

ANDREA BERG ON STAGE

Drei ihrer größten Erfolge / Three of her greatest Highlights

Arr.: Klaus Butterstein

Beat Fox $\text{♩} = 124$ 1. Die Gefühle haben Schweigepflicht

A

The score is arranged for a full orchestra and percussion ensemble. The woodwind section includes Flute, Oboe, Bassoon, three Bb Clarinets, two Eb Alto Saxophones, two Bb Tenor Saxophones, and an Eb Baritone Saxophone. The brass section consists of three Bb Flügelhorn players, three Bb Trumpets, two F Horns, two Bb Tenorhorns, and two Bb Baritone players. The low brass section includes two C Trombones, two C Tubas, and a String Bass. The percussion section features Mallets (Xylophone/Vibraphone), Bongos + Conga Drums, Tambourine + Shaker, and a Drum Set. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and performance instructions like 'Soli' and 'divisi'. The piece is in 4/4 time and begins with a tempo of 124 beats per minute.

This page of a musical score, labeled '2', covers measures 8 through 14. The score is arranged in a standard orchestral layout with various instruments and vocal parts. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are: Flute, Oboe, Bassoon (Bssn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone 1 (TSax 1), Tenor Saxophone 2 (TSax 2), Baritone Saxophone (Bar Sax), Flute 1 (Flgh 1), Flute 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horns 1+2 (Hn 1+2), Horns 3+4 (Hn 3+4), Tenor voice (Tenorh), Baritone voice (Barit), Trumpet 1+2 (Trb 1+2), Trumpet 3 (Trb 3), Basses, Mallets (Mall), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Drums. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. Key dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Specific performance instructions like 'Soli' and 'divisi' are present. The Flute part has measure numbers 8-12 above it. The Bassoon part has 'à 2' and 'p' markings. The Clarinet and Saxophone parts feature numerous triplet markings. The Trumpet parts have 'Soli' and 'mf' markings. The Tenor and Baritone parts have 'divisi' markings. The Percussion parts have 'play' markings. The Drums part has a rhythmic pattern of 'x' marks in measures 8-10 and a 'Z' symbol in measures 11-14.

B $\text{\textcircled{S}}$

This page of a musical score covers measures 21 through 26. The instruments listed on the left are: Flute, Oboe, Bassoon (Bssn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone 1 (TSax 1), Tenor Saxophone 2 (TSax 2), Baritone Saxophone (Bar Sax), Flute 1 (Flgh 1), Flute 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horns 1+2 (Hn 1+2), Horns 3+4 (Hn 3+4), Tenor (Tenorh), Baritone (Barit), Trumpet 1+2 (Trb 1+2), Trumpet 3 (Trb 3), Basses, Mallets (Mall), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *simile*), articulation marks, and performance instructions. A rehearsal mark 'B' with a circled 'S' is at the top left. Measure numbers 21, 22, 23, 24, 25, and 26 are indicated at the top of their respective staves. A '3' with a bracket is placed above several notes in measures 24 and 25. The percussion parts include a 'Cr.' (cymbal) in measure 25 and a '2' with a slash in measure 26. The bottom of the page features a large *(f)* dynamic marking.

This page of a musical score, numbered 5, covers measures 27 through 32. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute, Oboe, Bassoon, three Clarinets (1, 2, 3), five Saxophones (ASax 1 & 2, TSax 1 & 2, Bar Sax), and three Trumpets (1, 2, 3). The brass section consists of two Horns (1+2, 3+4), three Trombones (1+2, 3), and a Mellophone. The percussion section includes two Percussionists (Perc 1, Perc 2) and a Drummer. The vocal section features a Tenor and a Baritone. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'sim.' (sforzando). Measure numbers 27, 28, 29, 30, 31, and 32 are clearly marked at the top of their respective staves.

Flute 33 34 35 36 37 38 *mp*

Oboe

Bsn

Clar 1 *mp*

Clar 2 *mp*

Clar 3 *mp*

ASax 1 *mf* Soli

ASax 2 *mf* Soli

TSax 1 *mf* Soli

TSax 2 *mf*

Bar Sax

1. Tuba *mp* Soli

Flgh 1 *mf* Soli

Flgh 2 *mf*

Trp 1

Trp 2

Trp 3

Hn 1+2 *mp*

Hn 3+4 *mp* div.

