

WINTER WONDERLAND

Felix Bernard
arr. Mike Sutherland

Swing (♩=66)

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Marimba
- Shaker (Cabasa)
- Tambourine
- Drum Set

Key performance markings include dynamics such as *f*, *mf*, *fp*, and *mp*, as well as articulation like accents and trills. The score includes a section labeled 'A' and features 'Soli' passages for the Flugelhorn, Solo Horn, and Marimba. The Marimba part includes specific instructions: 'Solo Marimba (kling. Eb^m)' and 'Glock. (kling. Eb^m etc.)'. The Drum Set part includes 'Hi-Hat' markings.

B

13

This musical score is for a full orchestra and vocal ensemble. It features the following parts:

- Vocalists:** Soprano (Sop.), Solo Chorus (Solo Cnt.), and Repeat Chorus (Rep. Cnt., 2nd Cnt., 3rd Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.).
- Brass:** Bass Eb, Bass Bb.
- Percussion:** Maracas (Mar.), Cymbals (Cab.), Tambourine (Tamb.), Drums (Dr.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). The percussion parts include specific rhythmic patterns for the cymbals, tambourine, and drums.

D

25

Sop. *Soli* *mf*

Solo Cnt. *Soli* *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf* simile

1st Hn. *mf* simile

2nd Hn. *mf* simile

1st Bar. *mf*

2nd Bar. *mf* simile

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Mar. *mf*

Cab. *mf*

Tamb. *mf*

Dr. *mf*

Sop. *f*

Solo Cnt. *p*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *p*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *p*

Bass Eb *p* *f*

Bass Bb *p* *f*

Mar. Glocksp. (Kling. Eb^m etc.) *p*

Cab. *p*

Tamb. *p*

Dr. *p* *f*

Crash Cymb.

E

37

Sop. *f* *mp* *p*

Solo Cnt. *f* *mp* *p*

Rep. Cnt. *mp* *p*

2nd Cnt. *mp* *p*

3rd Cnt. *mp* *p*

Flug. *f* *mp*

Solo Hn. *f* *p* *mp*

1st Hn. *f* *p* *mp*

2nd Hn. *f* *p* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *f* *p*

Bass Eb *simile* *p*

Bass Bb *simile* *p*

Mar. *Mar (loco)* *f* *mp* *p*
 Glocksp. (kling. A^m etc.)

Cab. *f* *p*

Tamb. *f* *p*

Dr. *Ride Cymb.* *p*

F

44

Sop. *f*

Solo Cnt. *f* *mp*

Rep. Cnt. *f* *mp*

2nd Cnt. *f* *mp*

3rd Cnt. *f* *mp*

Flug. *f* *mp*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *f* *p*

Bass Eb *f* *p* simile

Bass Bb *f* *p* simile

Mar. *f* *mp* Mar (loco) Glocksp. (Kling. A''' etc.)

Cab. *f* *p*

Tamb. *f*

Dr. *f* *p* Ride Cymb.

G

51

Sop. *mp*

Solo Cnt. *Soli* *mf*

Rep. Cnt. *p* *mp*

2nd Cnt. *p* *mp*

3rd Cnt. *p* *mp*

Flug. *f* *Soli* *mf*

Solo Hn. *mp* *f* *mp*

1st Hn. *mp* *f* *mp*

2nd Hn. *mp* *f* *mp*

1st Bar. *mp* *f* *mf*

2nd Bar. *mp* *f* *mf*

1st Tbn. *f* *mf* *mp*

2nd Tbn. *f* *mf* *mp*

B. Tbn. *f* *mf* *mp*

Euph. *f* *Soli* *mf*

Bass Eb *f* *mp*

Bass Bb *f* *mp*

Mar. *mp* Mar (loco)

Cab. *mp*

Tamb.

Dr. *f* *mp*

H

57

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf* *mp* *f* *mf*

3rd Cnt. *mf* *mp* *f* *mf*

Flug. *mf* *f*

Solo Hn. *mf* *mp* *f* *mf* simile

1st Hn. *mf* *mp* *f* *mf* simile

2nd Hn. *mf* *mp* *f* *mf* simile

1st Bar. *mf* *mp* *f*

2nd Bar. *mf* *mp* *mf* simile

1st Tbn. *mf* simile *f*

2nd Tbn. *mf* simile *f*

B. Tbn. *mf* simile *f*

Euph. *mf* *f*

Bass Eb *mf* *mf*

Bass Bb *mf* *mf*

Mar. *mf* *f* Mar (8va) *mf*

Cab. *mf* *mf*

Tamb. *mf*

Dr. *mf* *f* Toms 3 *mf*

