

SENTIMENTALE
Solo for Euphonium and Band

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arr. Jonathan Smith

[Band] **Allegro**

Euphonium
Piccolo
Flute
Oboe
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bass Clarinet Bb
Bassoon
Alto Saxophone Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
1st & 2nd Horn F
3rd & 4th Horn F
1st Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
1st & 2nd Trumpet in Bb
1st Trombone C
2nd Trombone C
Bass Trombone C
Baritone
Tuba
Contrabass
Timpani
Glockenspiel
Percussion I
Percussion

15

A Cadenza Solo rit.

Euph.

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sax.

T. Sax.

Barsax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Cmt.

2nd Cmt.

3rd Cmt.

1st & 2nd Tpt.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tba.

Cb.

Timp.

Glock.

Perc. I

Perc.

sub.p cresc. sfz

23

Euph. *p* *veloce* *cresc.* *ten.* *rit.* **B** *Tempo di Valse Lento*

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sax.

T. Sax.

Barsax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Cmt.

2nd Cmt.

3rd Cmt.

1st & 2nd Tpt.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tba.

Cb.

Timp.

Glock.

Perc. I

Perc.

29 *Con molto sentimento* *rubato*

Euph. *p*

Picc.

Fl. *mf* *p*

Ob. *mf* *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

Bsn. *p*

1st A. Sax. *p*

T. Sax. *p*

Barsax. *p*

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Cmt. *mp* *St. mute*

2nd Cmt. *mp* *St. mute*

3rd Cmt. *mp* *St. mute*

1st & 2nd Tpt. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Bar. *p*

Tba. *p*

Cb. *p* (*pizz*) *arco* *pizz.*

Timp. *p*

Glock. *mf* *p*

Perc. I *p*

Perc. II

41 *poco rit.* *rit.* *a tempo* *rubato*

Euph. Picc. Fl. Ob. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. Bsn. 1st A. Sax. T. Sax. Barsax. 1st & 2nd Hn. 3rd & 4th Hn. 1st Cmt. 2nd Cmt. 3rd Cmt. 1st & 2nd Tpt. 1st Trb. 2nd Trb. B. Trb. Bar. Tba. Cb. Timp. Glock. Perc. 1. Perc.

52 *con anima* *rit.* *No repeat on D.S.*

Euph. *dim.*

Picc. *p*

Fl. *mp* *p*

Ob. *mp* *p*

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

3rd Cl. *mp* *p*

B. Cl. *p*

Bsn. *p*

1st A. Sax. *mp* *p*

T. Sax. *p*

Barsax. *p*

1st & 2nd Hn. *mp* *mp*

3rd & 4th Hn. *mp* *mp*

1st Cmt. *mp*

2nd Cmt. *mp*

3rd Cmt. *mp*

1st & 2nd Tpt. *mp*

1st Trb. *p* *mp* *dim.*

2nd Trb. *p* *mp* *dim.*

B. Trb. *p* *mp* *dim.*

Bar. *mf* *dim.*

Tba. *mp* *dim.* [Cue: B. Cl.]

Cb. *mp* *dim.* [Cue: B. Cl.]

Timp. *p*

Glock. *mp* *p*

Perc. 1

Perc.

DEMO SCORE PRE

63 Poco vivo e brillante

Euph. *p*

Picc. *mf* *tr*

Fl. *mf* *tr* *p*

Ob. *mf* *p*

1st Cl. *p* *p*

2nd Cl. *p* *p*

3rd Cl. *p* *p*

B. Cl. *p*

Bsn. *mp*

1st A. Sax. *p*

T. Sax. [Cue: Euph Bsns] *mp*

Barsax. [Cue: Euph Bsns] *mp*

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Cmt. (muted) *mf*

2nd Cmt. (muted) *mf*

3rd Cmt. (muted) *mf*

1st & 2nd Tpt. *mf* *mf*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Bar. *mp*

Tba. *p*

Cb. *p* *pizz.* *arco* *pizz.*

Timp.

Glock. *mp*

Perc. I

Perc. II *p* *p*

76 rit. a tempo string.

DEMO SCORE

Instrument parts: Euph., Picc., Fl., Ob., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., Bsn., 1st A. Sax., T. Sax., Barsax., 1st & 2nd Hn., 3rd & 4th Hn., 1st Cm., 2nd Cm., 3rd Cm., 1st & 2nd Tpt., 1st Trb., 2nd Trb., B. Trb., Bar., Tba., Cb., Timp., Glock., Perc. I., Perc. II.

