

Direktion in C

# DIE HOAGASCHTÖHMISCHE Euphonium Liebe

Huby Mayer  
Bearb.: Karl Safarik

solistischer Walzer für Bariton/Tenorhorn

♩ = 180

Holz

Flügelhorn  
1. Trompete

2.+3. Trpt.

Tenorhorn  
Bariton

Begleitung  
Tuba

Schlagzeug

9

Soli Bariton

19

DIE HOAGASCHTÖHMISCHE

28

Tutti

37

Soli Tenorhorn

46

Soli Bariton

Soli Tenorhorn

Soli Bariton

DIE HOAGASCHTÖHMISCHE

55

1. 2.

*mf* *mf* *p*

Soli Bariton  
*mf* *p*

64

*mf* *mf* *mf* *mf* *p*

73

*mf* *mf* *mf* *mf* *p*

DIE HOAGASCHTÖHMISCHE

82

*f* *f* *f* *f* *p*

Tutti

Trio

Klar.

82

*mf* *mf* *mf* *mf* *p*

Tutti

Soli Tenorhorn Tutti Soli Tenorhorn Soli Bariton

*mf* *mf* *mf* *mf* *p*

100

*mf* *mf* *mf* *mf* *p*

Soli Tenorhorn Soli Bariton

*mf* *mf* *mf* *mf* *p*



1. Tenorhorn B $\flat$

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$\text{♩} = 180$

*f*

9 Bar.

*mf*

17

25

33 spielen

*f*

42 Bar.

*mf* *mf*

50 spielen Bar.

*mf*

59 Bar.

*mf*

DIE HOAGASCHTÖHMISCHE

67

75

83 spielen

*f*

**Trio**

*mf* *mf*

97 Bar.

*mf* *mf*

105 Bar.

*mf* *mf*

113 Bar.

*mf* *mf*

121

*f*

129

*f*

Bariton C

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♩ = 180

*f*

*mf*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*f*

*f*

*f*

**Trio**

*mf*

*mf*

*mf*

*mf*

*f*

*f*

Bariton B $\flat$

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$\text{♩} = 180$

Measures 1-59 of the Euphonium part. The score is in 3/4 time with a tempo of 180. It features a melodic line with various dynamics: *f* (measures 1-8), *mf* (measures 9-16), *f* (measures 17-24), *mf* (measures 25-32), *f* (measures 33-41), *mf* (measures 42-53), *mf* (measures 54-58), and *mf* (measure 59). The key signature has two flats (B $\flat$ ).

DIE HOAGASCHTÖHMISCHE

Measures 60-133 of the Euphonium part. It continues the melodic line from the previous page. Measures 67-74, 75-82, and 83-90 are marked *f*. Measures 91-98 are marked *mf* and include a triplet. Measures 99-106 are marked *mf* and include a triplet. Measures 107-114 are marked *mf* and include a triplet. Measures 115-122 are marked *mf* and include a triplet. Measures 123-130 are marked *f* and include a triplet. Measures 131-133 are marked *f*. The key signature has two flats (B $\flat$ ).