

FULL SCORE

Beginning Band

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

Pavane

Op. 50

Gabriel Fauré

Arranged by

Larry Clark

YPS2

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (opt. Flute)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone	6
Baritone T.C. in B $\flat$	2
Baritone B. C.	3
Tuba	3
Mallet Percussion	1
Vibraphone	
Timpani	1
Percussion	3
Triangle, Suspended Cymbal, Bass Drum	

CARL FISCHER®

Performance Notes

This transcription of *Pavane, Op. 50*, attempts to authentically reproduce the piece in a setting for band, yet keep it playable by young musicians. The overall form is exact, with the exception of the development section. This was abbreviated to accommodate the grade level. Special care was given to orchestrating the piece as closely as possible to the way Fauré intended. The flute melody at the beginning is written for the whole section because of the difficulty younger students have in projecting the sound in the low register. It can be performed by a soloist, if desired, or can be performed an octave higher than written.

I would also strongly recommend that you play a recording of the orchestral version for your students. This will give them a greater sense of the subtlety of the piece and how delicately it should be performed. There are many different ideas about the appropriate tempo for this composition. I have indicated a metronomic marking only as a reference - it is my opinion on interpretation. Use your own musical judgment to decide what is best for your circumstances.

It has been my pleasure to have had the opportunity to write this piece. I hope that you and your students find it useful for your program.

About the Composer

Gabriel Fauré, one of France's most loved composers, was both a romantic and a classicist. As a student, he enjoyed the study of J.S. Bach. It shows in the clarity and economy of his music. His *Pavane, Op. 50* is considered by many to be one of the most beautiful melodies ever written. It is a classic example of Fauré's style - economy and clarity of sound.

About the Arranger

Larry Clark is currently the Vice President of Instrumental Music of Carl Fischer in New York. Prior to the appointment, he served as an instrumental editor for Warner Bros. Publications.

Larry is also well known for his many band compositions and arrangements in publication. His pieces have been performed internationally and appear on numerous contest/festival performance lists.

His diverse background also includes serving as the Director of Bands at Syracuse University as well as public school teaching in the state of Florida. He holds a Bachelor's Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University.

Pavane, Op. 50

GABRIEL FAURÉ
Arranged by LARRY CLARK

Expressivo ♩ = 76

C Flute

p dolce espressivo

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

pp

B♭ Bass Clarinet

pp

Bassoon

pp

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Expressivo ♩ = 76

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Vibraphone)

Timpani

Percussion (Triangle, Susp. Cym., Bass Drum)

Triangle

pp

1 2 3 4 5

Copyright © 1999 by Carl Fischer, LLC.

International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in U.S.A.

6

Cue: Ob.

Fl.

mp

Play

p

Ob.

mp dolce espressivo

1

Cls.

mp dolce espressivo

2

p

pp

B. Cl.

p

pp

Bsn.

p

pp

A. Sax.

p

T. Sax.

p

Bar. Sax.

p

6

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

p

Mlt. Perc.

Timp.

Perc.

6 7 8 9 10 11

14

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

14 Cup Mute

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Vibraphone (soft mallets)

Timp.

Perc.

12 13 14 15 16 17

18

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

Solo

mf

3

All

3

T. Sax.

mp

Bar. Sax.

mp

18

1

Tpts.

2

Hn.

mf

3

Trb.

mp

Bar.

mp

Tuba

Mlt. Perc.

mf

3

Timp.

Susp. Cym.

Perc.

18 19 *pp* *mp* 20 21 22

27

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

27

Open

23 24 25 26 27 28

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

31

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

31

32

33

39

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

39

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

34 35 36 37 38 39 *p*

43

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Bass Drum

40 41 42 43 44 45

mp *f* *mp*

Fl. *rit.* *a tempo*

Ob. *rit.* *a tempo*

1 *dim.* *rit.* *a tempo*

2 *rit.* *pp* *a tempo*

B. Cl. *dim.* *rit.* *pp* *a tempo*

Bsn. *dim.* *rit.* *pp* *a tempo*

A. Sax. *dim.* *rit.* *pp* *a tempo*

T. Sax. *dim.* *rit.* *a tempo*

Bar. Sax. *dim.* *rit.* *a tempo*

1 *rit.* *a tempo*

2 *rit.* *a tempo*

Hn. *dim.* *rit.* *pp* *a tempo*

Trb. *rit.* *pp* *a tempo*

Bar. *dim.* *rit.* *pp* *a tempo*

Tuba *dim.* *rit.* *pp* *a tempo*

Mlt. Perc. *rit.* *a tempo*

Timp. *rit.* *a tempo*

Perc. *Trgl.*

f 46 47 48 *rit.* 49 *pp* *a tempo* 50

51

Fl. *p*

Ob.

