

Lippen schweigen...

Grosser Schlusswalzer

aus der Operette 'Die Lustige Witwe'

M.: Franz Lehár.

T.: Victor Léon & Leo Stein

Bearbeitung nach dem Urtext:

Joseph Kanz

Tempo di Valse (moderato) $\text{♩} = 63$ (+) lunga

Flauto/Piccolo [*Clarinetto in Es*] *ff* (Vi-) (-de)

Flauto 2 *ff* (ad lib.)

Oboe 1/2 *ff*

Solo & Clarinetto 1 (in B) *ff*

Clarinetto 2/3 (in B) *ff*

Alt-Saxofon 1/2 (in Es) *ff* a due Cl. 2/3 & A.Sax 1/2 *ad lib.* (im Freien /open air)

Tenor-Saxofon *ff*

Bariton-Saxofon *ff* Klingend notiert Corno 3/4 Fagotti

Fagotto *ff*

Clarinetto basso *ff*

Tempo di Valse (moderato) $\text{♩} = 63$ (+) lunga

Corno 1/2 (in F) *ff* (Horns) (Vi-) (-de)

Corno 3/4 (in F) *ff*

Tromba 1/2 (in B) *ff* (Trumpets)

Tromba 3 (in B) *ff*

Trombone 1/2 *ff*

Trombone basso *ff*

Timpani *ff*

Tamburo *ff*

Cinelli *ff*

Cassa *ff* (Cassa senza Cin.)

Arpa (Harfe)

Tempo di Valse (moderato) $\text{♩} = 63$ (+) lunga

Flügelhorn 1 (in B) [*Cornet à piston*] *ff* (Vi-) (-de)

Flügelhorn 2 (in B) [*Cornet à piston*] *ff*

Tenorhorn (B) [*Bassflügelhorn*] *ff* (Baritone)

Eufonium *ff* Corno 3/4

Tuba *ff*

Contrabasso *ff*

13 ① [Flauto] weich (dolce)

Fl. / Picc. [Clar. Es.] *pp* weich (dolce)

Fl. 2 *pp* weich (dolce)

Ob. *pp* weich (dolce)

Solo & Cl. 1 *pp* weich (dolce)

Cl. 2/3 *pp* weich (dolce)

A-Sax. *pp* Stichnoten ad lib

T-Sax. (B) *pp* weich (dolce)

Fag. Barsax. B.-Cl. *pp* weich (dolce)

Cor. 1/2 *pp*

Cor. 3/4 *pp*

Tr. 1/2 *pp* Como 1/2

Tr. 3 *pp* Como 1

Trbn. 1/2 *pp* Como 3/4

Trbn. basso *pp* (Im Freien / open air)

Batt. *pp* (ad libitum)

Flh. 1 13 ① weich (dolce) *pp*

Flh. 2 *pp* weich (dolce)

Ten. *pp* weich (dolce)

Euf. *pp*

Bassi *p* pizz.

Cb. *pp*



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28

Fl. /Pic.
[Clar. Es]

Fl. 2

Ob.

Solo &
Cl. 1

Cl. 2/3

A-Sax.

T-Sax.
(B)

Fag.
Bar sax.
B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn. basso

This block contains the musical score for measures 28 through 31. The instruments listed on the left are: Fl. /Pic. [Clar. Es], Fl. 2, Ob., Solo & Cl. 1, Cl. 2/3, A-Sax., T-Sax. (B), Fag. Bar sax. B.-Cl., Cor. 1/2, Cor. 3/4, Tr. 1/2, Tr. 3, Trbn. 1/2, Trbn. basso, and Batt. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass instruments play rhythmic patterns, and the percussion provides a steady beat.

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28

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Cb.

This block contains the musical score for measures 28 through 31 for string and woodwind instruments. The instruments listed on the left are: Flh. 1, Flh. 2, Ten., Euf., Bassi, and Cb. The strings play a rhythmic accompaniment, while the woodwinds play melodic lines. The score is written in a key signature of one sharp (F#) and a common time signature (C).

43 ② + Picc.

Fl. /Picc. [Clar. Es]

Fl. 2

Ob. *a due (obligato)*

Solo & Cl. 1

Cl. 2/3

A-Sax.

T-Sax. (B)

Fag. Barsax. B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn. basso

Timp.

Batt.

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Cb. *arco*

Fl. /Picc.
[Clar. Es]

Fl. 2

Ob.

