

L'ŒUVRE

En France, du temps de Napoléon Bonaparte, les conscrits étaient les jeunes appelés à constituer les armées. Lors de leur service militaire, un tirage au sort décidait de qui allait être envoyé au front... un grand sac avec des boules blanches et noires... chaque homme tirait une boule et si il tombait sur boule noire il était envoyé au front.

C'est cette histoire que raconte la pièce qui a été commandé par les orchestres de Bitschwiller-lès-Thann et Wittelsheim (France/Haut-Rhin) et ONHC (Orchestre National d'Harmonie des Cheminots – SNCF) pour le spectacle «Conscrits d'Alsace» crée en 2011 à St-Amarin et rejoué au FIMU de Belfort la même année.

L'histoire de ce conscrit débute par le tirage d'une boule noire dans le fameux sac... la musique est sombre et au son des cloches, le soldat se prépare à partir pour la guerre. Il doit quitter sa famille, sa femme et sa terre... (mesures 1 – 28)

«Le départ» (mesures 29 – 88) est une musique plutôt joyeuse, le soldat est tout de même fier de partir défendre son pays et ne sais pas encore trop ce qui l'attend...

«L'arrivée sur le chant de bataille» (mesures 89 – 100): dans la brume qui se lève au dessus du chant de bataille le soldat voit la mort de près... il est inquiet et pense à sa famille, à ses amis...

«Souvenir d'une danse (1)» (mesures 101 – 143): lors du spectacle par le groupe folklorique «Dampfla» de Bitschwiller, prévoir un instrument soliste par voix. Cette partie est une valse que le soldat fredonne dans sa tête en pensant à sa lointaine patrie... mais il n'a pas le temps de se laisser aller...

Il est brutalement interrompu dans ses pensées (mes. 144) par les bruits de bottes, l'armée ennemie est proche, il est temps d'affronter son premier combat... les sonneries de trompettes annoncent la bataille imminente...

«Au Combat» (mesures 183 – 243) La musique est martiale, des ostinati rythmiques symbolise la marche en avant des soldats, la mélodie est impériale, distribuée à tour de rôle aux différentes familles d'instruments de l'orchestre. La musique devient paroxystique et le rythme prédomine. À la mesure 225 avec la signature de mesure 5/4 désormais stable jusqu'au sonnerie du combat et de la violence (mes. 242) (lors du spectacle, deux orchestres d'harmonie se faisaient face en jouant à tour de rôle pour simuler une bataille)

«Crépuscule rouge, sangs mêlés...» (mesures 244 – 283)

Pour dépeindre l'horreur et l'absurdité de la guerre, le compositeur a utilisé deux hymnes nationaux (France et Allemagne) et les a mélangés dans une marche funèbre pleine d'humilité et de recueillement...

«Souvenir d'une danse (2)» (mesures 284 – 339) Même idée que dans le «Souvenir d'une danse (1)» avec une mélodie alsacienne très connue dans cette contrée «Dr Hans em Schnokaloch» utilisée et détournée harmoniquement... le soldat est parti depuis si longtemps, ses souvenirs sont lointains... mais une bonne nouvelle arrive...

«Le Retour» (mesures 340 – 401) Même thème qu'au début de la pièce («le départ»), même euphorie du voyage, de l'attente...

«Les retrouvailles, entre inquiétudes et bonheur» (mesures 402 – Fin)

Que va retrouver notre soldat à son retour ? Partir tant d'années et revenir n'est pas facile, le jeune homme est changé, il a vu tant d'horreurs... et ses proches ont aussi changés, vivre dans l'attente de l'être aimé, sans savoir si il est encore en vie! Mais la vie reprend son cours et la pièce se termine dans un tumulte de joie et de son, ponctué par une cloche dont la résonance sonne comme un espoir de paix et de sérénité dans le monde...

DIE SCHWARZE KUGEL • THE BLACK BALL

Grave ♩ = 50
"J'ai tiré la boule noire..."
"I pulled the black ball ..."

