

Originalnoten von Uwe Sauter & D' Bööhmis  
**Wir gratulieren mit Musik**

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$\text{♩} = 136$

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score begins with a tempo marking of quarter note = 136. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a major key. The score includes various musical notations such as dynamics (f, p), articulation (accents), and phrasing (slurs). The Tenor part is mostly rests. The woodwinds and brass sections play complex rhythmic patterns and chords. The saxophones play sustained chords. The horns and trumpets play rhythmic patterns. The tubas play a steady bass line. The drum set provides a consistent rhythmic accompaniment.

This musical score is for the piece "Wir gratulieren mit Musik". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 25 instruments and includes a conductor's part. The instruments are listed on the left side of the page: T (Trumpet), Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Klar. Es (Clarinet in E), Klar. B (Clarinet in B), Klar. B 2/3 (Clarinet in B, 2nd/3rd), Bassklar. B (Bass Clarinet in B), Altsax. Es 1/2 (Alto Saxophone in E, 1st/2nd), Tensax. B 1/2 (Tenor Saxophone in B, 1st/2nd), Flhm. B 1 (Flute in B, 1st), Flhm. B 2 (Flute in B, 2nd), Trp. B. (Trumpet in B), Hrn. F 1/2 1 (Horn in F, 1st/2nd, 1st), Hrn. F 3/4 2 (Horn in F, 3rd/4th, 2nd), Thrm. (Trumpet in C), Bar. (Baritone), Pos. 1-3 (Positone), Tub. 1 (Tuba, 1st), Tub. 2 (Tuba, 2nd), and D.S. (Double Bass). The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The music is marked with a dynamic of *p* (piano) throughout. The score is divided into five measures, with various musical notations including rests, notes, and slurs. The conductor's part is indicated by a large '9' at the beginning of the first measure.

14

T

*mf*

14

Fl.

*mf*

Ob.

*mf*

Fag.

*mf*

Klar. Es

*mf*

Klar. B

*mf*

Klar. B 2/3

*mf*

Bassklar. B

*mf*

Altsax. Es 1/2

*mf*

Tensax. B 1/2

*mf*

14

Flhm. B 1

*mf*

Flhm. B 2

*mf*

Trp. B.

*mf*

Hm. F 1/2 1

*mf*

Hm. F 3/4 2

*mf*

Thrm.

*mf*

Bar.

*mf*

Pos. 1-3

*mf*

Tub. 1

*mf*

Tub. 2

*mf*

14

D. S.

*mf*

19

T

Fl.

Ob.

Fag.

Klar. Es

Klar. B

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

Flhm. B 1

Flhm. B 2

Trp. B

Hrn. F 1/2 1

Hrn. F 3/4 2

Thrn.

Bar.

Pos. 1-3

Tub. 1

Tub. 2

D. S.

*p*

*p*

*p*

*p*

25

T

Fl.

Ob.

Fag.

Klar. Es

Klar. B

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

Flhm. B 1

Flhm. B 2

Trp. B

Hrn. F 1/2 1

Hrn. F 3/4 2

Thrn.

Bar.

Pos. 1-3

Tub. 1

Tub. 2

D. S.

25

The image shows a page of a musical score for a symphony orchestra, starting at measure 30. The score is written for 28 instruments. The instruments listed on the left are: T (Tenor), Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Klar. Es (Clarinet in E), Klar. B (Clarinet in B), Klar. B 2/3 (Clarinet in Bb), Bassklar. B (Bass Clarinet in B), Altsax. Es 1/2 (Alto Saxophone in E), Tensax. B 1/2 (Tenor Saxophone in B), Flhm. B 1 (Flugelhorn in B), Flhm. B 2 (Flugelhorn in Bb), Trp. B (Trumpet in B), Hm. F 1/2 1 (Horn in F 1/2 1), Hm. F 3/4 2 (Horn in F 3/4 2), Thrm. (Trumpet in C), Bar. (Baritone), Pos. 1-3 (Posaune in Bb), Tub. 1 (Tuba), Tub. 2 (Tuba), and D. S. (Double Bass). The score is in G major and 3/4 time. The dynamic marking is *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, beams, and slurs. There are also some performance instructions like *mf* and a trill marking '3' in the Trumpet B part.

37  $\emptyset$

T

Fl.

Ob.

Fag.

Klar. Es

Klar. B

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

Flhm. B 1

Flhm. B 2

Trp. B.