Solo &
Cl. 1

Cl. 2/3

A-Sax.

T-Sax.
(B)

Fag.
Bassax.
B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn. basso

Timp.

Batt.

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Cb.

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81

Fl. /Picc.
[Clar. Es]

Fl. 2

Ob.

Solo &
Cl. 1

Cl. 2/3

A-Sax.

T-Sax.
(B)

Fag.
Barsax.
B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn. basso

Camp.
(Glsp.)

Batt.

Arpa
(Hfe.)

81

Flh. 1


Flh. 2

Ten.

Euf.

Bassi

Cb.



91

Fl. /Picc. [Clar. Es] *ff* *pp*

Fl. 2 *ff* *pp*

Ob. *ff* *pp*

Solo & Cl. 1 *ff* *pp sempre leggiero*

Cl. 2/3 *ff* *pp*

A-Sax. *ff* *pp*

T-Sax. (B) *pp*

Fag. Barsax. B.-Cl. *pp*

Cor. 1/2 *ff* *pp*

Cor. 3/4 *ff* *pp* *la due*

Tr. 1/2

Tr. 3 *pp* *Corno 1*

Trbn. 1/2 *ff* *pp* *Corno 3/4*

Trbn. basso *ff* *pp* *Corno 2*

Camp. (Glisp.) *pp*

Batt. *pp* *Tamburo (ad lib.)*

Arpa (Hfa.) *pp* *F Bb Bb Bb6 Bb7 Bb6*

Flh. 1 *ff* *pp sempre*

Flh. 2 *pp*

Ten. *pp* *quasi pizz.*

Euf. *pp*

Bassi *pp*

Cb. *pp*



111

Fl. / Picc. [Clar. Es.] col Picc. *mf*

Fl. 2 col Es.-Cl. *mf*

Ob. *mf*

Solo & Cl. 1 Es.-Cl. cue *mf*

Cl. 2/3 *mf*

A-Sax *mf*

T-Sax (B) *mf*

Fag. Barsax. B.-Cl. *mf*

Cor. 1/2 *mf*

Cor. 3/4 *mf*

Tr. 1/2 *mf*

Tr. 3 *mf*

Trbn. 1/2 *mf*

Trbn. basso *mf* Como 4

Batt. *mf*

Flh. 1 *mf*

Flh. 2 *mf*

Ten. *mf* Corno 3 *mf*

Euf. *mf* *mf*

Bassi *mf* *mf*

Cb. *mf* *mf*



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121

Fl. / Picc. [Clar. Es]

Fl. 2

Ob.

Solo & Cl. 1

Cl. 2/3

A-Sax.

T-Sax. (B)

Fag. Barsax. B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn. basso

Camp. (Glsp.)

Batt.

121

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Cb.

mf

mf

mf

p

pp

p

p

mf

p

p

Es-Cl. cue

Simile sempre divisi *ad libitum*

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132

Fl. / Picc. [Clar. Es]

Fl. 2

Ob.

Solo & Cl. 1

Cl. 2/3

A-Sax.

T-Sax. (B)

Fag. Barsax. B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn. basso

Camp. (Glsp.)

Batt.

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Ob.

1. 2. (Clar. picc.)

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mf *f* *p* *pp*

col
gw
ad libitum

Musical score for woodwinds and percussion. The score includes parts for Fl. / Piccolo (Clarinet, Es), Fl. 2, Ob., Solo & Cl. 1, Cl. 2/3, A-Sax, T-Sax (B), Fag. Barsax. B.-Cl., Cor. 1/2, Cor. 3/4, Tr. 1/2, Tr. 3, Trbn. 1/2, Trbn. basso, Timp., Camp. (Gisp.), Batt., Flh. 1, Flh. 2, Ten., Euf., Bassi, and Cb.

Tempo: *142* (indicated above the Fl. / Piccolo staff, circled). Measure 6 is marked with a circled '6'.

Performance instructions and dynamics are provided throughout the score, including:

- mf* (mezzo-forte) and *f* (forte) dynamic markings.
- p* (piano) dynamic markings.
- 2a volta ad lib.* (second time, ad libitum) for the Fl. / Piccolo and Solo & Cl. 1.
- col Fag. (ad lib.)* (with Bassoon, ad libitum) for the A-Sax.
- Como 3/4 (ad libitum)* (in the style of 3/4, ad libitum) for the Trbn. 1/2.
- ad libitum*, *obligato*, and *ad libitum* markings for the Batt.
- Timpani cue* for the Timp.
- (Fagotto cue)* (Bassoon cue) for the Flh. 2.

