

HÖRT MAL WIE DIE ENGEL SINGEN
(Hark, The Herald Angels Sing)

Traditional
arr. Mario Bürki

The image displays a full orchestral score for the hymn 'Hört mal wie die Engel singen' (Hark, The Herald Angels Sing). The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is marked with a large, diagonal red watermark that reads 'DEMO SCORE'. The instruments listed on the left are: 1st Flute, 2nd Flute, Oboe, Bassoon, Clarinet Eb, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenorsaxophone Bb, Baritonsaxophone Eb, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st & 3rd Horn F, 2nd Horn F, 1st Trombone C, 2nd Trombone C, 3rd Trombone C, Euphonium, Tuba, Mallets (Bells, Susp. Cymbal, Xylophone), and Timpani. The score includes various musical notations such as dynamics (f), articulation (accents), and phrasing (slurs). The percussion part is specifically marked for Bells, Suspended Cymbal, and Xylophone.

19

1st Fl.

2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl. cue Bassoon

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1 & 3 Hrn.

2 Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Mall.

Pk.

DEMO SCORE

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mf*

Eb-Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bkl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp.

2nd Trp.

3rd Trp.

1 & 3 Hrn.

2 Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Mall. *mf*

Pk.

DEMO SCORE

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Basn. *f*

Eb-Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1 & 3 Hrn. *f*

2 Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

Mall. *f*

Pk. *f*

DEMO SCORE