Tenor *mp*

Barit *mp* 1. + 2. Hrn

Trb 1+2 *mp* 3./4. Hrn

Trb 3 *mp*

Basses *mp*

Mall *mp*

Perc 1

Perc 2 *mp*

Drums *mp*

Flute 39 40 41 42 43 44 *mf* *Soli*

Oboe

Bssn *mf*

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax *play* *mf*

Flgh 1

Flgh 2

Trp 1 *Soli* *mf*

Trp 2 *Soli* *mf*

Trp 3 *Soli* *mf*

Hn 1+2

Hn 3+4

Tenorh

Barit *div.*

Trb 1+2 *play* *mf*

Trb 3 *play* *mf*

Basses

Mall

Perc 1

Perc 2

Drums

This page of a musical score covers measures 45 through 48. The instruments and their parts are as follows:

- Flute:** Measures 45-48, starting with a melodic line.
- Oboe:** Measures 45-48, playing a sustained note with a *mp* dynamic.
- Bsn:** Measures 45-48, playing a sustained note with a *mp* dynamic.
- Clar 1, 2, 3:** Measures 45-48, playing a rhythmic pattern of eighth notes in groups of three.
- ASax 1, 2:** Measures 45-48, playing a rhythmic pattern of eighth notes in groups of three with a *mp* dynamic.
- TSax 1, 2:** Measures 45-48, playing a rhythmic pattern of eighth notes in groups of three with a *mp* dynamic.
- Bar Sax:** Measures 45-48, playing a sustained note with a *mp* dynamic.
- Flgh 1, 2:** Measures 45-48, playing a sustained note with a *mp* dynamic.
- Trp 1, 2, 3:** Measures 45-48, playing a rhythmic pattern of eighth notes.
- Hn 1+2, 3+4:** Measures 45-48, playing a rhythmic pattern of eighth notes. Horns 1+2 end with a *mf* dynamic and a *Soli* marking.
- Tenor, Barit:** Measures 45-48, playing sustained notes. Tenor and Baritone end with a *mf* dynamic and a *Soli* marking.
- Trb 1+2, 3:** Measures 45-48, playing sustained notes with a *mp* dynamic.
- Basses:** Measures 45-48, playing a rhythmic pattern of eighth notes.
- Mall:** Measures 45-48, no part.
- Perc 1:** Measures 45-48, no part.
- Perc 2:** Measures 45-48, playing a rhythmic pattern of eighth notes.
- Drums:** Measures 45-48, playing a rhythmic pattern of eighth notes.

This musical score page covers measures 53 to 58. It features a variety of instruments and vocal soloists. The woodwind section includes Flute, Oboe, Bassoon, and three Clarinets. The saxophone section consists of two Alto Saxophones, two Tenor Saxophones, and a Baritone Saxophone. The brass section includes three Trumpets, two Horns, and three Trombones. The percussion section includes Mallets, two Percussionists, and Drums. The vocal soloists include Flute Horns 1 and 2, Trumpets 1, 2, and 3, Tenor, and Baritone. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *Soli*, *divisi*, and *simile*. A key signature change to D major is indicated at the top of the page.

59 60 61 62 63 64

Flute *mf* *f*

Oboe *mf* *f*

Bssn *mf* *f*

Clar 1 *mf* *f*

Clar 2 *mf* *f*

Clar 3 *mf* *f*

ASax 1 *f*

ASax 2 *f*

TSax 1 *f*

TSax 2 *f*

Bar Sax *mp* *mf* *f* sim.

Flgh 1 *f*

Flgh 2 *f*

Trp 1 *mf* *f*

Trp 2 *mf* *f*

Trp 3 *mf* *f*

Hn 1+2 *f*

Hn 3+4 *f*

Tenor *mf* *f*

Barit *mf* *f*

Trb 1+2 *mf* *f*

Trb 3 *mf* *f*

Basses *mf* *f*

Mall *mf* *f*

Perc 1 *f*

Perc 2 *mf* *f*

Drums *mf* *f*

This page of a musical score, numbered 12, covers measures 65 through 70. The score is arranged for a large ensemble and includes the following parts:

