

# PASTIME WITH GOOD COMPANY

Simplified version

STEPHEN ROBERTS After Henry VIII

**Alla marcia maestoso**  
♩ = 120

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Piccolo, Flutes 1 & 2, Flute (Easier), Oboes 1 & 2, Bassoons, Clarinet in E, Clarinets 1 in B, Clarinets 2 & 3 in B, Clarinet in B (Easier), Alto Clarinet in E, Bass Clarinet in B, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in B, Trumpets 2 & 3 in B, Cornets 1 & 2 in B, Horns 1 & 2 in F, Horns 3 & 4 in F, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba/String Bass, Drum Kit, Tambourine, Tenor Drum/Timpani, and Bass Guitar (Opt.).

The score begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Alla marcia maestoso' with a metronome marking of 120 quarter notes per minute. The woodwind and brass sections have several cues and dynamic markings, including 'p marc.' and 'solli'. The percussion section features a 'TABOR (or high tomtom) solo' with a 'p distinto' dynamic marking.

A

7

Picc.

Fl.

Fl. (easier)

Ob.

Bsn.

E. Cl.

Cl. 1

Cl. 2/3

Cl. (easier)

Alto Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Cnt. 1/2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba./Bass

Dr.

Tamb.

T. D.

*mp marc.*

*mp marc.*

*mp marc.*

*mp marc.*  
unis.

*mp marc.*

*mp marc.*

*mp*

TENOR DRUM  
(or low tomtom or small bass drum)

*mp*

**B**

13

Picc. -

Fl. -

Fl. (easier) -

Ob. -

Bsn. - Bass Tbn. Cue *mf*

E. Cl. -

Cl. 1 - Trombone Cue *mf*

Cl. 2/3 - Trombone Cue *mf*

Cl. (easier) -

Alto Cl. -

B. Cl. -

Alto Sax. 1/2 - Trombone Cue *mf*

Ten. Sax. -

Bari. Sax. -

Tpt. 1 -

Tpt. 2/3 -

Cnt. 1/2 -

Hn. 1/2 -

Hn. 3/4 -

Tbn. 1/2 - *mf*

B. Tbn. - *mf*

Euph. -

Tba./Bass - Bass Tbn. Cue *mf*

Dr. *mf*

Tamb. TAMBOURINE *mf*

T. D. *mf*

19 C

**Woodwinds:**  
Picc.  
Fl.  
Fl. (easier)  
Ob.  
Bsn.  
E. Cl.  
Cl. 1  
Cl. 2/3  
Cl. (easier)  
Alto Cl.  
B. Cl.  
Alto Sax. 1/2  
Ten. Sax.  
Bari. Sax.

**Brass:**  
Tpt. 1  
Tpt. 2/3  
Cnt. 1/2  
Hn. 1/2  
Hn. 3/4  
Tbn. 1/2  
B. Tbn.  
Euph.  
Tba./Bass

**Percussion:**  
Dr.  
Tamb.  
T. D.

**Performance Instructions:**  
*mf*, *f*, *tr*, *unis.*

25

1. 2. **D**

Picc.

Fl.

Fl. (easier)

Ob.

Bsn.

E. Cl.

Cl. 1

Cl. 2/3

Cl. (easier)

Alto Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Cnt. 1/2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba./Bass

Dr.

Tamb.

T. D.

31 E

Picc. *mf* *tr*

Fl. *mf* *tr*

Fl. (easier) *mf*

Ob. *mf*

Bsn. *mf*

E-Cl. *mf*

Cl. 1 *mf* *div.*

Cl. 2/3 *mf*

Cl. (easier) *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1/2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2/3

Cnt. 1/2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph. *mf*

Tba./Bass *mf*

Dr. *mf*

Tamb. *mf*

T. D. *mf*

36

Picc. *tr*

Fl. *tr*

Fl. (easier)

Ob. *cresc.*

Bsn. *a 2* *cresc.*

E. Cl. *tr* *cresc.*

Cl. 1 *cresc.*

Cl. 2/3 *cresc.*

Cl. (easier) *cresc.*

Alto Cl. *cresc.*

B. Cl. *cresc.*

Alto Sax. 1/2 *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

Tpt. 1 *mf* *cresc.*

Tpt. 2/3 *mf cresc.*

Cnt. 1/2

Hn. 1/2 *mf cresc.*

Hn. 3/4 *mf cresc.*

Tbn. 1/2

B. Tbn.

Euph. *cresc.*

Tba./Bass *cresc.*

Dr. *cresc.*

Tamb. *cresc.*

T. D. *tr*  
to TIMPANI

**F**

Picc. *ff* *6*

Fl. *ff* *6*

Fl. (easier)

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff* *6*

Cl. 1 *ff* *6*

Cl. 2/3 *ff*

Cl. (easier) *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. 1/2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Cnt. 1/2 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba./Bass *ff*

Dr. *ff* big fill

Tamb. *ff*

Timps. *ff*

Bass Gtr. *ff* *gl/iss.*



This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features a variety of instruments and includes a section marked 'G'.

**Woodwind Section:**

- Picc. (Piccolo)
- Fl. (Flute)
- Fl. (easier)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E. Cl. (English Horn)
- Cl. 1 (Clarinet 1)
- Cl. 2/3 (Clarinet 2 and 3)
- Cl. (easier)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)

**Brass Section:**

- Alto Sax. 1/2 (Alto Saxophone 1 and 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2/3 (Trumpet 2 and 3)
- Cnt. 1/2 (Cornet 1 and 2)
- Hn. 1/2 (Horn 1 and 2)
- Hn. 3/4 (Horn 3 and 4)
- Tbn. 1/2 (Tuba 1 and 2)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tba./Bass (Tuba/Bass)

**Percussion Section:**

- Dr. (Drum)
- Tamb. (Tambourine)
- Timp. (Timpani)
- Bass Gtr. (Bass Drum)

The score includes first and second endings (1. and 2.) and a section marked 'G'. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written for a large ensemble, with multiple parts for many instruments.

50

Picc. *ff*

Fl. *ff*

Fl. (easier) *ff*

Ob. *ff*

Bsn. *ff*

E. Cl. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

Cl. (easier) *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. 1/2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Cnt. 1/2 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba./Bass *ff*

Dr. *ff* big fill

Tamb. *ff*

Timp. *ff*

Bass Gtr. *ff*

molto rall.

54 Picc. Fl. Fl. (easier) Ob. Bsn. E. Cl. Cl. 1 Cl. 2/3 Cl. (easier) Alto Cl. B. Cl. Alto Sax. 1/2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2/3 Cnt. 1/2 Hn. 1/2 Hn. 3/4 Tbn. 1/2 B. Tbn. Euph. Tba./Bass Dr. Tamb. Timp. Bass Gtr.