Dynamics and markings include: *f*, *mf*, *p*, *mp*, *rit.*, *a tempo*, *string.*, *tr.*, *mf³*, *mp*, *(muted) mf*, *f*, *p*, *mf³*.

88

To CODA on 1st time

1. 2. [Band]

Vivo

musical score for various instruments including Euph., Picc., Fl., Ob., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., Bsn., 1st A. Sax., T. Sax., Barsax., 1st & 2nd Hn., 3rd & 4th Hn., 1st Cmt., 2nd Cmt., 3rd Cmt., 1st & 2nd Tpt., 1st Trb., 2nd Trb., B. Trb., Bar., Tba., Cb., Timp., Glock., Perc. I, and Perc. II.

musical notation including dynamics (cresc., f, p, ff, mf, mp), articulation (arco), and performance directions (To CODA on 1st time, [Band], Vivo).

DEMO SCORE

110 *rubato*

Euph.

Picc.

Fl. Both times *mp*

Ob. Both times *mp*

1st Cl. Both times *mp*

2nd Cl. Both times *mp*

3rd Cl. Both times *mp*

B. Cl.

Bsn.

1st A. Sax. *mp*

T. Sax. *mp*

Barsax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Cmt.

2nd Cmt.

3rd Cmt.

1st & 2nd Tpt.

1st Trb. *p mp*

2nd Trb. *p mp*

B. Trb. *p mp*

Bar. *mp*

Tba.

Cb.

Timp.

Glock.

Perc. I

Perc.

122 rit.

Euph.

Picc.

Fl. 2nd time only *p*

Ob. 2nd time only *p* [Cue: Cnt solo] *mf*

1st Cl. 2nd time only *p* [Cue: Cnt solo] *mf*

2nd Cl. 2nd time only *p*

3rd Cl. 2nd time only *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

1st A. Sax. *p* *mp* *p*

T. Sax. *p* *p*

Bar. Sax. *p*

1st & 2nd Hn. *mf* *p*

3rd & 4th Hn. *mf* *p*

1st Cmt. Solo *mf*

2nd Cmt.

3rd Cmt.

1st & 2nd Tpt.

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Bar. *mf* *p*

Tba. *mf* *p* div. *p* *pizz.* *p*

Cb. *mf* *p* *p*

Timp. *p*

Glock. *p*

Perc. 1

Perc.

147

Euph. *mf cresc. f^z p*

Picc. *mf cresc. f*

Fl. *mf cresc. f*

Ob. *mf cresc. f*

1st Cl. *mf cresc. f*

2nd Cl. *mf cresc. f*

3rd Cl. *mf cresc. f*

B. Cl. *sub.p cresc. f*

Bsn. *sub.p cresc. f*

1st A. Sax. *mf f*

T. Sax. *sub.p cresc. f*

Barsax. *sub.p cresc. f*

1st & 2nd Hn. *sub.p cresc. f*

3rd & 4th Hn. *sub.p cresc. f*

1st Cmt. *f sub.p cresc. f*

2nd Cmt. *f sub.p cresc. f*

3rd Cmt. *f sub.p cresc. f*

1st & 2nd Tpt. *f sub.p cresc. f*

1st Trb. *f p*

2nd Trb. *f p*

B. Trb. *f p*

Bar. *sub.p cresc. f p*

Tba. *sub.p cresc. f mp pizz.*

Cb. *sub.p cresc. f mp*

Timp. *f mp*

Glock. *mf cresc. f*

Perc. I *mf cresc. f*

Perc. *sub.p cresc. 3*

160 D.S. al CODA

◊ CODA

p

p leggiero

p *cresc.*

mf

mf

[Cue: Cns] *mp*

[Cue: Cns] *mp*

[Cue: Cns] *mp*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

St. mute *mp*

St. mute *mp*

St. mute *mp*

mp

p

p

p

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

mf

Perc. I

Perc.

172

Euph. *f* *p* *ff*

Picc. *f*

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

B. Cl. *f* *mf* *p* *f*

Bsn. *f* *mf* *p* *f*

1st A. Sax. *f* *mf*

T. Sax. *f* *mf*

Barsax. *f* *mf*

1st & 2nd Hn. *f* *mf* *f*

3rd & 4th Hn. *f* *mf* *f*

1st Cmt. *f* *mf* *f*

2nd Cmt. *f* *mf* *f*

3rd Cmt. *f* *mf* *f*

1st & 2nd Tpt. *f* *mf* *f*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb. *f* *mf*

Bar. *f* *mf* *p* *f*

Tba. *f* *mf* *f*

Cb. *f* *mf* *f*

Timp. *f* *mf* *f*

Glock. *f*

Perc. 1 *f*

Perc. *f*