- Flute:** Measures 65-70, featuring melodic lines with triplets in measures 66 and 67.
- Oboe:** Measures 65-70, mirroring the flute's melodic line.
- Bsn:** Bassoon, providing harmonic support with sustained notes and melodic fragments.
- Clar 1, 2, 3:** Clarinets, playing melodic lines with triplets.
- ASax 1, 2:** Alto Saxophones, playing melodic lines with triplets.
- TSax 1, 2:** Tenor Saxophones, playing melodic lines with triplets.
- Bar Sax:** Baritone Saxophone, playing a melodic line.
- Flgh 1, 2:** Flugelhorn, playing melodic lines with triplets.
- Trp 1, 2, 3:** Trumpets, playing melodic lines with triplets.
- Hn 1+2, 3+4:** Horns, playing rhythmic patterns.
- Tenorh, Barit:** Tenor and Baritone voices, playing melodic lines with triplets.
- Trb 1+2, 3:** Trombones, playing rhythmic patterns.
- Basses:** Basses, playing a steady rhythmic accompaniment.
- Mall:** Mallets, playing a rhythmic pattern.
- Perc 1, 2:** Percussion, playing rhythmic patterns.
- Drums:** Drums, playing a steady rhythmic accompaniment.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 12 is centered at the top.

71 72 73 74 75

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Perc 1

Perc 2

Drums

1.

2.

76 77 78 79 80

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Perc 1

Perc 2

Drums

81 82 83 84

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Perc 1

Perc 2

Drums

Solo

2. Ich liebe das Leben

Beat Fox $\text{♩} = 124$

85 86 87 88 89 90

Flu *Soli* *f* *mf*

Oboe *mf* *Soli*

Bssn *mf* *Soli*

Clar 1 *Soli* *f* *mf* *simile*

Clar 2 *f* *Soli* *mf* *simile*

Clar 3 *f* *Soli* *mf* *simile*

ASax 1 *f* *Soli* *mf* *simile*

ASax 2 *f* *Soli* *mf* *simile*

TSax 1 *p* *Tenh* *mf*

TSax 2 *p* *Barit* *mf* *Soli*

Bar Sax *mf* *Soli*

Flgh 1 *p* *mf*

Flgh 2 *p* *mf*

Trp 1

Trp 2

Trp 3

Hn 1+2

Hn 3+4

Tenorh *p* *mf* (tr)

Barit *p* *mf*

Trb 1+2

Trb 3

Basses *mf* *BarSax/Keyb* *mf* *play*

Mall *Vibraphone*

Perc 1 *Separate Tom mid or low*

Perc 2 *Tambourine + Shaker*

Drums *Solo* *H.-H. clos.* *p*

F

91 92 93 94 95 96 97

Flute

Oboe

Bsn

Clar 1 *mp* *sim.*

Clar 2 *mp* *sim.*

Clar 3 *mp* *sim.*

ASax 1 *mf* *Soli*

ASax 2 *mf* *Soli*

TSax 1 *p* 2. Fligh

TSax 2

Bar Sax *p* 1. Tuba *Soli*

Flgh 1 *mf* 1. x tacet

Flgh 2 *p*

Trp 1 1. x tacet *p* simile

Trp 2 1. x tacet *p* simile

Trp 3 1. x tacet *p* simile

Hn 1+2

Hn 3+4

Tenorh *p*

Barit *p*

Trb 1+2 1. x tacet *p* simile

Trb 3

Basses only Tubas *p* 1. x only Tubas 1. x simile 1. x

Mall 2. x + StBs 2. x

Perc 1

Perc 2

Drums 1. x tacet Sidestick *mf*

98 99 100 101 102 103

Flute *mp* play both times

Oboe *mp*

Bssn *mp*

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1 *mp* play *mp*

TSax 2 *mp*

Bar Sax *mp* play both times

Flgh 1

Flgh 2 *mp*

Trp 1

Trp 2

Trp 3

Hn 1+2

Hn 3+4

Tenor *mp*

Barit *mp*

Trb 1+2 +2.

Trb 3

Basses 1. x 1. x 1. x 1. x 1. x play always (all Bases)

Mall 2. x *mp* 2. x 2. x 2. x 2. x

Perc 1

Perc 2

Drums play SD + Tom

G

104 105 106 107 108 109

Flute *f*

Oboe *f*

Bssn *f* Bssn

Clar 1 *f* stacc. simile

Clar 2 *f* stacc.