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11

20

"Il faut quitter les siens..."
"we have to leave our family..."

Score for a full orchestra and percussion, measures 11 to 20. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bassoon, Saxophones (1st, 2nd, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Timpani, and Percussion (1st, 2nd, 3rd, 4th).

Measure 11: Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, and Trombones play a melodic line. Bassoon and Saxophones play a rhythmic pattern. Trumpets, Horns, and Trombones play a sustained note. Euphonium and Tuba play a sustained note. Timpani and Percussion play a rhythmic pattern.

Measure 20: Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, and Trombones play a melodic line. Bassoon and Saxophones play a rhythmic pattern. Trumpets, Horns, and Trombones play a sustained note. Euphonium and Tuba play a sustained note. Timpani and Percussion play a rhythmic pattern.

Dynamic markings include *mf*, *f*, *p*, *ff*, *div.*, *Solo*, and *mp*.

A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

22

Picc. *Like a whisper ...*

1st Fl. *pp*

2nd Fl. *Like a whisper ...*

Ob. *pp*

Bssn. *pp*

1st Cl. *Like a whisper ...* *pp*

2nd Cl.

3rd Cl.

Bcl. *pp*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *pp*

Barsax. *p*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph. *cue Bcl.*

Tb. *p*

Timp. *reversed Cymb. on Timp. (roll & pedal)* *p*

1st Perc. *p* *Glock.* *pp*

2nd Perc. *Xylo.* *ff*

3rd Perc. *S.D.* *mf*

4th Perc. *Sus. Crash (with mallets)* *ff* *B.D.* *mf*

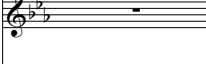
Ride Riv. *p*

30 31

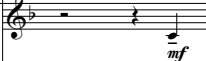
Picc. 

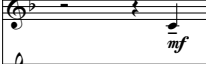
1st Fl. 

2nd Fl. 

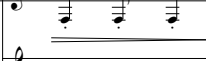
Ob. 

Bsn. 

1st Cl. 

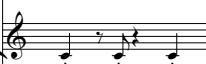
2nd Cl. 

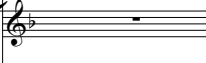
3rd Cl. 

Bcl. 

1st Asax. 

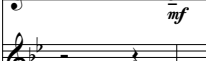
2nd Asax. 

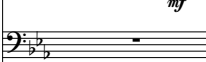
Tsax. 

Barsax. 

1st Trp. 

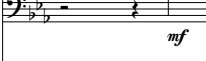
2nd Trp. 

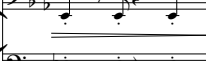
3rd Trp. 

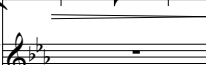
1st Hn. 

2nd Hn. 

1st Trb. 

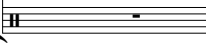
2nd Trb. 

3rd Trb. 

Euph. 

Tb. 

Tim. 

1st Perc. 

2nd Perc. 

3rd Perc.

4th Perc.

DEMO SCORE

37

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

DEMO SCORE

44

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

Glock.

DEMO SCORE

51 56

Picc. *ff*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

1st Asax. *mp*

2nd Asax. *mp*

Tsax. *mp*

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Euph. *mf*

Tb. *mf*

Timp. *mf*

1st Perc. *mf*

2nd Perc. *mp*

3rd Perc. *mp*

4th Perc. *f* *mp*

Tamb. *f*

DEMO SCORE

58

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

DEMO SCORE

64

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

DEMO SCORE

70 72

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

DEMO SCORE

77 81

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Tb. *ff*

Timp. *ff*

1st Perc. *ff*

2nd Perc. *ff* Floor Tom

3rd Perc. *ff*

4th Perc. *mf* *ff* Sus. Crash (with mallets)

DEMO SCORE

[illegible]

[illegible]

90 101 Souvenir d'une danse 1° "Remembrance of Dance 1" 100

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

cue Barisax

cue Barisax

pp

pp

Solo "Dampffla"

p

Solo "Dampffla"

mf

pp

Solo "Dampffla"

p

Solo "Dampffla"

p

Solo "Dampffla"

mf

Solo "Dampffla"

mp

T. Bells

mf

Solo "Dampffla"

Ride with drum sticks

p

p

112

Picc.

