

Old Devil Moon

Music: Burton Lane
arr. Wim Klaver

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Swing (♩ = ♭³ ♩) ♩ = ca.140

This system contains the first five staves of the musical score. The instruments listed on the left are Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, F Horn 3, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone, C Bass, Vibraphone, Congas, and Drums. The Flute, Oboe, and Bassoon parts begin with a forte (f) dynamic. The woodwinds and brass instruments (B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, F Horn 3, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone, and C Bass) play a sustained note with a mezzo-forte (mf) dynamic. The Vibraphone, Congas, and Drums provide a rhythmic accompaniment with a mezzo-forte (mf) dynamic.

A

This system contains the next five staves of the musical score. The instruments listed on the left are Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ T. Sax, E♭ Bar. Sax, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F Hrn. 1, F Hrn. 2, F Hrn. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Vibra., Congas, and Drums. The Flute, Oboe, and Bassoon parts continue with a mezzo-forte (mf) dynamic. The woodwinds and brass instruments (B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ T. Sax, E♭ Bar. Sax, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F Hrn. 1, F Hrn. 2, F Hrn. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., and C Bass) play a sustained note with a mezzo-forte (mf) dynamic. The Vibraphone, Congas, and Drums provide a rhythmic accompaniment with a mezzo-forte (mf) dynamic.

Flute

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Vibra.

Congas

Drums

B

Flute

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Vibra.

Congas

Drums

C

Flute

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Vibra.

Congas

Drums

D X

Flute

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Vibra.

Congas

Drums

Flute *mf* *sim.*

Oboe *mf* *sim.*

Bassoon *mf*

B♭ Clar. 1 *mf* *sim.*

B♭ Clar. 2 *mf* *sim.*

B♭ Clar. 3 *mf* *sim.*

B♭ Bass Clar. *mf*

E♭ A. Sax 1 *mf* *sim.*

E♭ A. Sax 2 *mf* *sim.*

B♭ T. Sax *mf* *sim.*

E♭ Bar. Sax *mf* *sim.*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar.

C Bass

Vibra. *mf*

Congas

Drums *mp*

Flute

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ Bar. Sax

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

F Hrn. 3 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. *mf*

C Bass *mf*

Vibra. *mf*

Congas

Drums *p*

F *to Coda*

This musical score is for the 'F' section, 'to Coda'. It features a variety of instruments including Flute, Oboe, Bassoon, B♭ Clarinets 1-3, Bass Clarinet, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1-3, F Horns 1-3, C Trumpets 1-3, C Baritone, C Bass, Vibraphone, Congas, and Drums. The score is written in 4/4 time with a key signature of one flat (B♭). The 'F' section begins with a dynamic of *mf* and a tempo marking of *Andante*. The 'to Coda' section begins with a dynamic of *mp* and a tempo marking of *Allegretto*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Flute

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Vibra.

Congas

Drums

[illegible]

1

Flute

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Horn 1

F Horn 2

F Horn 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Vibra.

Congas

Drums

This page of the musical score is for a large ensemble, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Bass, Vibraphone, Congas, and Drums. The score includes dynamic markings such as *mp*, *mf*, *f*, and *mf*, and a "fill" marking for the drums.

⊕ Coda

[illegible]

Flute

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Horn 1

F Horn 2

F Horn 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Vibra.

Congas

Drums

100