

WIR LIEBEN DEN BODENSEE

Der Erfolgs-Hit der Schlager-Band "Papi's Pumpels"

Music: G.A. Lorenz /

R. Steinmann

Lyrics: R. Vollmer

Arr.: K. Butterstein

Tranquillo ♩ = 124

including Eb Clarinet in pitch

Optionale Klavierbegleitung + String-Sound, Gitarre + Gesang = siehe zusätzliche Einzelstimmen
Optional Piano accompaniment + String sound, Guitar + Vocals = see separate parts in addition

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax 1

Bb Tenor Sax 2

Eb Baritone Sax

Bb Flügelhorn 1

Bb Flügelhorn 2

Bb Trumpet 1

Bb Trumpet 2+3

F Horn 1+2

F Horn 3+4

Bb Tenorhorn

Bb Baritone

C Trombone 1+2

C Trombone 3

C Tuba 1+2

String Bass

Percussion 1

Percussion 2

Drum Set

Soli

mf

p

Bssn. including Bassoon + Bass Clarinet in pitch

B. Sax

1. Tuba

Soli

mf

Soli

mf

Soli

mf

2. Tuba (1 Player)

(ad lib Str. Bs.)

2. Tuba

Bongoes + Conga Drums

Tambourine + Shaker

[illegible]

Flute

Oboe

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Perc 1

Perc 2

Drums

Bssn.

B.Sax

à 2

mp

H.H. op.

Cr.

f

mf

Flute

Oboe

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Fligh 1

Fligh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Perc 1

Perc 2

Drums

1. x tacet

mf

1. x tacet

mf

simile

simile

simile

1. x tacet

mf

1. x tacet

mf

1. x Soli, 2. x tacet

mf

1. x Soli, 2. x tacet

mf

1. x

play 2. x

1. x

play 2. x

à 3 1. x tacet

mf

1. x tacet, 2. x Soli

mf

1. x tacet, 2. x Soli

mf

1. x tacet, 2. x Soli

mf

à 2 1. x tacet, 2. x Soli

mf

1. x Soli, 2. x tacet

mf

1. x Soli, 2. x tacet

mf

1. x Soli, 2. x tacet

mf

1. x Soli, 2. x tacet

mf

simile

simile

1. + 2. x

mf

1. x tacet

mf

This page of the musical score, numbered 5, contains the following parts and markings:

- Flute:** Starts with a whole note, then rests, followed by a melodic line starting in measure 3.
- Oboe:** Similar to the flute, with a melodic line starting in measure 3.
- Clarinet 1, 2, 3:** All three parts play a continuous eighth-note pattern throughout the page.
- Alto Sax 1, 2:** Both parts play a continuous eighth-note pattern throughout the page.
- Tenor Sax 1, 2:** Both parts play a continuous eighth-note pattern throughout the page.
- Baritone Sax:** Plays a continuous eighth-note pattern throughout the page.
- Flugelhorn 1, 2:** Both parts play a continuous eighth-note pattern throughout the page.
- Trumpet 1, 2+3:** Both parts play a continuous eighth-note pattern throughout the page.
- Horn 1+2, 3+4:** Both parts play a continuous eighth-note pattern throughout the page.
- Trombone 1+2, 3:** Both parts play a continuous eighth-note pattern throughout the page.
- Tuba, Euphonium:** Both parts play a continuous eighth-note pattern throughout the page.
- Percussion 1, 2:** Both parts play a continuous eighth-note pattern throughout the page.
- Drums:** Play a continuous eighth-note pattern throughout the page.

The score includes various dynamics and articulations, such as *mf* (mezzo-forte), *mp* (mezzo-piano), *sim.* (simile), and *play* (play). It also features a key signature of one sharp (F#) and a time signature of 4/4.

[illegible]

D

Flute

Oboe

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Fligh 1

Fligh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Perc 1

Perc 2

Drums

Toms

Flute

Oboe

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Perc 1

Perc 2

Drums

1. 10 2.

Flute

Oboe

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

B.Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Perc 1

Perc 2

Drums

This musical score page, numbered 12, features a woodwind and brass section. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flute 1, Flute 2, Trumpet 1, Trumpet 2+3, Horn 1+2, Horn 3+4, Tenorhorn, Baritone, Trumpet 1+2, Trumpet 3, Tubas, and St. Bass. The percussion section at the bottom includes Percussion 1, Percussion 2, and Drums. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The woodwinds and upper brass (Flutes, Oboes, Clarinets, Saxophones, and Tenorhorn) play a melodic line starting in the third measure, featuring a triplet of eighth notes (G4, A4, B4) marked with a 'G' in a box. The Baritone Saxophone and lower brass (Trumpets, Horns, and St. Bass) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The percussion section includes a snare drum pattern in the first measure, followed by rests and then a more complex pattern in the second measure, and a consistent bass drum pattern throughout.

Flute

Oboe

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Perc 1

Perc 2

Drums

This musical score page, numbered 13, features a large ensemble of instruments. The woodwind section includes Flute, Oboe, three Clarinets (1, 2, 3), three Alto Saxophones (1, 2, 3), three Tenor Saxophones (1, 2, 3), and a Baritone Saxophone. The brass section consists of two Flugelhorn players, three Trumpets (1, 2+3), two Horns (1+2, 3+4), a Tenorhorn, a Baritone, three Trombones (1+2, 3), and two Tubas. The percussion section includes Percussion 1, Percussion 2, and Drums. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds and strings (not shown) play a melodic line with eighth and sixteenth notes, often beamed together. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests, with some parts marked with 'x' for specific percussion sounds. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.

Flute

Oboe

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Perc 1

Perc 2

Drums

[illegible]

Flute

Oboe

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Perc 1

Perc 2

Drums