Clar 3 *f* stacc.

ASax 1 *f*

ASax 2 *f*

TSax 1 *f*

TSax 2 *f*

Bar Sax *f* simile

Flgh 1 *f*

Flgh 2 *f*

Trp 1 *f* 1. x tacet stacc. play both times *mf*

Trp 2 *f* 1. x tacet stacc. play both times *mf*

Trp 3 *f* 1. x tacet stacc. play both times *mf*

Hn 1+2 *f* simile

Hn 3+4 *f* simile

Tenorh *f*

Barit *f*

Trb 1+2 *f* 1. x tacet stacc. play both times *mf*

Trb 3 *f* 1. x tacet stacc. play both times *mf*

Basses *f* simile

Mall *f* Vibraphone

Perc 1 *f*

Perc 2 *f* Cr. H.-H. simile

Drums *f* H.-H. Ped

110 111 112 113 114

Flute

Oboe

Bsn *à 2*

Clar 1 *simile*

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax *sim.*

Flgh 1

Flgh 2

Trp 1 *f* *1. x tacet*

Trp 2 *f* *1. x tacet*

Trp 3 *f* *1. x tacet*

Hn 1+2 *2. x* *1. x*

Hn 3+4 *2. x* *1. x*

Tenorh

Barit

Trb 1+2 *f* *1. x tacet*

Trb 3 *f*

Basses *sim.*

Mall

Perc 1

Perc 2 *sim.*

Drums

This page of a musical score, page 21, covers measures 115 through 120. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems: the first system covers measures 115-118, and the second system covers measures 119-120. The second system is further divided into two endings, labeled '1.' and '2.'. The woodwind section includes Flute, Oboe, Bassoon, Clarinet 1, 2, and 3, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The brass section includes Flugelhorn 1 and 2, Trumpet 1, 2, and 3, Horn 1+2 and 3+4, Trombone 1+2 and 3, and Basses. The percussion section includes Mallets, Percussion 1 and 2, and Drums. The score includes various musical notations such as notes, rests, dynamics (mf, f, diminuendo), and performance instructions like 'play both times' and 'dimin.....'. Measure numbers 115, 116, 117, 118, 119, and 120 are indicated at the top of the score. The first ending (1.) spans measures 119 and 120, and the second ending (2.) also spans measures 119 and 120. The score concludes with a final cadence in measure 120.

H

Flute *mp* 121 122 123 124 125 126

Oboe *mp*

Bsn *mf* à 2

Clar 1 *mp*

Clar 2 *mp*

Clar 3 *mp*

ASax 1 *mf* Soli

ASax 2 *mf* Soli

TSax 1 *mf* Soli

TSax 2 *mf* Soli

Bar Sax *mf*

Flgh 1 *mf* Soli

Flgh 2 *mf* Soli

Trp 1 *p* *mf* *p*

Trp 2 *p* *mf* *p*

Trp 3 *p* *mf* *p*

Hn 1+2 *mp* *sim.* *mf* *mp*

Hn 3+4 *mp* *sim.* *mf* *mp*

Tenorh *mf* Soli

Barit *mf* Soli

Trb 1+2 *p* *mf* *p*

Trb 3 *p* *mf* *p*

Basses *mp*

Mall

Perc 1 *mp* %

Perc 2 *mp* %

Drums *mp* %

127 128 129 130 131 132

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Fgh 1

Fgh 2

Trp 1

Trp 2

Trp 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Perc 1

Perc 2

Drums

mf *f*

I

133 134 135 136 137 138

Flute

Oboe

Bsn

Clar 1 *stacc.*

Clar 2 *stacc.*

Clar 3 *stacc.*

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax *sim.*

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2 8 8

Trb 3

Basses

Mall *f*

Perc 1

Perc 2

Drums

This page of a musical score, numbered 25, covers measures 139 through 143. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are: Flute, Oboe, Bassoon (Bsn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone 1 (TSax 1), Tenor Saxophone 2 (TSax 2), Baritone Saxophone (Bar Sax), Flute 1 (Flgh 1), Flute 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horns 1+2 (Hn 1+2), Horns 3+4 (Hn 3+4), Tenor (Tenorh), Baritone (Barit), Trombone 1+2 (Trb 1+2), Trombone 3 (Trb 3), Basses, Mallets (Mall), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Drums. The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. Performance markings such as *simile* and *sim.* are present. Measure numbers 139, 140, 141, 142, and 143 are indicated at the top of the page.

