

# LEISE RIESELT DER SCHNEE

Traditional  
arr. Mario Bürki

♩=120

Flute *f* *p* **A**

Oboe *f* *p*

1st Clarinet Bb *f* *p*

2nd Clarinet Bb *f* *p*

3rd Clarinet Bb *f* *p*

Bass Clarinet Bb *f* *p*

1st Alto Saxophone Eb *f* *p*

2nd Alto Saxophone Eb *f* *p*

Tenor Saxophone Bb *f* *p*

Baritone Saxophone Eb *f* *p*

1st Trumpet Bb *f* *mf*

2nd Trumpet Bb *f* *mf*

3rd Trumpet Bb *f* *mf*

1st & 2nd Horn F *f* *p*

3rd & 4th Horn F *f* *p*

1st Trombone C *f* *mf*

2nd Trombone C *f* *mf*

Baritone *f*

Tuba *f* *p*

Xylophon *f*

Pauken *f* *mf*

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also rehearsal marks labeled "B" and "C" in boxes. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st A. Sax., 2nd A. Sax., T. Sax., Barsax.), and Trumpets (1st Trp., 2nd Trp., 3rd Trp.). The brass section includes Horns (1st & 2nd Hn., 3rd & 4th Hn.), Trombones (1st Trb., 2nd Trb.), Baritone (Bar.), and Tuba (Tb.). The string section includes Xylophone (Xyl.) and Percussion (Pk.). The score shows a transition from a section marked "B" to a section marked "C".

20

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

Bar.

Tb.

Xyl.

Pk.

**DEMO SCORE**