The score features a watermark for Kliment Musikverlag, including their website (www.kliment.at) and contact information (1090 Wien | +43 (0)1 317 51 47).

Im Original Bühnenmusik (Streichquintett) Holzbläser nur in der Variante ohne Bühnenmusik. Cl./Fg. besser erst bei der Wh. hinzutreten lassen.

Kl. 2254

Originally: Stage Music (String Quintet) W.W. only as an optional version for theatres without Stage Music. It's better to add Cl./Fg. only during the repetition.

153

Fl. / Picc. [Clar. Es]

Fl. 2

Ob.

Solo & Cl. 1

Cl. 2/3

A-Sax.

T-Sax. (B)

Fag. Barsax. B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn. bason

Timp.

Batt. *f* *obligato* *Timpani cue*

153

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Cb.



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162

Fl. /Picc.
[Clar. Es]

Fl. 2

Ob.

Solo &
Cl. 1

Cl. 2/3

A-Sax.

T-Sax.
(B)

Fag.
Barsax.
B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn.
basso

Timp.

Batt.

162

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Cb.

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Musical score for multiple instruments including Fl. / Picc., Fl. 2, Ob., Solo & Cl. 1, Cl. 2/3, A-Sax, T-Sax (B), Fag. Barsax. B.-Cl., Cor. 1/2, Cor. 3/4, Tr. 1/2, Tr. 3, Trbn. 1/2, Trbn. basso, Timp., Camp. (Glsp.), Batt., Flh. 1, Flh. 2, Ten., Euf., Bassi, and Cb.

Rehearsal mark 172 is indicated at the top left of the score. The score includes first and second endings, dynamic markings such as *ff*, *f*, and *a due*, and performance instructions like *obbligato* and *[Pedal-Timpani] ad lib.*



183

Fl. /Pic.
[Clar. Es]

Fl. 2

Ob.

Solo &
Cl. 1

Cl. 2/3

A-Sax.

T-Sax.
(B)

Fag.
Bassax.
B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn. basso

Camp.
(Gisp.)

Batt.

183

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Cb.

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194

Fl. / Picc.
[Clar. Es]

Fl. 2

Ob.

Solo &
Cl. 1

Cl. 2/3

A-Sax.

T-Sax.
(B)

Fag.
Barsax.
B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn. basso

Timp.

Camp.
(Glsp.)

Batt.

194

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Cb.

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a due

f

205 1. 2.

Fl. /Pico. [Clar. Es]

Fl. 2

Ob.

Solo & Cl. 1

Cl. 2/3

A-Sax.

T-Sax. (B)

Fag. Barsax. B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn. basso

Timp.

Camp. (Glsp.)

Batt.

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Cb.

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a due

tutti

ff

Timp. C/F

215

Fl. /Picc. [Clar. Es] Flauto *weich (dolce)*

Fl. 2 *p weich (dolce)*

Ob. *a due p weich (dolce)*

Solo & Cl. 1 *weich (dolce)*

Cl. 2/3 *pp weich (dolce)*

A-Sax. *a due pp A.-Sax. cue*

T-Sax. (B) *pp weich (dolce)*

Fag. Barsax. B.-Cl. *ff*

Cor. 1/2 *ff*

Cor. 3/4 *a due p*

Tr. 1/2 *ff* *Corno 1/2 p*

Tr. 3 *ff* *Corno 1 p*

Trbn. 1/2 *ff* *Corno 3/4 p*

Trbn. basso *p (Im Freien / open air)*

Timp. *ff*

Batt. *pp (ad libitum) (Coseni/Brushes)*

Cassa *(Cassa senza Cin.)*

Arpa (Hfe.) *F C F*

Fl. 1 *215*

Fl. 2 *215*

Ten. *pp* *1. solo due* *weich (dolce)*

Euf. *Corno 3/4 p weich (dolce)*

Bassi *p pizz.*

Cb. *pp*



224

Fl. Picc.
[Clar. Es]

Fl. 2

Ob.

Solo &
Cl. 1

Cl. 2/3

A-Sax.

T-Sax.
(B)

Fag.
Bassax.
B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn. basso

Batt.

Arpa
(Hfe.)