Solo "Dampffila" *tr*

1st Fl. *p*

2nd Fl.

Ob.

Bssn.

1st Cl. *p* Solo "Dampffila" *tr*

2nd Cl. *p* Solo "Dampffila" *tr*

3rd Cl.

Bcl.

A.

A.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

DEMO SCORE

129

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

DEMO SCORE

134 137

Picc. *Foot Steps (alternate left/right)*
ppp very far

1st Fl. *mf*

2nd Fl. *Foot Steps (alternate left/right)*
ppp very far

Ob. *Foot Steps (alternate left/right)*
ppp very far

Bssn. *Foot Steps (alternate left/right)*
ppp very far

1st Cl. *ppp* very far

2nd Cl. *Foot Steps (alternate left/right)*
ppp very far

3rd Cl. *Foot Steps (alternate left/right)*
ppp very far

Bcl. *Foot Steps (alternate left/right)*
ppp very far

A. *mf*

A. *Foot Steps (alternate left/right)*
ppp very far

Tsax. *mf*

Barsax. *Foot Steps (alternate left/right)*
ppp very far

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *Foot Steps (alternate left/right)*
ppp very far

1st Hn. *Foot Steps (alternate left/right)*
ppp very far

2nd Hn. *Foot Steps (alternate left/right)*
ppp very far

1st Trb. *Foot Steps (alternate left/right)*
ppp very far

2nd Trb. *Foot Steps (alternate left/right)*
ppp very far

3rd Trb. *Foot Steps (alternate left/right)*
ppp very far

Euph. *ppp* very far

Tb. *mf*

Timp. *Foot Steps (alternate left/right)*
ppp very far

1st Perc. *Foot Steps (alternate left/right)*
ppp very far

2nd Perc. *ppp* very far

3rd Perc. *Tambour (or S.D.)*
pp very far.

4th Perc. *Floor Tom*
pp very far.

144 Allegro marcato $\text{♩} = 120$
"Préparation des armées"
"Preparing hosts"**152**

Picc. *f* *all* Foot Steps (alternate left/right)

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f* *all* Foot Steps (alternate left/right)

1st Cl. *f* *all* Foot Steps (alternate left/right)

2nd Cl. *f* *all* Foot Steps (alternate left/right)

3rd Cl. *f*

Bcl. *f*

A. *f* *all* Foot Steps (alternate left/right)

A. *f* *all* Foot Steps (alternate left/right)

Tsax. *f* *all* Foot Steps (alternate left/right)

Barsax. *f*

1st Trp. *f* *all* Foot Steps (alternate left/right) *ff* *fp* *ff*

2nd Trp. *f* *all* Foot Steps (alternate left/right) *ff* *fp* *ff*

3rd Trp. *f* *ff* *fp* *ff*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f* *all* Foot Steps (alternate left/right)

Tb. *f* *all* Foot Steps (alternate left/right)

Timp. *Solo* *ff* T. Bells

1st Perc. *f* *ff*

2nd Perc. *mf* *ff*

3rd Perc. *mf* *ff*

4th Perc. *mf* *ff*

DEMO SCORE

160

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

DEMO SCORE

Measures 160-169. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Timpani, and Percussion (1st, 2nd, 3rd, 4th). Measures 160-164 show a complex rhythmic pattern for the woodwinds and brass, with triplets and slurs. Measures 165-169 show a continuation of the pattern with dynamic markings like 'fp' and 'f'.

