Bass Bb *f* *(=)* *p*

Str.B. *f* *(=)*

Timp. *f* *Solo* *sfz*

Mallets *f*

Tamb. Shaker *f*

Dr. *Solo Timp.* *H.H. + Hi Wbl.* *Lo Wbl.* *2* *H.-H. Ped.* *sfz* *p*



