

"In Glückseligkeit"

Polka

1. x Flgh.
2. x Ten. // 3. x Tutti

1. x Ten.
2. u. 3. x Flgh.

mf-mf-f

14 1. x Flgh.
2. x Ten. // 3. x Tutti

mf

Tutti

27 3. x oben

1. Trp. | 2. Fine

f

36

p

f

Klar.

D.C. al Fine

TRIO

1. x Ten. / 2. x Flgh / 3. x Tutti

f

mf-mf-f

Tutti

p

mf

f

1. | 2. Fine

mf

p

D.S. al Fine

sfz

sfz

f

"In Glückseligkeit"

Polka

1. x Flgh.
2. x Ten. // 3. x Tutti

1. x Ten.
2. u. 3. x Flgh.

mf-mf-f

13

1. x Flgh.
2. x Ten. // 3. x Tutti

mf

24

Tutti

f

33

2. **Fine**

f p

40

D.C. al Fine

f

TRIO

1. x Ten. / 2. x Flgh / 3. x Tutti

f mf-mf-f

Tutti

p mf f

1. | 2. **Fine**

mf p

D.S. al Fine

sfz sfz f

"In Glückseligkeit"

Polka

1. x Flgh. / 2. x Tèn. / 3. x Tutti

1. x Tèn.
2. u. 3. x Flgh.

mf-mf-f

mf-mf-f

9

1. x Flgh.
2. x Tèn.
3. x Tutti

mf

mf

18

tr

tr

tr

tr

tr

tr

Tutti

Detailed description: This is a musical score for a polka in C major, 2/4 time. The score is arranged for a woodwind and brass ensemble. The instruments are Holz (Woodwinds), Flügelhorn (Flugelhorn), Tenorhorn/Bariton (Tenorhorn/Baritone), Begleitung (Accompaniment), and Tuba. The score is divided into three systems. The first system (measures 1-8) features a woodwind line with trills, a Flügelhorn line with eighth-note patterns, a Tenorhorn/Bariton line with chords, an accompaniment line with a steady eighth-note accompaniment, and a Tuba line with a simple bass line. The second system (measures 9-17) continues the woodwind line with trills and a flourish, the Flügelhorn and Tenorhorn/Bariton lines with sustained chords, the accompaniment line with a steady accompaniment, and the Tuba line with a simple bass line. The third system (measures 18-25) features a woodwind line with trills, a Flügelhorn line with eighth-note patterns, a Tenorhorn/Bariton line with chords, an accompaniment line with a steady eighth-note accompaniment, and a Tuba line with a simple bass line. The score includes dynamic markings such as *mf-mf-f* and *mf*, and performance instructions like *tr* (trill) and *Tutti*.

55

Holz
Flgh.
Tenh. Bar.
Begl.
Tuba

Detailed description: This system contains measures 55 through 62. The woodwinds (Holz) play a rhythmic pattern of eighth notes. The flutes (Flgh.) and tenors/baritone saxophones (Tenh. Bar.) play sustained chords. The bassoon (Begl.) plays a rhythmic accompaniment of eighth notes. The tuba (Tuba) plays a rhythmic pattern of eighth notes. The key signature is three flats (B-flat, E-flat, A-flat).

63

Holz
Flgh.
Tenh. Bar.
Begl.
Tuba

trm
Tutti
p

Detailed description: This system contains measures 63 through 70. The woodwinds (Holz) play a rhythmic pattern of eighth notes with a trill (trm) in measure 63. The flutes (Flgh.) and tenors/baritone saxophones (Tenh. Bar.) play sustained chords. The bassoon (Begl.) plays a rhythmic accompaniment of eighth notes. The tuba (Tuba) plays a rhythmic pattern of eighth notes. The key signature is three flats (B-flat, E-flat, A-flat). Dynamics include *Tutti* and *p*.

71

Holz
Flgh.
Tenh. Bar.
Begl.
Tuba

mf
f
mf
f
mf
f

Detailed description: This system contains measures 71 through 78. The woodwinds (Holz) play a rhythmic pattern of eighth notes. The flutes (Flgh.) and tenors/baritone saxophones (Tenh. Bar.) play sustained chords. The bassoon (Begl.) plays a rhythmic accompaniment of eighth notes. The tuba (Tuba) plays a rhythmic pattern of eighth notes. The key signature is three flats (B-flat, E-flat, A-flat). Dynamics include *mf* and *f*.