8va

Picc. *f* *fff* *f*

1st Fl. *f* *fff* *f*

2nd Fl. *f* *fff* *f*

Ob. *f* *fff* *f*

Bssn. *fff* *fp*

1st Cl. *f* *fff* *f*

2nd Cl. *f* *fff* *f*

3rd Cl. *f* *fff* *f*

Bcl. *f* *fff* *f*

A. *fff* *fp*

A. *fff* *fp*

Tsax. *fff* *fp*

Barsax. *fff* *fp*

1st Trp. *fff* *fp*

2nd Trp. *fff* *fp*

3rd Trp. *fff* *fp*

1st Hn. *fff* *fp*

2nd Hn. *fff* *fp*

1st Trb. *fff* *fp*

2nd Trb. *fff* *fp*

3rd Trb. *fff* *fp*

Euph. *fff* *fp*

Tb. *fff* *fp*

Timp. *fff*

1st Perc. *fff*

2nd Perc. *S.D.* *fp* *fff*

3rd Perc. *C.C.* *fff*

4th Perc. *fp* *fff*

DEMO SCORE

183 "Au combat"
"in combat"

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn. *cue Barbas*
mp

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bcl. *mp*

A.

A.

Tsax.

Barsax. *mp*

1st Trp.

2nd Trp.

3rd Trp.

1st Hn. *p*

2nd Hn. *p*

1st Trb.

2nd Trb.

3rd Trb. *p*

Euph. *p*

Tb. *p*

Timp.

1st Perc.

2nd Perc. *pp sub* 3

3rd Perc.

4th Perc.

DEMO SCORE

189

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

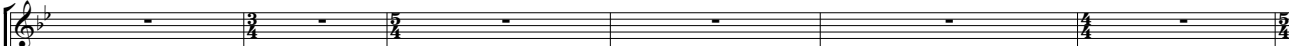
2nd Perc.

3rd Perc.

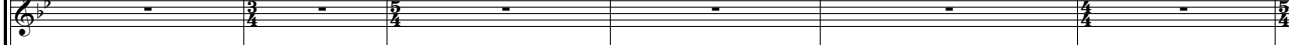
4th Perc.

DEMO SCORE

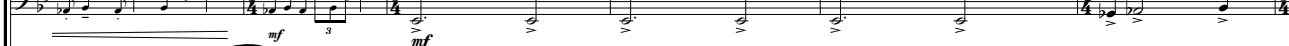
195

Picc. 

1st Fl. 

2nd Fl. 

Ob. 

Bssn. 

1st Cl. 

2nd Cl. 

3rd Cl. 

Bcl. 

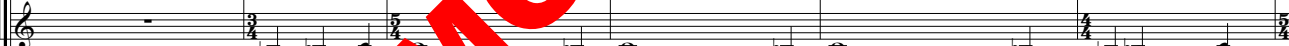
A. 

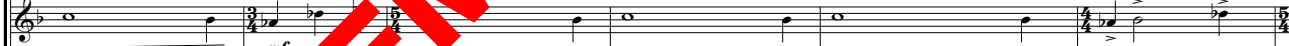
A. 

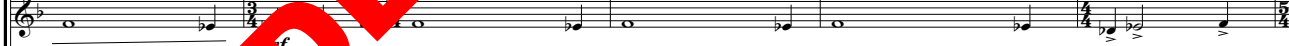
Tsax. 

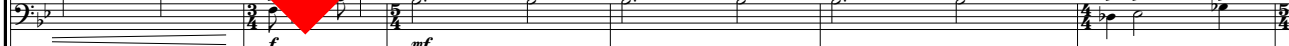
Barsax. 

1st Trp. 

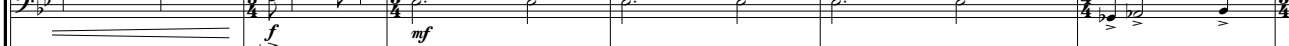
2nd Trp. 

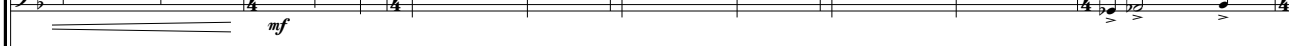
3rd Trp. 

