

Direktion in C

Weihnachtsträume

Traditional

Bearb.: Gottfried Hummel

♩ = 120

Medley mit 5 Weihnachtsliedern in moderner Bearbeitung

1. Tochter Zion

Woodwind and Percussion score for the first system of "1. Tochter Zion".

Instrument parts: Holz (Woodwinds), Flügelhorn Trompete (Trumpets), Tenorhorn Bariton (Tenor Horns/Baritone), Begleitung Tuba (Tuba), Pauken (Drums), Schlagzeug (Percussion).

Dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte).

Woodwind and Percussion score for the second system of "1. Tochter Zion".

Dynamic markings: *mf* (mezzo-forte) and *f* (forte).

Woodwind and Percussion score for the third system of "1. Tochter Zion".

Dynamic markings: *ff* (fortissimo).

Woodwind and Percussion score for the first system of "2. Stille Nacht, Heilige Nacht".

Dynamic markings: *f* (forte).

Woodwind and Percussion score for the second system of "2. Stille Nacht, Heilige Nacht".

Dynamic markings: *p* (piano), *ff* (fortissimo), and *f* (forte).

Woodwind and Percussion score for the third system of "2. Stille Nacht, Heilige Nacht".

Dynamic markings: *mf* (mezzo-forte).

Musical score for measures 44-54. The score is written for a piano and includes staves for the right and left hands. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A large watermark 'Prof. Dr. J. K. Stimmme' is overlaid diagonally across the page.

Musical score for measures 55-58. The score continues with piano accompaniment. The dynamics are marked with *f* (forte) in several measures. A large watermark 'Prof. Dr. J. K. Stimmme' is overlaid diagonally across the page.

Musical score for measures 59-74. This section includes a vocal line (Soprano) and piano accompaniment. The vocal line begins with a *tr.* (trill) and is marked with *pp* (pianissimo). The piano accompaniment features a steady eighth-note bass line. Dynamics include *pp* and *ff* (fortissimo). A large watermark 'Prof. Dr. J. K. Stimmme' is overlaid diagonally across the page.

Musical score for measures 75-82. This section includes a vocal line and piano accompaniment. The tempo is marked *rit.* (ritardando). The title '3. Leise rieselt der Schnee' is written above the staff. Dynamics include *p* (piano) and *f* (forte). A large watermark 'Musikverlag' is overlaid diagonally across the page.

Musical score for measures 83-87. The score continues with piano accompaniment. Dynamics are marked with *mf* (mezzo-forte). A large watermark 'Musikverlag' is overlaid diagonally across the page.

Musical score for measures 88-93. The score continues with piano accompaniment. Dynamics include *f* (forte). A large watermark 'Musikverlag' is overlaid diagonally across the page.

Musical score for measures 91-111. The score is written for a piano and includes a vocal line. It features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *mf* and *f*. A watermark "Musikverlag" is visible across the score.

Musical score for measures 112-118. The score continues the piano and vocal parts. It includes dynamic markings such as *mf* and *f*. A watermark "Musikverlag" is visible across the score.

4. Oh du fröhliche

Musical score for measures 119-135, titled "4. Oh du fröhliche". The score includes a vocal line and piano accompaniment. Dynamics range from *ff* to *mf*. A watermark "Probekostenlos" is visible across the score.

Musical score for measures 119-123. This section includes a Clarinet (Klar.) part. Dynamics include *pp*. A watermark "Musikverlag" is visible across the score.

Musical score for measures 136-152. The score continues the piano and vocal parts. Dynamics include *f*. A watermark "Probekostenlos" is visible across the score.

5. Joy to the World

Musical score for measures 124-152, titled "5. Joy to the World". The score includes a guitar part (Gitarre) and piano accompaniment. Dynamics include *ff*. A watermark "Musikverlag" is visible across the score.

131

Musical score for measures 131-132. The score is written for a full orchestra and includes a vocal line. The vocal line features a melodic phrase with a fermata. The instrumental parts include strings, woodwinds, and brass. A 'V' marking is present at the end of measure 132.

133

Musical score for measures 133-134. The score includes parts for Flöte (Flute) and Tutti. The flute part has a melodic line with a fermata. The tutti section involves the full orchestra. A 'V' marking is present at the end of measure 134.

145

Musical score for measures 145-146. The score includes a vocal line and instrumental parts. The vocal line has a melodic phrase with a fermata. The instrumental parts include strings and woodwinds. A 'V' marking is present at the end of measure 146.

152

Musical score for measures 152-153. The score includes a vocal line and instrumental parts. The vocal line has a melodic phrase with a fermata. The instrumental parts include strings and woodwinds. A 'V' marking is present at the end of measure 153.

159

Musical score for measures 159-160. The score includes a vocal line and instrumental parts. The vocal line has a melodic phrase with a fermata. The instrumental parts include strings and woodwinds. A 'V' marking is present at the end of measure 160.

166

Musical score for measures 166-167. The score includes a vocal line and instrumental parts. The vocal line has a melodic phrase with a fermata. The instrumental parts include strings and woodwinds. A 'rit.' marking is present at the end of measure 167.

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Bearb.: Gottfried Hummel

Bestell-Nr. 1627

Inhalt:

1. Tochter Zion
2. Stille Nacht, Heilige Nacht
3. Leise rieselt der Schnee
4. Oh du fröhliche
5. Joy to the World

Besetzungsliste:

1x	Direktion C		
1x	Partitur		
2x	Flöte C	3x	3. Flügelhorn B♭ (Trpt.)
1x	Oboe C	2x	1. Tenorhorn B♭
1x	Fagott C	1x	2. Tenorhorn B♭
1x	Klarinette E♭	1x	3. Tenorhorn B♭
3x	1. Klarinette B♭	2x	Bariton C B♭
3x	2. Klarinette B♭	2x	1. Horn F E♭
3x	3. Klarinette B♭	1x	2. Horn F E♭
1x	Bassklarinetten B♭	1x	3. Horn F E♭
1x	1. Altsax E♭	2x	1. Posaune C B♭
1x	2. Altsax E♭	1x	2. Posaune C B♭
1x	1. Tenorsax B♭	1x	3. Posaune C B♭
1x	1. Tenorsax B♭	2x	1. Tuba C E♭
1x	Baritonsax E♭	2x	2. Tuba C B♭
3x	1. Flügelhorn B♭ (Trpt.)	2x	Pauke
3x	2. Flügelhorn B♭ (Trpt.)	2x	Schlagzeug