224

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Cb.

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235

Fl. /Picc.
[Clar. Es]

Fl. 2

Ob.

Solo &
Cl. 1

Cl. 2/3

A-Sax.

T-Sax.
(B)

Fag.
Barsax.
B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn. basso

Batt.

Arpa
(HfC.)

235

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Cb.



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Gm⁶ F Dm Gm A C⁷

244 9 + Picc.

Fl. /Picc. [Clar. Es]

Fl. 2 (+Es-Cl.)

Ob. *a due* *f*

Solo & Cl. 1

Cl. 2/3 *f*

A-Sax. *f*

T-Sax (B) *f*

Fag. Barsax. B.-Cl. *f* 9

Cor. 1/2 *f*

Cor. 3/4 *f*

Tr. 1/2 *f*

Tr. 3 *f*

Trbn. 1/2 *f*

Trbn. basso *f*

Timp. *f*

Batt. *f*

Arpa (Hf.) *f* gliss. *f*

Flh. 1 *f* 9

Flh. 2 *f*

Ten. *f*

Euf. *f*

Bassi *f* arco

Cb. *f*



252

Fl. /Picc. (Clar. Es)

Fl. 2

Ob.

Solo & Cl. 1

Cl. 2/3

A-Sax.

T-Sax. (B)

Fag. Barsax. B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn. basso

Timp.

Batt.

Arpa (Hfe.)

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Cb.

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a due

a due

Tamburo

261

Fl. / Picc.
[Clar. Es]

Fl. 2

Ob.

Solo &
Cl. 1

Cl. 2/3

A-Sax.

T-Sax.
(B)

Fag.
Barsax.
B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn.
basso

Timp.

Batt.

Arpa
(Hfc.)

261

Flh. 1


Flh. 2

Ten.

Euf.

Bassi

Ch.



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ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

270

Fl. /Picc.
[Clar. Es]

Fl. 2

Ob.

Solo &
Cl. 1

Cl. 2/3

A-Sax.

T-Sax.
(B)

Fag.
Bassax.
B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn.
basso

Timp.

Batt.

Arpa
(Hfe.)

270

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Ch.



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279 **Presto** ♩ = 80. (VI-)

Fl. / Picc. (Clar. Es)

Fl. 2 (Clar. Es) *p cresc.*

Ob. *p cresc.*

Solo & Cl. 1 *p cresc.*

Cl. 2/3 *p cresc.*

A-Sax. *p cresc.*

T-Sax. (B) *p cresc.*

Fag. Barsax. B.-Cl. *p cresc.*

Presto ♩ = 80. (VI-)

Cor. 1/2 *p cresc.*

Cor. 3/4 *p cresc.*

Tr. 1/2 *p cresc.* *mp cresc.* a due

Tr. 3 *p cresc.*

Trbn. 1/2 Corno 3/4 *p cresc.*

Trbn. basso *p cresc.*

Timp. *p cresc.*

Batt. *p cresc.* Cassa

Arpa (Hfe.)

279 **Presto** ♩ = 80. (VI-)

Flh. 1 *p cresc.*

Flh. 2 *p cresc.*

Ten. *p cresc.*

Euf. *p cresc.*

Bassi *p cresc.*

Cb. *p cresc.*



This page contains the musical score for Kliment 2254, measures 287 through 290. The score is arranged for a full orchestra and includes the following parts:

- Fl. / Picc. [Clar. Es]
- Fl. 2
- Ob.
- Solo & Cl. 1
- Cl. 2/3
- A-Sax.
- T-Sax. (B)
- Fag. Barsax. B.-Cl.
- Cor. 1/2
- Cor. 3/4
- Tr. 1/2
- Tr. 3
- Trbn. 1/2
- Trbn. basso
- Timp.
- Batt.
- Arpa (HfC.)
- Flh. 1
- Flh. 2
- Ten.
- Euf.
- Bassi
- Cb.

Measure 287 begins with a dynamic of *f* (forte) for most instruments. The woodwinds and strings play sustained notes. In measure 288, the dynamic is *ff* (fortissimo). The flute parts in measures 288 and 289 contain the vocal line: *(-de) (nur bei vi - de) corona lunga*. The woodwinds and strings continue their accompaniment with *ff*. In measure 289, the dynamic remains *ff*. In measure 290, the dynamic is *sfz* (sforzando). The woodwinds and strings play *sfz* accompaniment.

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