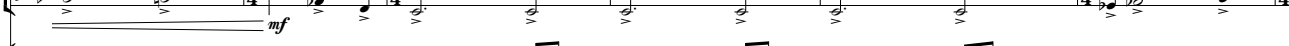
1st Hn. 

2nd Hn. 

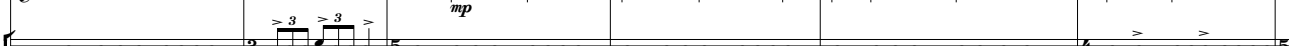
1st Trb. 

2nd Trb. 

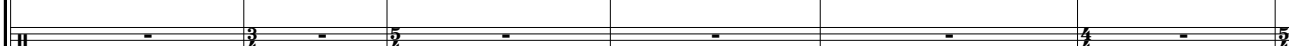
3rd Trb. 

Euph. 

Tb. 

Timp. 

1st Perc. 

2nd Perc. 

3rd Perc. 

4th Perc. 

201

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

DEMO SCORE

209

207

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

A. *f*

A. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *f*

Tb. *f*

Timp. *f*

1st Perc. *f*

2nd Perc. *f*

3rd Perc. *f*

4th Perc. *f*

B.D.

C.C.

DEMO SCORE

213

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

DEMO SCORE

[illegible]

226

Picc. *p* *mf* *p*

1st Fl. *p* *mf* *p*

2nd Fl. *p* *mf* *p*

Ob. - - - - -

Bssn. - - - - -

1st Cl. - - - - -

2nd Cl. - - - - -

3rd Cl. - - - - -

Bcl. - - - - -

A. - - - - -

A. - - - - -

Tsax. - - - - -

Barsax. - - - - -

1st Trp. - - - - -

2nd Trp. - - - - -

3rd Trp. - - - - -

1st Hn. - - - - -

2nd Hn. - - - - - *fff* *fff*

1st Trb. - - - - - *fff* *fff*

2nd Trb. - - - - - *fff* *fff*

3rd Trb. - - - - - *fff* *fff*

Euph. - - - - - *fff* *fff*

Tb. - - - - - *fff* *fff*

Timp. - - - - - *fff* *fff*

1st Perc. *fff* *fff*

2nd Perc. *fff* *fff*

3rd Perc. *fff* *fff*

4th Perc. *fff* *fff*

Floor Tom *fff* *fff*

B, D, (au centre) *fff* *fff*

DEMO SCORE

232 235

Picc. *f* *fff* 3

1st Fl. *f* *fff* 3

2nd Fl. *f* *fff* 3

Ob. *fff* 3

Bssn. *fff* 3

1st Cl. *fff* 3

2nd Cl. *fff* 3

3rd Cl. *fff* 3

Bcl. *fff* 3

A. *fff* 3

A. *fff* 3

Tsax. *fff* 3

Barsax. *fff* 3

1st Trp. *fff* 3

2nd Trp. *fff* 3

3rd Trp. *fff* 3

1st Hn. *fff* 3

2nd Hn. *fff* 3

1st Trb. *fff* 3

2nd Trb. *fff* 3

3rd Trb. *fff* 3

Euph. *fff* 3

Tb. *fff* 3

Timp. *fff* 3

1st Perc. *fff* 3

2nd Perc. *fff* 3

3rd Perc. *fff* 3

4th Perc. *fff* 3

Sus. Crash (with sticks)

DEMO SCORE

238

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

Large Tam tam
with all the force.

fff

242 **244** Marche funèbre $\text{♩} = 72$
"Crépuscule rouge... Sangs mêlés..."
"Red sunset ... Mixed bloods ..."