This page of a musical score, page 26, features a variety of instruments. The woodwind section includes Flute (with measures 144, 145, 146, 147, and 148 marked), Oboe, Bassoon, three Clarinets (1, 2, 3), two Alto Saxophones, two Tenor Saxophones, and a Baritone Saxophone. The brass section consists of two Flights, three Trumpets, four Horns (1-2 and 3-4), a Tenor, a Baritone, and three Trumpets (1, 2, 3). The low brass and percussion sections include Basses, Mallets, Percussion 1 and 2, and Drums. The score is written in a key signature of two flats and includes various musical notations such as notes, rests, slurs, and dynamic markings.

J

This page of a musical score, numbered 27, contains measures 149 through 153. The score is for a large ensemble and includes the following parts:

- Flute:** Measures 149-153, starting with a dynamic of *f*.
- Oboe:** Measures 149-153, starting with a dynamic of *f*.
- Bssn (Bassoon):** Measures 149-153, starting with a dynamic of *f*.
- Clar 1, 2, 3 (Clarinets):** Measures 149-153, starting with a dynamic of *f*.
- ASax 1, 2 (Alto Saxophones):** Measures 149-153, starting with a dynamic of *f*.
- TSax 1, 2 (Tenor Saxophones):** Measures 149-153, starting with a dynamic of *f*.
- Bar Sax (Baritone Saxophone):** Measures 149-153, starting with a dynamic of *f*.
- Flgh 1, 2 (Flugelhorns):** Measures 149-153, starting with a dynamic of *f*.
- Trp 1, 2, 3 (Trumpets):** Measures 149-153, starting with a dynamic of *f*. Trp 1 has a *divisi* marking in measure 151.
- Hn 1+2, 3+4 (Horns):** Measures 149-153, starting with a dynamic of *f*.
- Tenorh, Barit (Tenor and Baritone Saxophones):** Measures 149-153, starting with a dynamic of *f*.
- Trb 1+2, 3 (Trombones):** Measures 149-153, starting with a dynamic of *f*.
- Basses:** Measures 149-153, starting with a dynamic of *f*.
- Mall (Mellophone):** Measures 149-153, starting with a dynamic of *f*.
- Perc 1, 2 (Percussion):** Measures 149-153, starting with a dynamic of *f*.
- Drums:** Measures 149-153, starting with a dynamic of *f*.

The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 149, 150, 151, 152, and 153 are clearly marked at the top of the page.

1.

154

155

156

2.

157

158

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It is divided into two systems, labeled 1 and 2, with measures 154 through 158. The instruments listed on the left are: Flute, Oboe, Bassoon (Bsn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone 1 (TSax 1), Tenor Saxophone 2 (TSax 2), Baritone Saxophone (Bar Sax), Flugelhorn 1 (Flgh 1), Flugelhorn 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horns 1+2 (Hn 1+2), Horns 3+4 (Hn 3+4), Tenorhorn, Baritonehorn (Barit), Trombone 1+2 (Trb 1+2), Trombone 3 (Trb 3), Basses, Mallets (Mall), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Drums. The score includes various musical notations such as staves, clefs, notes, rests, and dynamic markings. The first system (measures 154-156) is marked with a first ending bracket, and the second system (measures 157-158) is marked with a second ending bracket. The percussion parts (Perc 1, Perc 2, and Drums) are marked with a slash and a vertical line, indicating that they are to be played as written in the first system and as indicated in the second system.