Hm. F 1/2 1

Hm. F 3/4 2

Thrn.

Bar.

Pos. 1-3

Tub. 1

Tub. 2

D. S.

*f* *mf*

43

T

Fl.

Ob.

Fag.

Klar. Es

Klar. B

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

Flhm. B 1

Flhm. B 2

Trp. B.

Hm. F 1/2 1

Hm. F 3/4 2

Thrm.

Bar.

Pos. 1-3

Tub. 1

Tub. 2

43

D. S.



49

T

Fl.

Ob.

Fag.

Klar. Es

Klar. B

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

Flhm. B 1

Flhm. B 2

Trp. B.

Hm. F 1/2 1

Hm. F 3/4 2

Thrn.

Bar.

Pos. 1-3

Tub. 1

Tub. 2

D. S.

*f*

55

T

Fl.

Ob.

Fag.

Klar. Es

Klar. B

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

Flhm. B 1

Flhm. B 2

Trp. B.

Hm. F 1/2 1

Hm. F 3/4 2

Thrn.

Bar.

Pos. 1-3

Tub. 1

Tub. 2

D. S.

*mf*

A page of a musical score for a concert band, starting at measure 55. The page contains 16 staves, each for a different instrument. The instruments listed on the left are: T (Trompete), Fl. (Flöte), Ob. (Oboe), Fag. (Fagott), Klar. Es (Klarinette Es), Klar. B (Klarinette B), Klar. B 2/3 (Klarinette B 2/3), Bassklar. B (Bassklarinetten B), Altsax. Es 1/2 (Alt-Saxophon Es 1/2), Tensax. B 1/2 (Tenor-Saxophon B 1/2), Flhm. B 1 (Flügelhorn B 1), Flhm. B 2 (Flügelhorn B 2), Trp. B. (Trompete B), Hm. F 1/2 1 (Horn F 1/2 1), Hm. F 3/4 2 (Horn F 3/4 2), Thrn. (Trombone), Bar. (Bariton), Pos. 1-3 (Posaunen 1-3), Tub. 1 (Tuben 1), Tub. 2 (Tuben 2), and D. S. (Schlagzeug). The score shows a variety of musical notation, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte). The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4 based on the note values. The page number '10' and the title 'Wir gratulieren mit Musik' are at the top.

61

T

Fl.

Ob.

Fag.

Klar. Es

Klar. B

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

Flhm. B 1

Flhm. B 2

Trp. B.

Hm. F 1/2 1

Hm. F 3/4 2

Thrn.

Bar.

Pos. 1-3

Tub. 1

Tub. 2

D. S.

67

T

Fl.

Ob.

Fag.

Klar. Es

Klar. B

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

Flhm. B 1

Flhm. B 2

Trp. B

Hm. F 1/2 1

Hm. F 3/4 2

Thrm.

Bar.

Pos. 1-3

Tub. 1

Tub. 2

D. S.

D.S. al

*f*

67

D.S. al

73

T  
Wir gra - tu - lie - ren mit Mu - sik und wün - schen

Fl.  
*p*

Ob.  
*p*

Fag.  
*p*

Klar. Es  
*p*

Klar. B  
*p*

Klar. B 2/3  
*p*

Bassklar. B  
*p*

Altsax. Es 1/2  
*p*

Tensax. B 1/2  
*p*

Flhm. B 1  
*p*

Flhm. B 2  
*p*

Trp. B.  
*p*

Hm. F 1/2 1  
*p*

Hm. F 3/4 2  
*p*

Thrn.  
*p*

Bar.  
*p*

Pos. 1-3  
*p*

Tub. 1  
*p*

Tub. 2  
*p*

D. S.  
*p*

Detailed description: This is a page of a musical score for a concert band or orchestra. The title is 'Wir gratulieren mit Musik' (We congratulate with music). The page number is 13. The score is for measures 73-77. It features a vocal line (T) with lyrics: 'Wir gra - tu - lie - ren mit Mu - sik und wün - schen'. The vocal line is in treble clef with a key signature of one sharp (F#). The instrumental parts include Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Clarinet in B-flat 2/3 (Klar. B 2/3), Bass Clarinet in B-flat (Bassklar. B), Alto Saxophone in E-flat (Altsax. Es 1/2), Tenor Saxophone in B-flat (Tensax. B 1/2), Flute Horn in B-flat 1 (Flhm. B 1), Flute Horn in B-flat 2 (Flhm. B 2), Trumpet in B-flat (Trp. B.), Horn in F 1/2 1 (Hm. F 1/2 1), Horn in F 3/4 2 (Hm. F 3/4 2), Trombone (Thrn.), Baritone (Bar.), Positone 1-3 (Pos. 1-3), Tubas 1 and 2 (Tub. 1, Tub. 2), and Double Bass (D. S.). The score is in 4/4 time and features a key change from one sharp to one flat at measure 73. Dynamics include piano (*p*) and a crescendo leading to fortissimo (*ff*) at the end of the page.