Picc. *very long...*
fff

1st Fl. *fff*

2nd Fl. *fff*

Ob. *fff*

Bssn. *fff*

1st Cl. *fff*

2nd Cl. *fff* *sub* *pp*

3rd Cl. *fff* *sub* *pp*

Bcl. *fff* *pp*

A. *fff*

A. *fff*

Tsax. *fff*

Barsax. *fff*

1st Trp. *fff*

2nd Trp. *fff*

3rd Trp. *fff*

1st Hn. *fff* *muted*

2nd Hn. *fff*

1st Trb. *fff*

2nd Trb. *fff*

3rd Trb. *fff*

Euph. *fff*

Tb. *fff*

Timp. *fff*

1st Perc. *fff* *L.V.*

2nd Perc. *fff* *p* Floor Tom

3rd Perc. *fff* *p* sus. Crash (mallets) *mf*

4th Perc. *fff* *stop resonance*

DEMO SCORE

251

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *mf*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *mf*

A. *f*

A. *mp*

Tsax. *mp*

Barsax. *mf*

1st Trp. *all* *f*

2nd Trp. *all* *mp*

3rd Trp. *mp*

1st Hn. *open* *f*

2nd Hn. *open* *mp*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *mf*

Euph. *f*

Tb. *mf*

Timp. *mf*

1st Perc. *mf*

2nd Perc. *mf* B.D. *mf*

3rd Perc. *mf*

4th Perc. *mf*

Snares off

DEMO SCORE

260

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

DEMO SCORE

f *mp* *f* *mp* *mp* *mp*

269

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

DEMO SCORE

rit. a tempo

277

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

Solo "Dampffila"

mp

Solo "Dampffila"

pp

Solo "Dampffila"

mp

Ride Cymb.

mf *pp*

DEMO SCORE

289 accel.

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

DEMO SCORE

pp mp pp mp pp mp

mp mp mp

306 [306] Allegro $\text{♩} = 110$

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

DEMO SCORE

334

340 "Le retour..."
"the return..."

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

DEMO SCORE

344

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A. *all*
mp

A. *mp*

Tsax. *mp*

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

DEMO SCORE

351

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

DEMO SCORE

The musical score for page 41, rehearsal mark 351, is written for a large symphony orchestra. The instrumentation includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Timpani, and four types of Percussion. The music is in 4/4 time with a key signature of one sharp (F#). The score features a variety of musical notations, including rests, eighth notes, quarter notes, half notes, and sixteenth notes, as well as slurs and ties. A large red 'DEMO SCORE' watermark is diagonally across the page.

358 360

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

DEMO SCORE

365 369

Picc. *ff*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

A. *mp*

A. *mp*

Tsax. *mp*

Barsax. *mp*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Euph. *mf*

Tb. *mf*

Timp. *mf*

1st Perc. *mf*

2nd Perc. *mp*

3rd Perc. *mp*

4th Perc. *f* *mp*

Tamb. *f*

DEMO SCORE

372

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

DEMO SCORE

378

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

DEMO SCORE

384

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

A. *f*

A. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *ff*

Tb. *f*

Timp. *f*

1st Perc. *ff*

2nd Perc. *f*

3rd Perc. *f*

4th Perc. *f*

DEMO SCORE

391

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl. *ff*

A. *ff*

A. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Tb. *ff*

Timp. *ff*

1st Perc. *ff*

2nd Perc. *ff*

3rd Perc. *ff*

4th Perc. *mf* *ff* *mf* *ff*

Xylo. *ff*

Floor Tom

Crash Sus. (with mallets) *mf* *ff*

DEMO SCORE

398

Picc. *ff* *8^{va}*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl. *ff*

A. *ff*

A. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Tb. *ff*

Timp. *ff* *f*

1st Perc. *ff* T. Bells

2nd Perc. *ff* Floor Tom

3rd Perc. *ff* C. C.

4th Perc. *ff* B.D.

Large Tam tam *p* *ff* L.V.

ff *mf* *ff* *p* *ff* *ff*

405

Picc. (8)

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

DEMO SCORE

424

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

moito rit.

[Con tutta la forza = 50]

resonance of th

DEMO SCORE

Solo

fff

Solo

sec!

+ Tam

Floor Tom

resonance

fff

sfz

sfz

sfz