159 160 161 162 163 ad libitum Fine

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Perc 1

Perc 2

Drums

chok. (x) (x) (x) (x)

Solo (= attacca)
nur bei Weiterspielen /
only if going on

3. Du hast mich tausendmal belogen 30

Beat Fox

$\text{♩} = 124$

164 only Flu 165 166 167 168 + Cla 169

Flute *p*

Oboe *p*

Bssn *p* BClar *p* 2. Cl. *p*

Clar 1 *p* *mp* simile

Clar 2 3. Cl. *p* *mp* simile

Clar 3 *p* *mp* simile

ASax 1 *mf*

ASax 2 *p*

TSax 1 *p*

TSax 2 *p*

Bar Sax *p*

Flgh 1 *mf*

Flgh 2 *p*

Trp 1

Trp 2

Trp 3

Hn 1+2 *p* simile

Hn 3+4 *p* simile

Tenorh *p* *p* divisi

Barit *p*

Trb 1+2 *p*

Trb 3 *p*

Basses 1. Tuba *p*

Mall Xylophone + Vibraphone *p* Xylo *mp* alternat. sound effect by Keyboard / ad lib Sound-Effekt durch Keyboard

Perc 1 Bongos + Conga Drums

Perc 2 Tambourine + Shaker

Drums H.-H. *p* Sidestick *mf* H.H. Ped.

This page of a musical score covers measures 170 through 175. The score is for a woodwind and brass ensemble. The instruments listed on the left are: Flute, Oboe, Bassoon (Bssn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone 1 (TSax 1), Tenor Saxophone 2 (TSax 2), Baritone Saxophone (Bar Sax), Flute 1 (Flgh 1), Flute 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horns 1+2 (Hn 1+2), Horns 3+4 (Hn 3+4), Tenorhorn (Tenorh), Baritonehorn (Barit), Trombone 1+2 (Trb 1+2), Trombone 3 (Trb 3), Basses, Mallet Percussion (Mall), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Drums. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The Flute and Oboe parts have a *p* dynamic marking. The Saxophone parts have *Soli* and *mf* markings. The Bassoon and Baritonehorn parts have *mf* markings. The Flute 1 part has a *Sax* marking. The Drums part has a *mf* marking. The score is divided into measures 170, 171, 172, 173, 174, and 175. Measures 172, 173, and 174 are marked with a double slash (/) indicating a repeat or a specific performance instruction. The Flute and Oboe parts have a *p* dynamic marking. The Saxophone parts have *Soli* and *mf* markings. The Bassoon and Baritonehorn parts have *mf* markings. The Flute 1 part has a *Sax* marking. The Drums part has a *mf* marking.

176 177 178 179 180

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Perc 1

Perc 2

Drums

p

mf

play

Straight mute

mp

simile

3

all Basses

181 182 183 184 185

Flute *Solo* *mf*

Oboe

Bssn *à 2*

Clar 1 *mf* *f*

Clar 2 *mf* *f*

Clar 3 *mf* *f*

ASax 1 *f*

ASax 2 *f*

TSax 1 *f*

TSax 2 *f*

Bar Sax *f*

Flgh 1 *f*

Flgh 2 *mf* *f* *open*

Trp 1 *f* *open*

Trp 2 *f* *open*

Trp 3 *f* *open*

Hn 1+2

Hn 3+4

Tenorh *f*

Barit *f*

Trb 1+2

Trb 3

Basses

Mall *mf* *2. + StB ad lib 8vb*

Perc 1

Perc 2

Drums

186 187 188 189 190

Flute *f*

Oboe *f*

Bsn *f* simile

Clar 1 *f*

Clar 2

Clar 3

ASax 1 *f* Untere Stimme nur, wenn kein 1. Flgh besetzt - bei 2 od. mehr Spielern = divisi Play lower notes only if there is no 1. Flgh - if 2 or more players = divisi

ASax 2

TSax 1

TSax 2

Bar Sax *f* simile

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hn 1+2 *f* sim.

Hn 3+4 *f* sim.

Tenorh *f*

Barit

Trb 1+2 *f* simile

Trb 3 *f* simile

Basses *f* simile

Mall *f* Vibra

Perc 1 *f* ad lib individual rhythm performance / ad lib eigenständige Rhythmus-Gestaltung

