

Wer hat die schönsten Schäfchen

Kinderlied

für 3 Trompeten in B

Musik: Friedrich Reichardt

Bearb. H.-J. Von der Wöste

Langsam

Musical score for three trumpets in B-flat, marked 'Langsam' (Ad libitum). The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *mf*. The second and third staves also begin with a treble clef, a key signature of one sharp, and a common time signature. They start with a dynamic marking of *mf*. The piece concludes with a fermata over the final note on each staff.

Saltarello

G. Fantini (um 1600)

Bearb. H.-J. Von der Wöste

Andante

Musical score for three trumpets in B-flat, marked 'Andante'. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat, E-flat), and a 3/8 time signature. The music starts with a dynamic marking of *mf*. The second and third staves also begin with a treble clef, a key signature of two flats, and a 3/8 time signature. They start with a dynamic marking of *mf*. The piece concludes with a fermata over the final note on each staff.

Freude schöner Götterfunken

"aus der 9. Sinfonie"

L. van Beethoven (1770-1827)

Bearb. H.-J. Von der Wöste

Moderato

Musical score for three trumpets in B-flat, marked 'Moderato'. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat, E-flat), and a common time signature (C). The music starts with a dynamic marking of *mf*. The second and third staves also begin with a treble clef, a key signature of two flats, and a common time signature. They start with a dynamic marking of *mf*. The piece concludes with a fermata over the final note on each staff.

Prelude aus dem "Te Deum"

für 3 Trompeten in B und Pauken (ad lib.)

bekannt als Eurovisionsmelodie

Marc. Antoine Charpentier (1634-1704)

Bearb.: H.-J. Von der Wöste

Maestoso festivo %

1. *f*

2. *f*

3. *f*

Marsch für den Prinzen von Dänemark

für 3 Trompeten in B und Pauken (ad lib.)

Jeremiah Clarke (1670-1707)

Bearb.: H.-J. Von der Wöste

Allegro

1. *f* *tr*

2. *f*

3. *f*

Intrade

für 3 Trompeten in B und Pauken (ad lib.)

anonym

Bearb.: H.-J. Von der Wöste

Allegro

1. *mf*

2. *mf*

3. *mf*

1. 6

2. 6

3. 6

Ragtime

Nach einer Melodie von George Barnad

für 3 Trompeten in B

Bearb.: H.-J. Von der Wöste

Moderato

1.

2.

3. 3

mf

p

D.C. al Fine
senza replica

mf

p

D.C. al Fine
senza replica

mf

p

D.C. al Fine
senza replica