1

Cls. *mp*

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

51

Tpts. *p* Solo

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

51 52 53 54 55

60

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

60 All

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

56 57 58 *p* 59 *mf* 60 61

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

62

p

63

f

64

65

66

67

70

Fl. *p rit.* *a tempo*

Ob. *p rit.* *a tempo*

1 Cls. *p rit.* *pp a tempo*

2 Cls. *p rit.* *pp a tempo*

B. Cl. *p rit.* *pp a tempo*

Bsn. *p rit.* *pp a tempo*

A. Sax. *p rit.* *pp a tempo*

T. Sax. *p rit.* *mp espressivo a tempo*

Bar. Sax. *p rit.* *a tempo*

70

1 Tpts. *p rit.* *a tempo*

2 Tpts. *p rit.* *a tempo*

Hn. *p rit.* *a tempo*

Trb. *p rit.* *mp espressivo a tempo*

Bar. *p rit.* *mp espressivo a tempo*

Tuba *p rit.* *a tempo*

Mlt. Perc. *rit.* *a tempo*

Timp. *rit.* *p a tempo*

Perc. *rit.* *a tempo*

rit. 68 69 *a tempo* 70 71 72 73 *p*

76

Fl. *rit.* *p* *a tempo*

Ob. *rit.* *a tempo*

1 *mf* *rit.* *a tempo*

2 *mf* *rit.* *pp* *a tempo*

B. Cl. *mf* *rit.* *pp* *a tempo*

Bsn. *mf* *rit.* *pp* *a tempo*

A. Sax. *mf* *rit.* *a tempo* *pp*

T. Sax. *mf* *rit.* *a tempo* *pp*

Bar. Sax. *mf* *rit.* *pp* *a tempo*

76

1 *rit.* *a tempo*

2 *rit.* *a tempo*

Hn. *mf* *rit.* *a tempo* *pp*

Trb. *mf* *rit.* *a tempo* *pp*

Bar. *mf* *rit.* *a tempo* *pp*

Tuba *mf* *rit.* *pp* *a tempo*

Mlt. Perc. *rit.* *a tempo*

Timp. *mp* *rit.* *a tempo*

Perc. *mp* *rit.* *a tempo*

74 75 *a tempo* 76 77 78 79

Fl. (Opt. 8va)

Ob.

1 div.
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

pp *mf* *p* *pp* *mp*

80 81 82 83 84 85

Full Score

Have A Reggae Christmas "Mon"

(We Three Kings, Silent Night and Jingle Bells)

TRADITIONAL
Arranged by LARRY CLARKLaid back reggae $\text{♩} = 120 (\text{♩} = \text{♩})$

C Flute

Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Cowbell, Calans)

Timpani

Percussion I (Hi-Hat Cymbals, Snare Drum, Bass Drum)

Percussion II (Tambourine, Tambourine, Claves)

Laid back reggae $\text{♩} = 120 (\text{♩} = \text{♩})$

Copyright © 1996 by Carl Fischer, LLC.

International Copyright Secured.

All rights reserved including performing rights.
WARNING: This composition is protected by Copyright law. To photocopy or reproduce
by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted
material is subject to substantial penalties and consequences for each infringement.
Printed in the U.S.A.

YPS6F

Fl.

Ob.

Cl. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timpani

Perc. I

Perc. II

YPS6F

Fl.

Ob.

Cl. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timpani

Perc. I

Perc. II

YPS6F

25

Fl.

Ob.

Cla. 1

Cla. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpts. 1

Tpts. 2

Hr.

Tbn.

Bar.

Tuba

Mlt. Perc. *Cabas*

Timp.

Perc. I

Perc. II *Claves*

25 26 27 28 29 30

VP55F

Fl.

Ob.

Cla. 1

Cla. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hr.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

31 32 33 34 35 36

VP55F

41 *Faster* $J = 132$

Fl.

Ob.

Cla. 1

Cla. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

41 *Faster* $J = 132$

Tpts. 1

Tpts. 2

Hr.

Tbn.

Bar.

Tuba

Mlt. Perc. *Cashell*

Timp.

Perc. I

Perc. II

37 38 39 40 41 42

VP55F

Fl.

Ob.

Cla. 1

Cla. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hr.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

43 44 45 46 47 48

VP55F

Of Kings and Kingdoms

BILL CALHOUN

Allegro $\text{♩} = 138$

3

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells, Chimes)

Timpani

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Gong, Suspended Cymbal, Triangle, Wind Chimes)

Copyright © 2008 by Carl Fischer Music Co., Inc., a division of Carl Fischer, LLC

All rights reserved including performing rights.
 This composition is protected by copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

YPS20F

4

Fl.

Ob.

CL. in B $\flat$

B. CL. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

Crash Cymbals

Gong

YPS20F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young Band

- Addition of a separate Trombone and Baritone part
- Addition of simple sixteenth-note rhythms
- Clarinet 2 still below break
- Low brass writing carefully considered
- Keys carefully considered
- Logical voice leading
- Still limited independence of parts
- Active percussion writing with more instrument options

ISBN 978-0-8258-3743-2



9 780825 837432

CARL FISCHER®
 www.carlfischer.com

YPS2
 YPS2F
 YPS2P

— Set
 — Full Score
 — Parts

UPC



7 98408 03743 7