Perc 2 *f*

Drums *f* Cr. SD

191 192 193 194 195

Flute
Oboe
Bsn
Clar 1
Clar 2
Clar 3
ASax 1
ASax 2
TSax 1
TSax 2
Bar Sax
Flgh 1
Flgh 2
Trp 1
Trp 2
Trp 3
Hn 1+2
Hn 3+4
Tenorh
Barit
Trb 1+2
Trb 3
Basses
Mall
Perc 1
Perc 2
Drums

mf
mf
mf
mf
mf
mf
Soli
Soli
Soli
Soli
mf
mf
Soli
Soli
Soli
Soli
mf
mf
mf
mf



196 197 198 199 200 201

Flute *f*

Oboe *f*

Bssn

Clar 1 *f*

Clar 2 *f*

Clar 3 *f*

ASax 1 *mp*

ASax 2 *mp*

TSax 1 *mp*

TSax 2 *mp*

Bar Sax

Flgh 1 *f*

Flgh 2 *f*

Trp 1 *f*

Trp 2 *f*

Trp 3 *f*

Hn 1+2

Hn 3+4

Tenorh *div.*

Barit

Trb 1+2 *f*

Trb 3 *f*

Basses *f*

Mall *f*

Perc 1 *f*

Perc 2 *f*

Drums *f*

202 203 204 205 206 207

Flute *mp*

Oboe *mp*

Bssn *mp*

Clar 1 *mp*

Clar 2 *mp*

Clar 3 *mp*

ASax 1 *simile*

ASax 2 *simile*

TSax 1 *simile*

TSax 2 *simile*

Bar Sax *mp*

Flgh 1

Flgh 2 *mp*

Trp 1

Trp 2

Trp 3

Hn 1+2 *mf* *Soli*

Hn 3+4 *mf* *Soli*

Tenor *mp*

Barit *mp*

Trb 1+2 *mf* *Soli*

Trb 3 *mf*

Basses *mp*

Mall *mp* *Xylo*

Perc 1

Perc 2 *mp*

Drums *mp*

208 209 210 211 212

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Perc 1

Perc 2

Drums

Soli
mf

Soli
mf

mp

mp

Soli
mf

Straight mute
mp

Straight mute
mp

Straight mute
mp

sim.
mp

sim.
mp

sim.

sim.

213 214 215 216 Solo 217

Flute *mf*

Oboe

Bsn

Clar 1 *mf* *f*

Clar 2 *mf* *f*

Clar 3 *mf* *f*

ASax 1 *f*

ASax 2 *f*

TSax 1 *f*

TSax 2 *f*

Bar Sax

Flgh 1 *f*

Flgh 2 *mf* *f*

Trp 1 *f* open

Trp 2 *f* open

Trp 3 *f* open

Hn 1+2 *mp* *sim.*

Hn 3+4 *mp* *sim.*

Tenorh *f*

Barit *f*

Trb 1+2

Trb 3

Basses

Mall *mf*

Perc 1

Perc 2

Drums

Musical score for page 41, featuring various instruments including Flute, Oboe, Bsn, Clarinets, Saxophones, Bar Sax, Flights, Trumpets, Horns, Tenor, Baritone, Trombones, Basses, Mallets, Percussion, and Drums. The score includes dynamic markings like *mp*, *mf*, *f*, *cresc.*, and *sim.*, and a rehearsal mark 'O' at measure 228.

229 230 231 232 233

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hn 1+2 *sim.*

Hn 3+4 *sim.*

Tenorh

Barit

Trb 1+2 *sim.*

Trb 3 *sim.*

Basses

Mall

Perc 1

Perc 2

Drums

234 235 236 237 238

Flute *mf*

Oboe *mf*

Bssn *mf*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

ASax 1 *Soli*

ASax 2 *Soli*

TSax 1 *Soli*

TSax 2 *Soli*

Bar Sax *mf*

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hn 1+2 *Soli*

Hn 3+4 *Soli*

Tenor *Soli*

Barit *Soli*

Trb 1+2 *mf*

Trb 3 *mf*

Basses *mf*

Mall

Perc 1 *mf*

Perc 2 *mf*

Drums *mf*

1. 243 2. 244

Flute *f* 239 240 241 242

Oboe *f*

Bssn

Clar 1 *f*

Clar 2 *f*

Clar 3

ASax 1 *f*

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1 *f*

Flgh 2

Trp 1 *f*

Trp 2 *f*

Trp 3 *f*

Hn 1+2

Hn 3+4

Tenor *f* div.

Barit

Trb 1+2 *f* 8 8

Trb 3 *f*

Basses *f*

Mall *f* 8

Perc 1 *f*

Perc 2 *f*

Drums *f*

245 246 247 248 249

Flute

Oboe

Bsn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Mall

Perc 1

Perc 2

Drums

Toms

sfz