

D

TRANSALPINIA

Armin Kofler

Der Konzertmarsch «Transalpinia» stellt, wie der Name bereits suggeriert, eine künstlerische Nord-Süd Brücke über die Alpen dar. Auftraggeber des Marsches war der Musikverein Unterjettingen, der eine langjährige Freundschaft zur Banda Musicale aus Luicciana unterhält. Somit ist es nicht überraschend, dass im Marsch die unterschiedlichen Stile nördlich und südlich der Alpen miteinander vermischt und verbunden werden. Um diesen Bezug noch zu verstärken, werden in kurzen Zwischenteilen und Übergängen Volkslieder aus der jeweiligen Region in abgewandelter Form zitiert, bis der Marsch schließlich in einer eingängigen Triomelodie mündet.

DEMO SCORE

Instrumentation

TRANSALPINIA

Armin Kofler

Dauer / Durée / Duration: 4.30''
Schwierigkeitsgrad / Degré de difficulté / Grade: 3

Blasorchester / Musique d'harmonie / Wind Band

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
Clarinet Eb
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bassclarinet Bb
1st Alto Saxophone Eb
2nd Alto Saxophone Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Cornet Bb
2nd Cornet Bb
1st Horn Eb/F
2nd Horn Eb/F
3rd Horn Eb/F
1st Trombone Bb/C
2nd Trombone Bb/C
3rd Trombone Bb/C
Euphonium Bb/C
Baritone Bb/C
Tuba Bb/Eb/C
Glockenspiel
Clashed Cymbals
Side Drum
Bass drum

DEMO SCORE

TRANSALPINIA

Armin Kofler

Alla Marcia $\text{♩} = 112$

A

The image displays a full orchestral score for the piece 'Transalpinia' by Armin Kofler. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked 'Alla Marcia' with a metronome marking of 112 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the center of the page. The instruments listed on the left side of the score are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Clarinet Eb, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Bass Clarinet Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Cornet Bb, 2nd Cornet Bb, 1st Horn F, 2nd & 3rd Horn F, 1st & 2nd Trombone, 3rd Trombone, Euphonium, Baritone, Tuba, Glockenspiel, Clashed Cymbals, Side Drum, and Bass drum. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs.

13 B

Picc. *mf*

1st Fl. *mf*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

Cl. Eb *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st Alto Sax. *f*

Ten. Sax. *mf* *f*

Bari. Sax. *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

1st Cor. *f*

2nd Cor. *f*

1st Hn. *f*

2nd & 3rd Hn. *f*

1st Tbn. *f*

3rd Tbn. *f*

Bar. *mf* *f*

Bar. *mf* *f*

Tba. *f*

Glock. *mf*

Perc. *mf*

S. D. *f*

Perc. *mf* *f*

This page contains a musical score for a large ensemble, starting at measure 25. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., Cl. Eb, 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Cor., 2nd Cor., 1st Hn., 2nd & 3rd Hn., 1st Tbn., 3rd Tbn., Bar., Bar., Tba., Glock., Perc., S. D., and Perc. The score features various musical notations such as clefs, key signatures, and dynamic markings like 'f'. A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the central portion of the page.

36 **C** **D**

Picc. *mf*

1st Fl. *p* *mf*

2nd Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Cl. Eb *p* *mf*

1st Cl. *p* *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *p* *mf*

1st Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *p* *mf*

1st Tpt. *mf*

2nd Tpt.

3rd Tpt.

1st Cor. *p* *mf*

2nd Cor. *p* *mf*

1st Hn. *p* *mf*

2nd & 3rd Hn. *p* *mf*

1st Tbn. *p* *mf*

3rd Tbn. *p* *mf*

Bar. *p* *mf*

Bar. *p* *mf*

Tba. *p* *mf*

Glock. *mf*

Perc. *mf*

S. D. *mf*

Perc. *mf*

DEMO SCORE

49

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
Cl. Eb
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
2nd & 3rd Hn.
1st Tbn.
3rd Tbn.
Bar.
Bar.
Tba.
Glock.
Perc.
S. D.
Perc.

1.
2.

DEMO SCORE

62 **E** **F**

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

Cl. Eb *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Cor. *f*

2nd Cor. *f*

1st Hn. *f*

2nd & 3rd Hn. *f*

1st Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Bar. *f*

Tba. *f*

Glock. *f*

Perc. *f*

S. D. *f*

Perc. *f*

G TRIO

74

74

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. Eb

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Cor.

2nd Cor.

1st Hn.

2nd & 3rd Hn.

1st Tbn.

3rd Tbn.

Bar.

Bar.

Tba.

Glock.

Perc.

S. D.

Perc.

p

p

p

f

p

p

p

p

p

p

p

p

p

p

p

p



H

87

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. Eb

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Cor.

2nd Cor.

1st Hn.

2nd & 3rd Hn.

1st Tbn.

3rd Tbn.

Bar.

Bar.

Tba.

Glock.

Perc.

S. D.

Perc.

DEMO SCORE

102

I

This is a page of a musical score for a full orchestra, page 9 of 9. The score is for rehearsal mark I, starting at measure 102. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Clarinet in E-flat, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Cor Anglais, 2nd Cor Anglais, 1st Horn, 2nd & 3rd Horns, 1st Trombone, 3rd Trombone, Baritone, Baritone, Trombone, Glockenspiel, Percussion, Snare Drum, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

118

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. Eb

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Cor.

2nd Cor.

1st Hn.

2nd & 3rd Hn.

1st Tbn.

3rd Tbn.

Bar.

Bar.

Tba.

Glock.

Perc.

S. D.

Perc.

mf

DEMO SCORE

133

K

Picc. *mf* *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

Cl. Eb *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

1st Cor. *f*

2nd Cor. *f*

1st Hn. *f*

2nd & 3rd Hn. *f*

1st Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Bar. *f*

Tba. *f*

Glock. *f*

Perc. *f*

S. D. *f*

Perc. *f*

DEMO SCORE

148

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. Eb

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Cor.

2nd Cor.

1st Hn.

2nd & 3rd Hn.

1st Tbn.

3rd Tbn.

Bar.

Bar.

Tba.

Glock.

Perc.

S. D.

Perc.

L

DEMO SCORE

Molto rit. **M** Grandioso, a tempo

160

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
Cl. Eb
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
2nd & 3rd Hn.
1st Tbn.
3rd Tbn.
Bar.
Bar.
Tba.
Glock.
Perc.
S. D.
Perc.

DEMO SCORE

ff

173

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. Eb

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Cor.

2nd Cor.

1st Hn.

2nd & 3rd Hn.

1st Tbn.

3rd Tbn.

Bar.

Bar.

Tba.

Glock.

Perc.

S. D.

Perc.

N

186

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
Cl. Eb
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
2nd & 3rd Hn.
1st Tbn.
3rd Tbn.
Bar.
Bar.
Tba.
Glock.
Perc.
S. D.
Perc.