

Full Score

# YANKEE DOODLE

Trad.

Arr. Mike Sutherland

March Style  $\text{♩} = 112$

A

Solo

The score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flute + Piccolo:** Starts with a melody in the key of D major, 2/4 time. A solo section begins at measure 11, marked with a box 'A' and 'Solo'. Dynamics include *f* and *f* Picc. / Flute.
- Oboe:** Provides harmonic support with a melody in the key of D major. Dynamics include *f* and *f* Picc. / Flute.
- Bb Clarinet 1:** Plays a melody in the key of D major. Dynamics include *f* and *f* Picc. / Flute.
- Bb Clarinet 2:** Provides harmonic support. Dynamics include *f*.
- Bb Bass Clarinet:** Provides harmonic support. Dynamics include *f*.
- Eb Alto Sax 1:** Provides harmonic support. Dynamics include *f*.
- Eb Alto Sax 2:** Provides harmonic support. Dynamics include *f*.
- Bb Tenor Sax:** Provides harmonic support. Dynamics include *f*.
- Eb Baritone Sax:** Provides harmonic support. Dynamics include *f*.
- Bassoon:** Provides harmonic support. Dynamics include *f*.
- Bb Trumpet 1:** Provides harmonic support. Dynamics include *f*.
- Bb Trumpet 2:** Provides harmonic support. Dynamics include *f*.
- F Horn:** Provides harmonic support. Dynamics include *f*.
- Bb Tenorhorn:** Provides harmonic support. Dynamics include *f*.
- C Trombone:** Provides harmonic support. Dynamics include *f*.
- C Tuba 1:** Provides harmonic support. Dynamics include *f*.
- C Tuba 2:** Provides harmonic support. Dynamics include *f*.
- Bells:** Plays a rhythmic pattern in the key of D major. Dynamics include *f* and Glockenspiel.
- Tom low Tenor Drum:** Provides a rhythmic pattern. Dynamics include *f*.
- Cymbals à 2:** Provides a rhythmic pattern. Dynamics include *f*.
- Bass + Snare Drum:** Provides a rhythmic pattern. Dynamics include *f* and *f* Solo.

**B**

This musical score, labeled 'B' and page '2', is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl+Pic:** Flute and Piccolo, playing a melodic line with a forte (*f*) dynamic.
- Oboe:** Playing a melodic line with a forte (*f*) dynamic.
- Clar 1:** Clarinet 1, playing a melodic line with a forte (*f*) dynamic.
- Clar 2:** Clarinet 2, resting.
- Bs Clar:** Bass Clarinet, resting.
- A Sax 1 & 2:** Alto Saxophones, resting.
- Ten Sax:** Tenor Saxophone, resting.
- B Sax:** Baritone Saxophone, resting.
- Bassoon:** Resting.
- Trump 1 & 2:** Trumpets, resting.
- Horn:** Resting.
- Tenorh:** Tenor Horn, resting.
- Tromb:** Trombone, resting.
- Tuba 1 & 2:** Tubas, resting.
- Bells:** Resting.
- Tom/TD:** Tom-toms and Timpani, playing a rhythmic pattern with a forte (*f*) dynamic.
- Cymb:** Cymbals, playing a rhythmic pattern with a forte (*f*) dynamic.
- BD + SD:** Bongos and Snare Drum, playing a rhythmic pattern with a forte (*f*) dynamic.

C

D

Fl+Pic

Oboe

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

B Sax

Bassoon

Trump 1

Trump 2

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Bells

Tom/TD

Cymb

BD + SD

*mf*

*f*

*Soli*

Untere Stimme nur, wenn Ten. Sax nicht besetzt

Play lower notes only if Ten Sax is not filled

Untere Stimme nur, wenn Tenorhorn nicht besetzt

Play lower notes only if Tenorhorn is not filled

This page of a musical score, labeled '4' at the top, contains 20 staves for various instruments. The instruments listed on the left are: Fl+Pic, Oboe, Clar 1, Clar 2, Bs Clar, A Sax 1, A Sax 2, Ten Sax, B Sax, Bassoon, Trump 1, Trump 2, Horn, Tenorh, Tromb, Tuba 1, Tuba 2, Bells, Tom/TD, Cymb, and BD + SD. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two systems of four measures each. Dynamic markings 'f' (forte) and 'p' (piano) are used throughout the score to indicate volume changes. The percussion parts (Tom/TD, Cymb, BD + SD) provide a rhythmic foundation for the ensemble.

E

F

Fl+Pic *mf*

Oboe *mf*

Clar 1 *mf* *mf* stacc.

Clar 2 *mf* *mf* stacc.

Bs Clar *mf* *f* *mf* stacc.