79

T  
Dir heut' recht viel Glück. Wir freuen uns auf die - sen

79

Fl.

Ob.

Fag.

Klar. Es

Klar. B

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

79

Flhm. B 1  
*mf*

Flhm. B 2  
*mf*

Trp. B

Hm. F 1/2 1

Hm. F 3/4 2

Thrm.

Bar.

Pos. 1-3

Tub. 1

Tub. 2

79

D. S.

85

T. Tag wo je - der sagt, dass er Dich mag. Wir gra - tu -

85

Fl.

Ob.

Fag.

Klar. Es

Klar. B

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

85

Flhm. B 1

Flhm. B 2

Trp. B.

Hrn. F 1/2 1

Hrn. F 3/4 2

Thrn.

Bar.

Pos. 1-3

Tub. 1

Tub. 2

85

D. S.

91  
T  
lie - ren mit Mu - sik und wün - schen Dir mit die - sem

91  
Fl.  
Ob.  
Fag.  
Klar. Es  
Klar. B  
Klar. B 2/3  
Bassklar. B  
Altsax. Es 1/2  
Tensax. B 1/2  
91  
Flhm. B 1  
Flhm. B 2  
Trp. B.  
Hrn. F 1/2 1  
Hrn. F 3/4 2  
Thrn.  
Bar.  
Pos. 1-3  
Tub. 1  
Tub. 2  
91  
D. S.

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 16 and is titled 'Wir gratulieren mit Musik'. It features a vocal line at the top and a full orchestral arrangement below. The vocal line is in a soprano clef and contains the lyrics 'lie - ren mit Mu - sik und wün - schen Dir mit die - sem'. The orchestral parts include Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Clarinet in B-flat 2/3 (Klar. B 2/3), Bass Clarinet in B-flat (Bassklar. B), Alto Saxophone in E-flat 1/2 (Altsax. Es 1/2), Tenor Saxophone in B-flat 1/2 (Tensax. B 1/2), Flute in B-flat 1 (Flhm. B 1), Flute in B-flat 2 (Flhm. B 2), Trumpet in B-flat (Trp. B.), Horn in F 1/2 1 (Hrn. F 1/2 1), Horn in F 3/4 2 (Hrn. F 3/4 2), Trombone (Thrn.), Baritone (Bar.), Positively (Pos. 1-3), Tubas 1 and 2 (Tub. 1, Tub. 2), and Double Bass (D. S.). The score is written in a key signature of one flat (B-flat) and includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 91 is written above the first staff of the vocal line and the first staff of the flute part.



97

T. Stück ,dass je - der Tag Dir Freu - de macht und

Fl.

Ob.

Fag.

Klar. Es

Klar. B

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

Flhm. B 1

Flhm. B 2

Trp. B.

Hrn. F 1/2 1

Hrn. F 3/4 2

Thrn.

Bar.

Pos. 1-3

Tub. 1

Tub. 2

D. S.

*f*

This musical score is for the piece "Wir gratulieren mit Musik". It features a vocal line and a full orchestral accompaniment. The score is divided into two systems, each with a first and second ending. The vocal line, marked with a *103* rehearsal mark, has the lyrics "nur die Sonne lacht." and "lacht." under the notes. The orchestral parts include Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Clarinet in B-flat/2/3 (Klar. B 2/3), Bass Clarinet in B-flat (Bassklar. B), Alto Saxophone in E-flat (Altsax. Es 1/2), Tenor Saxophone in B-flat (Tensax. B 1/2), Horns in B-flat (Flhm. B 1, Flhm. B 2), Trumpet in B-flat (Trp. B.), Horns in F (Hrn. F 1/2 1, Hrn. F 3/4 2), Trombone (Thrn.), Baritone (Bar.), Positively (Pos. 1-3), Tubas (Tub. 1, Tub. 2), and Double Bass (D. S.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.