A Sax 1 *mf* *mf* stacc.

A Sax 2 *mf* *mf* stacc.

Ten Sax *mf* *f* *mf* *f* Tenorh. stacc.

B Sax *mf* *f* *mf* stacc.

Bassoon *mf* *f* *mf* stacc.

Trump 1 *mf* *f* *mf* stacc.

Trump 2 *mf* *f* *mf* stacc.

Horn *mf* *mf* stacc.

Tenorh *mf* *f* *mf* stacc.

Tromb *mf* *f* *mf* stacc.

Tuba 1 *mf* *f* *mf* stacc.

Tuba 2 *mf* *f* *mf* stacc.

Bells *mf* Tubular Bells *f* *mf*

Tom/TD *f* *mf*

Cymb *f* *mf*

BD + SD *mf* *f* *mf* *f* *mf*

G Soli

This musical score page, numbered 6, features a section titled 'G Soli'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute and Piccolo, Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, and Bassoon. The brass section includes Trumpet 1 and 2, Horn, Tenorhorn, Trombone, and Tuba 1 and 2. The percussion section includes Bells, Tom/TD, Cymbal, and Bass Drum + Snare Drum. The score is divided into two main parts by a double bar line. The first part, from the beginning to the double bar line, is marked with a forte (*f*) dynamic. The second part, starting after the double bar line, is marked with a mezzo-forte (*mf*) dynamic. The 'Soli' section begins with the woodwinds and strings playing a melodic line, while the brass and percussion provide harmonic support. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

H

This page of a musical score, page 7, features rehearsal mark H. It contains staves for various instruments: Flute and Piccolo, Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Bassoon, Trumpet 1 and 2, Horn, Tenorhorn, Trombone, Tuba 1 and 2, Bells, Tom/Tom Drum, Cymbal, and Snare Drum + Cymbal. The score is written in 4/4 time with a key signature of two flats. It includes dynamic markings such as *f* (forte) and performance instructions like *stacc.* (staccato). The music is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic patterns.

I

Fl+Pic  
 Oboe  
 Clar 1  
 Clar 2  
 Bs Clar  
 A Sax 1  
 A Sax 2  
 Ten Sax  
 B Sax  
 Bassoon  
 Trump 1  
 Trump 2  
 Horn  
 Tenorh  
 Tromb  
 Tuba 1  
 Tuba 2  
 Bells  
 Tom/TD  
 Cymb  
 BD + SD

Dynamics: *f*, *mf*, *p*, *stacc.*  
 Tromb. *p*  
 Barit. *p*





Fl+Pic

Oboe

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

B Sax

Bassoon

Trump 1

Trump 2

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Bells

Tom/TD

Cymb

BD + SD

*Soli*

*f*

*ff*

*stacc.*

*sim.*

*Horn*

This page of a musical score, numbered 11, features a variety of instruments. The woodwind section includes Flute and Piccolo (Fl+Pic), Oboe, Clarinet 1 and 2 (Clar 1, Clar 2), Bass Clarinet (Bs Clar), Alto Saxophone 1 and 2 (A Sax 1, A Sax 2), Tenor Saxophone (Ten Sax), Bass Saxophone (B Sax), and Bassoon. The brass section consists of Trumpet 1 and 2 (Trump 1, Trump 2), Horn, Tenorhorn, Trombone (Tromb), Tuba 1 and 2 (Tuba 1, Tuba 2), and Bells. The percussion section includes Tom/Tom Drum (Tom/TD), Cymbal (Cymb), and Bass Drum and Snare Drum (BD + SD). The score is written in a key signature of two flats and a 4/4 time signature. It features several dynamic markings such as *ff*, *Glock.sp.*, *L*, *Soli*, *p*, *f*, *play*, *Solo*, and *sfz*. The music is divided into measures, with some measures containing rests. The score is presented in a standard musical notation format with staves for each instrument.

This musical score is for page 12 and features a variety of instruments. The woodwind section includes Flute (Fl+Pic), Oboe, Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Bass Clarinet (Bs Clar), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (Ten Sax), Bass Saxophone (B Sax), and Bassoon. The brass section consists of Trumpet 1 (Trump 1), Trumpet 2 (Trump 2), Horn, Tenorhorn, Trombone (Tromb), Tuba 1, and Tuba 2. The percussion section includes Bells, Tom/TD, Cymbals, and Bongos/Drums (BD + SD). The score is written in a key signature of two flats and a 4/4 time signature. A 'Solo' section begins in the final measure of the page, marked with a 'Solo' instruction above the staff. Dynamics include *f* (forte) and *ff* (fortissimo). Specific performance instructions for the woodwinds include 'Picc. / Flute 8va' (Piccolo / Flute 8va).